

# New Books

SPRING 2023





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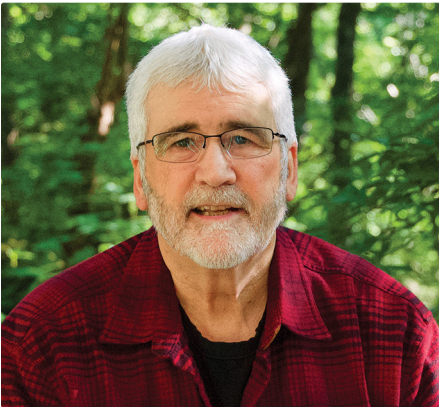


## SPRING 2023 HIGHLIGHTS

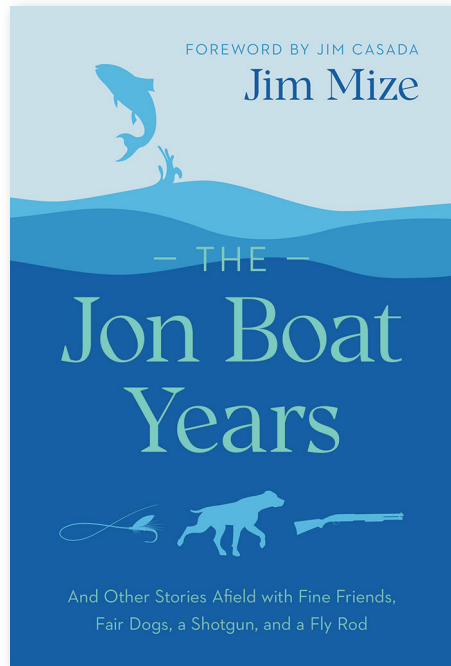
COVER IMAGE: Fireman and horse, Courtesy of George Williams Collection, Charleston County Public Library. Featured in *Charleston Horse Power* by Christina Rae Butler. INSIDE COVER IMAGE: *First Fish*, pencil on archival paper by Bob White. Featured in *The Jon Boat Years* by Jim Mize.

Delightful tales of hunting and fishing, family, friends, dogs, and precious time well spent

Nationally recognized and award-winning writer Jim Mize captures the true essence of sport and living life to the fullest in this collection of stories about his outdoor escapades. In tales spanning more than five decades, Mize invites readers into carefree days hiking through the Colorado Rockies with a fly rod and leisurely casting poppers to bluegill on small southern ponds. Cold days shivering in a duck blind or deer hunting trips lost in fog all make for fine memories. And then there are the dogs. Meet boot-eating Labs, setters with fine noses, and a Brittany spaniel that loved to bounce through frosted kudzu. Mize's humorous stories entertain and return readers to their own turkey hunting or creek-fishing excursions. Black-and-white line drawings from artist Bob White illustrate stories filled with laughter, quiet contemplation, and wonder. Mize reminds the young and old that the pleasure of the pursuit matters most.



**JIM MIZE** writes humor and nostalgia about his life outdoors. His earlier books have been recognized by the Southeastern Outdoor Press Association and Professional Outdoor Media Association. He pens his stories from his cabin in the South Carolina mountains while his Lab, Moose, keeps the bears at bay.



## The Jon Boat Years

*And Other Stories Afield with Fine Friends, Fair Dogs, a Shotgun, and a Fly Rod*

**JIM MIZE**

Foreword by **JIM CASADA**

Drawings by **BOB WHITE**

**MAY**

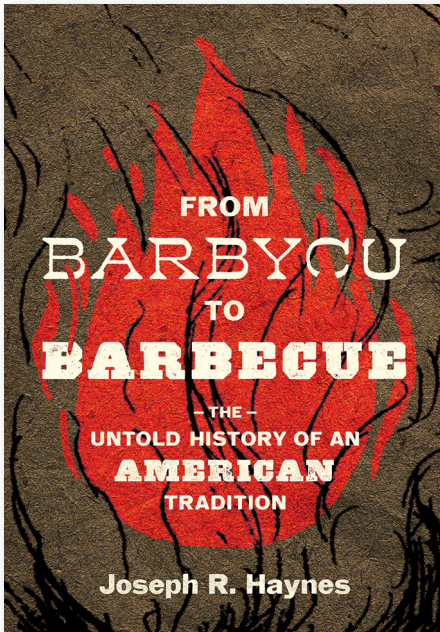
6 x 9, 192 pages, 10 b&w illus.

ISBN 978-1-64336-383-7, Paperback, **\$21.99T**

Ebook, **\$21.99**

**OUTDOORS & NATURE / Essays**





An award-winning barbecue cook boldly asserts that barbecuing is a unique American tradition that was *not* imported

The origin story of barbecue is a popular topic with a ravenous audience, but commonly held understandings of barbecue are plagued by half-truths and misconceptions. *From Barbycu to Barbecue* offers a fresh new look at the story of southern barbecuing.

Award-winning barbecue cook Joseph R. Haynes sets out to correct one of the most common barbecue myths, the “Caribbean Origins Theory,” which holds that barbecue was imported from the Caribbean to what is today the American South. Rather, Haynes argues, the whole hog barbecue that came to define the American tradition developed through direct and indirect collaboration between Native Americans, Europeans, and enslaved Africans in the seventeenth century.

# From Barbycu to Barbecue

*The Untold History of an American Tradition*

JOSEPH R. HAYNES

JULY

7 x 10, 288 pages, 65 b&w illus.

ISBN 978-1-64336-391-2, Hardcover, \$31.99T

Ebook, \$31.99

COOKING & CULINARY HISTORY /

Southern History



## ALSO OF INTEREST

TASTE THE STATE

*South Carolina's Signature Foods, Recipes, and Their Stories*

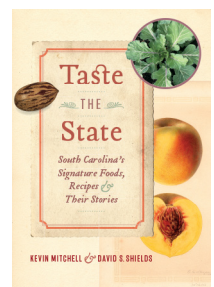
Kevin Mitchell and David S. Shields

ISBN 978-1-64336-196-3

Hardcover, \$34.99T

SEE ALSO

*Taste the State*, pg. 18





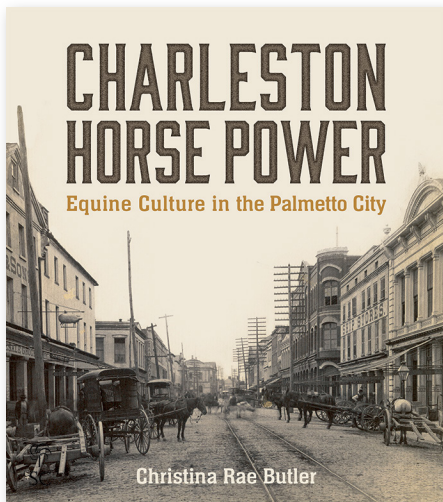


This engrossing barbycu-to-barbecue history examines historical sources throughout the Americas that show that southern barbecuing is as unique to the United States as jerked hog is to Jamaica and barbacoa is to Mexico. A recipe in each chapter provides a contemporary interpretation of a historical technique.



**JOSEPH R. HAYNES** is an award-winning barbecue cook, a Kansas City Barbeque Society Master Certified Barbecue Judge, and the author of *Virginia Barbecue: A History* and *Brunswick Stew: A Virginia Tradition*. He lives in Fredericksburg, Virginia.

**TOP:** Native American woman in South Dakota drying meat on a hurdle, c. 1908. Library of Congress. **MIDDLE-LEFT:** *Asado a la cruz de cordero* (lamb roasted on a cross). **MIDDLE-RIGHT:** Slicing barbecue at lunch stand at the 1939 Gonzales County Fair in Gonzales, Texas, by Russel Lee. The Miriam and Ira D. Wallach Division of Art, Prints and Photographs: Photography Collection, New York Public Library. **OPPOSITE:** Beef Jerky, photo by Joseph R. Haynes.



# Charleston Horse Power

*Equine Culture in the  
Palmetto City*

**CHRISTINA RAE BUTLER**

**AUGUST**

8 x 9, 216 pages, 75 b&w illus.

ISBN 978-1-64336-402-5, Paperback, **\$27.99T**

Ebook, **\$27.99**

**SOUTH CAROLINA HISTORY**

SEE ALSO

Butler, *Lowcountry at High Tide*, pg. 17

Discover the fascinating history and legacy of working equines in Charleston, South Carolina

Featuring thorough research, absorbing storytelling, and captivating photographs, *Charleston Horse Power* takes readers back to an equine-dominated city of the past, in which horses and mules pervaded all aspects of urban life. Author, scholar, and preservationist Christina Rae Butler describes carriage types and equine roles (both privately owned animals and those in the city's streets, fire, and police department herds), animal power in industrial settings, regulations for animals and their drivers, horse-racing culture, and Charleston's equine lifestyles and architecture. Butler profiles the people who made their livings with horses and mules—from drivers, grooms, and carriage makers, to farriers, veterinarians, and trainers.

*Charleston Horse Power* is a richly illustrated and comprehensive examination of the social and cultural history and legacy of Charleston's equine economy. Urban historians, historic preservationists, general readers, and Charleston visitors interested in discovering a vital aspect of the city's past and present will enjoy and appreciate this impressive work.

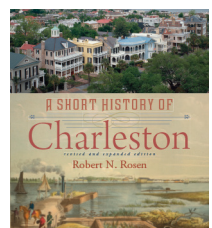
## ALSO OF INTEREST

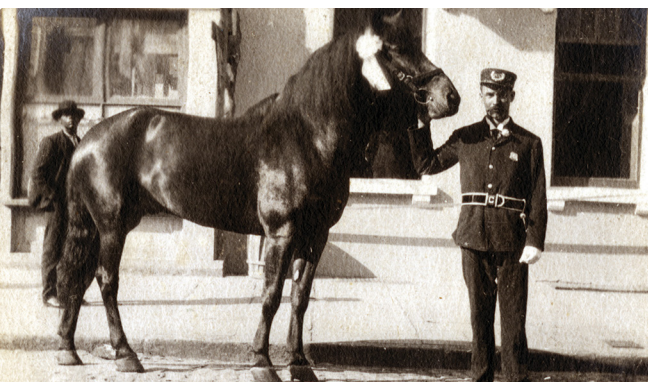
A SHORT HISTORY  
OF CHARLESTON,  
REVISED AND  
EXPANDED

Robert N. Rosen

ISBN 978-1-64336-186-4

Paperback, \$21.99T





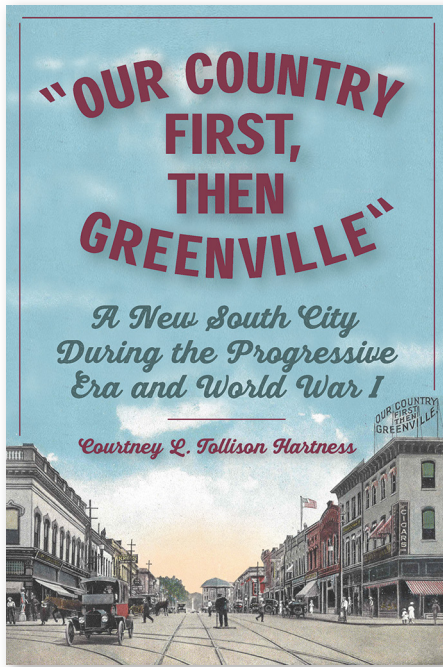
Visitors to Charleston can catch glimpses of the city's equine legacy—in the form of carriage houses, narrow streets, repurposed stables, and the many horse-drawn carriage tour companies that recall Charleston's history. Charleston Horse Power seeks to make this hidden history visible by exploring how horses have and continue to shape Charleston's unique cityscape.



**CHRISTINA RAE BUTLER** is professor of historic preservation at the American College of Building Arts in Charleston, South Carolina, as well as an adjunct faculty member at the College of Charleston in the historic preservation and community planning program. She is the owner/operator of Butler Preservation LLC, a private preservation firm engaged in cultural resource management in Charleston. Butler also works as a barn shift manager for Palmetto Carriage Works in Charleston where she cares for horses and mules, drives carriages, and trains new staff. She lives in Charleston.

**TOP-LEFT:** Fireman and his prize horse at the Mills House Hotel, circa 1900. Courtesy of George Williams Collection, Charleston, Archive, Charleston County Public Library. **TOP-RIGHT:** Mules parked on Church Street with a delivery wagon, circa 1920s. Courtesy of Library of Congress. **MIDDLE:** Mule race at St. John's Jockey Club, Eutawville, 1936. African American jockeys were only allowed to participate in a side race using mules during the Jim Crow era. Courtesy of Brailsford Collection, Charleston Museum.





# “Our Country First, Then Greenville”

*A New South City during the Progressive Era and World War I*

**COURTNEY L. TOLLISON HARTNESS**

JULY

6 x 9, 320 pages, 25 b&w illus.  
 ISBN 978-1-64336-415-5, Hardcover, **\$104.995**  
 ISBN 978-1-64336-416-2, Paperback, **\$34.995**  
 Ebook, **\$34.99**

**SOUTH CAROLINA HISTORY & CULTURE**

Places Greenville’s experience during World War I within the context of the progressive era to better understand the rise of this New South city

Greenville, South Carolina has become an attractive destination, frequently included in lists of the “Best Small Cities” in America. While Greenville’s twenty-first-century Renaissance has been impressive, in *“Our Country First, Then Greenville,”* Courtney L. Tollison Hartness explores an earlier period, revealing how Greenville’s experience during World War I served to generate massive development in the city and the region. It was this moment that catalyzed Greenville’s development into a modern city, setting the stage for the continued growth that persists into the present day.

*“Our Country First, Then Greenville”* explores Greenville’s home-front experience of race relations, dramatic population growth (the number of Greenville residents nearly tripled between the 1900 and 1930s), the women’s suffrage movement, and the contributions of African Americans and women to Greenville’s history. This important work features photos of Greenville, found in archival collections throughout the country and dating back over one hundred years.

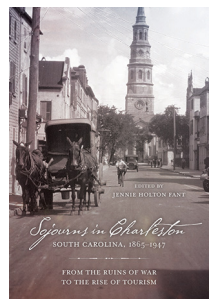
**COURTNEY L. TOLLISON HARTNESS** is Distinguished University Public Historian and Scholar at Furman University.

## ALSO OF INTEREST

SOJOURNS IN CHARLESTON, SOUTH CAROLINA, 1865–1947

*From the Ruins of War to the Rise of Tourism*  
 Jennie Holton Fant

ISBN 978-1-61117-939-2  
 Hardcover, \$36.995



Examines the evolving lives of two men who were crucial political figures in the consequential decades prior to the Civil War

Although neither of them lived to see the Civil War, John Quincy Adams and John C. Calhoun did as much any two political figures of the era to shape the intersectional tensions that produced the conflict. William F. Hartford examines the lives of Adams and Calhoun as a prism through which to view the developing sectional conflict. While both men came of age as strong nationalists, their views, like those of the nation, diverged by the 1830s, largely over the issue of slavery. Hartford examines the two men's responses to issues of nationalism and empire, sectionalism and nullification, slavery and antislavery, party and politics, and also the expansion of slavery. He offers fresh insights into the sectional conflict that also accounts for the role of personal idiosyncrasy and interpersonal relationships in the coming of the Civil War

**WILLIAM F. HARTFORD** is an independent scholar whose earlier works include *Money, Morals, and Politics: Massachusetts in the Age of the Boston Associates* and *Where Is Our Responsibility: Unions and Economic Change in the New England Textile Industry, 1870–1960*.

#### ALSO OF INTEREST

THE MAN WHO STARTED THE CIVIL WAR

*James Chesnut, Honor, and Emotion in the American South*

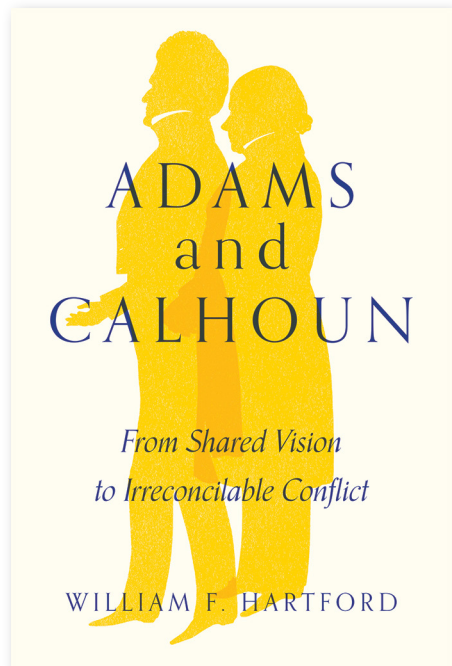
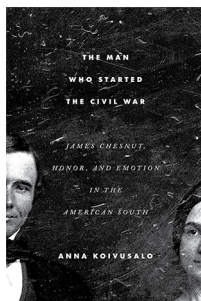
Anna Koivusalo

ISBN 978-1-64336-304-2

Hardcover, \$89.99S

ISBN 978-1-64336-305-9

Paperback, \$29.99T



## Adams and Calhoun

*From Shared Vision to Irreconcilable Conflict*

**WILLIAM F. HARTFORD**

JUNE

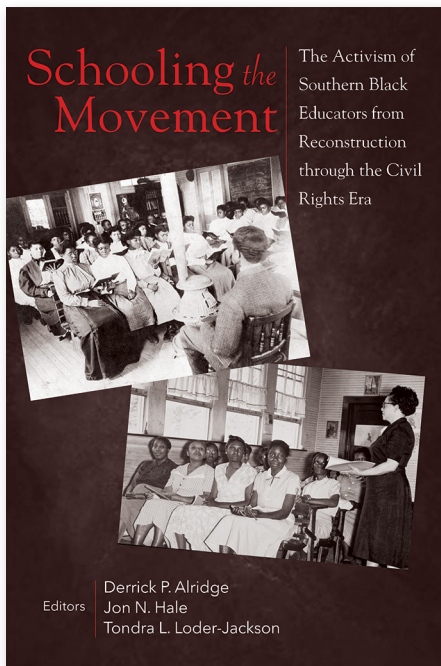
6 x 9, 272 pages

ISBN 978-1-64336-393-6, Hardcover, **\$104.99S**

ISBN 978-1-64336-394-3, Paperback, **\$34.99S**

Ebook, **\$34.99**

**U.S. HISTORY / Civil War**



# Schooling the Movement

*The Activism of  
Southern Black Educators  
from Reconstruction through  
the Civil Rights Era*

Edited by  
**DERRICK P. ALRIDGE,**  
**JON N. HALE,** and  
**TONDRA L. LODER-JACKSON**

**MAY**

6 x 9, 296 pages, 8 b&w illus.

ISBN 978-1-64336-374-5, Hardcover, **\$104.995**

ISBN 978-1-64336-375-2, Paperback, **\$34.995**

Ebook, **\$34.99**

**EDUCATION / Civil Rights**

SEE ALSO

Miller, *Liturgy of Change*, pg. 11

## A fresh examination of teacher activism during the civil rights movement

Drawing on oral history interviews and archival research, *Schooling the Movement* examines the pedagogical activism and vital contributions of Black teachers throughout the Black freedom struggle. By illuminating teachers' activism during the long civil rights movement, the editors and contributors connect the past with the present, contextualizing teachers' long-standing role as advocates for social justice. *Schooling the Movement* moves beyond the prevailing understanding that activism was defined solely by litigation and direct-action forms of protest. The contributors broaden our conceptions of what it meant to actively take part in or contribute to the civil rights movement.

**DERRICK P. ALRIDGE** is Philip J. Gibson Professor of Education and an affiliate faculty member in the Carter G. Woodson Institute for African American and African Studies at the University of Virginia. **JON N. HALE** is associate professor of education and educational history at the University of Illinois at Urbana-Champaign. **TONDRA L. LODER-JACKSON** is professor of educational foundations, history, and African American studies at the University of Alabama at Birmingham.

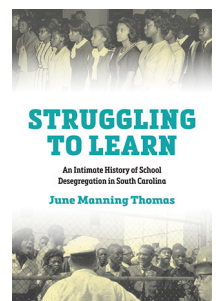
### ALSO OF INTEREST

STRUGGLING  
TO LEARN

*An Intimate History of  
School Desegregation  
in South Carolina*

June Manning Thomas

ISBN 978-1-64336-259-5  
Hardcover, \$29.99T





**A well-constructed and reasoned debunking of the mythology of amateurism in for-profit NCAA athletics**

*The NCAA and the Exploitation of College Profit-Athletes* is a comprehensive historical, sociological, legal, financial, and managerial argument for the reclassification of profit-athletes as employees. The authors cut through the institutional doublespeak of approved benefits, cost-of-attendance stipends, or “name, image, likeness” (NIL) collectives and provide evidence that the NCAA’s amateurism has been a collusive, exploitative, and racialized “pay for play” scheme that disproportionately affects Black profit-athletes. They offer a forward-thinking structure in which individual labor contracts, or a potential collective bargaining agreement, address compensation and working conditions.

**RICHARD M. SOUTHALL** is professor at the University of South Carolina School of Hospitality, Retail and Sport Management, and director of the College Sports Research Institute. **MARK S. NAGEL** is professor at the University of South Carolina School of Hospitality, Retail and Sport Management. **ELLEN J. STAUROWSKY** is professor, sports media, at the Roy H. Park School of Communications, Ithaca College. **RICHARD T. KARCHER** is associate professor, health promotion and human performance, at Eastern Michigan University. **JOEL G. MAXCY** is professor and department head of sport business at Drexel University.

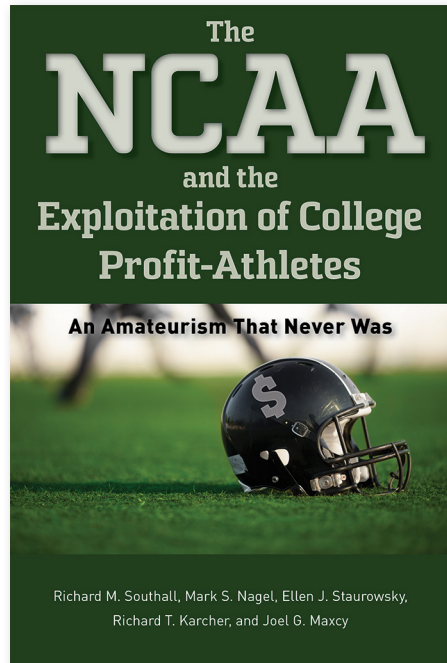
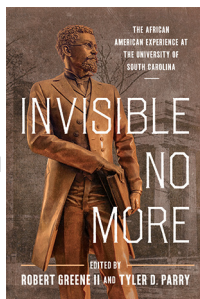
**ALSO OF INTEREST**

**INVISIBLE NO MORE**

*The African American Experience at the University of South Carolina*

Edited by Robert Greene II and Tyler D. Parry

ISBN 978-1-64336-253-3  
Hardcover, \$49.99S  
ISBN 978-1-64336-254-0  
Paperback, \$24.99T



# The NCAA and the Exploitation of College Profit-Athletes

*An Amateurism That Never Was*

**RICHARD M. SOUTHALL,  
MARK S. NAGEL,  
ELLEN J. STAUROWSKY,  
RICHARD T. KARCHER,  
and JOEL G. MAXCY**

**MAY**

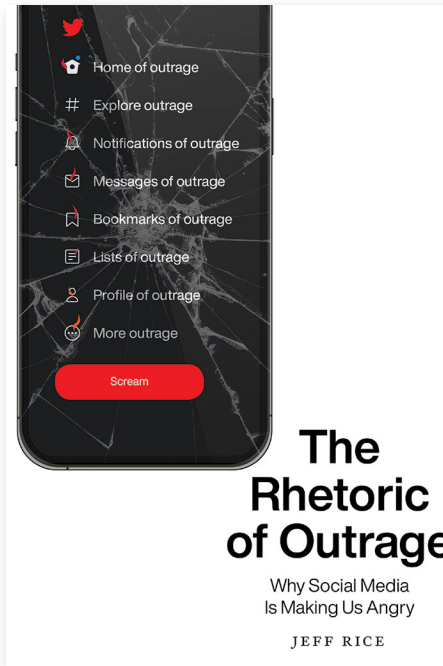
6 x 9, 336 pages, 30 b&w illus.

ISBN 978-1-64336-377-6, Hardcover, **\$104.99S**

ISBN 978-1-64336-378-3, Paperback, **\$34.99S**

Ebook, **\$34.99**

**SPORT MANAGEMENT**



An accessible and important look at what is behind our digital outrage

On any given day, at any given hour, across the various platforms constituting what we call social media, someone is angry. Facebook. Instagram. Twitter. Reddit. 4Chan. In *The Rhetoric of Outrage* Jeff Rice addresses the critical question of why anger has become the dominant digital response on social media. He examines the theoretical and rhetorical explanations for the intense rage that prevails across social media platforms, and sheds new light on how our anger isn't merely a reaction against singular events, but generated out of aggregated beliefs and ideas. Captivating, accessible, and exceedingly important, *The Rhetoric of Outrage* encourages readers to have the difficult conversations about what is truly behind their anger.

**JEFF RICE** is professor and Martha B. Reynolds Chair in Writing, Rhetoric & Digital Studies at University of Kentucky.

# The Rhetoric of Outrage

*Why Social Media Is Making Us Angry*

**JEFF RICE**

**MAY**

6 x 9, 216 pages, 16 b&w illus.

ISBN 978-1-64336-396-7 Hardcover, **\$98.99S**

ISBN 978-1-64336-397-4, Paperback, **\$32.99S**

Ebook, **\$32.99**

**RHETORIC / Social Media**

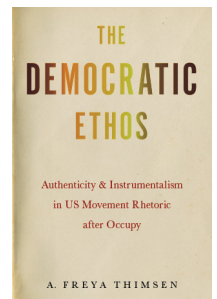
**ALSO OF INTEREST**

THE DEMOCRATIC ETHOS  
*Authenticity and Instrumentalism in US Movement Rhetoric after Occupy*

A. Freya Thimsen

ISBN 978-1-64336-317-2  
Hardcover, **\$89.99S**

ISBN 978-1-64336-318-9  
Paperback, **\$29.99S**



## Original archival research invites new ways of understanding the rhetorics of the civil rights movement

In *Liturgy of Change*, Elizabeth Ellis Miller examines civil rights mass meetings as a transformative rhetorical, and religious, experience. Scholars of rhetoric have analyzed components of the civil rights movement, including sit ins, marches, and voter registration campaigns, as well as meeting speeches delivered by well-known figures. The mass meeting itself is also a significant site in rhetorical studies. Miller's "liturgy of change" framework brings attention to the pattern of religious genres—song, prayer, and testimony—that structured the events, and the ways these genres created rhetorical opportunities for ordinary people to speak up and develop their activism. To recover and reconstruct these patterns, Miller analyzes archival audio recordings of mass meetings held in Greenville and Hattisburg, Mississippi; Montgomery, Selma, and Birmingham, Alabama; Savannah, Sumter, and Albany, Georgia; St. Augustine, Florida; and Danville, Virginia.

**ELIZABETH ELLIS MILLER** is assistant professor of English at Mississippi State University. Her work appears in *College English*, *College Composition and Communication*, *Rhetoric Review*, and *Rhetoric @ Public Affairs*.

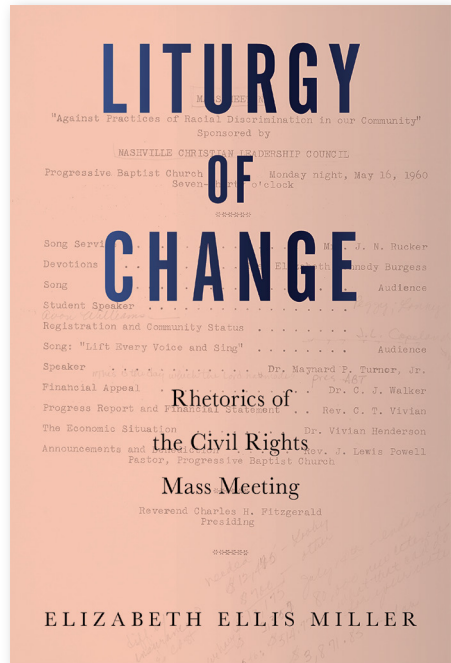
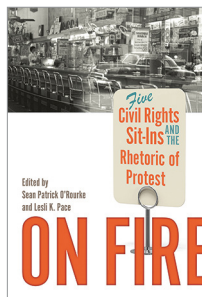
### ALSO OF INTEREST

#### ON FIRE

*Five Civil Rights Sit-Ins and the Rhetoric of Protest*

Edited by  
Sean Patrick O'Rourke  
and Lesli K. Pace

ISBN 978-1-64336-161-1  
Paperback, \$19.99S



# Liturgy of Change

*Rhetorics of the  
Civil Rights Mass Meeting*

**ELIZABETH ELLIS MILLER**

MAY

6 x 9, 192 pages, 7 b&w illus.

ISBN 978-1-64336-388-2, Hardcover, **\$98.99S**

ISBN 978-1-64336-389-9, Paperback, **\$32.99S**

Ebook, **\$32.99**

*Movement Rhetoric/Rhetoric's Movements*

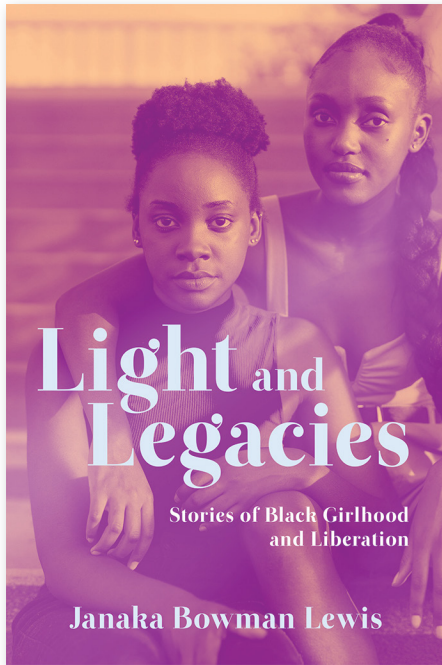
Victoria J. Gallagher, series editor

**RHETORIC / Civil Rights**

SEE ALSO

Alridge et al., *Schooling the Movement*, pg. 8





# Light and Legacies

*Stories of Black Girlhood and Liberation*

**JANAKA BOWMAN LEWIS**

APRIL

6 x 9, 200 pages

ISBN 978-1-64336-385-1, Hardcover, **\$98.995**

ISBN 978-1-64336-386-8, Paperback, **\$32.995**

Ebook, **\$32.99**

*Cultures of Resistance*

Courtney R. Baker, Tyina Steptoe,  
and Qiana Whitted, series editors

LITERARY CRITICISM /

African American & Black Studies /

Women's & Gender Studies

## An engaging examination of Black Girl Magic and its significance in American literature

In *Light and Legacies*, Janaka Bowman Lewis explores Black girlhood in American literature from the mid-twentieth century to the present. The representation of Black girlhood has long remained underexplored. Through this literary history of “Black Girl Magic,” Lewis offers one of the first studies in this rapidly growing field of study. *Light and Legacies* poignantly showcases the activist dimensions of creative literature through work by women writers such as Toni Morrison and Toni Cade. As vectors of protest, these stories reflect historical events while also creating an enduring space of liberation and expression. The book provides didactic and reflective portrayals of the Black experience—an experience that has long been misunderstood. In a work both enlightening and personal, Lewis brilliantly weaves accounts of her own journey together with the liberating stories that shaped her and so many others.

**JANAKA BOWMAN LEWIS** is associate professor of English and director of women's and gender studies at the University of North Carolina, Charlotte.

### ALSO OF INTEREST

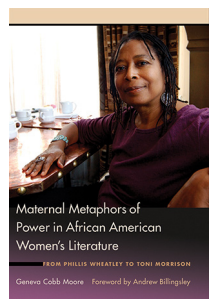
MATERNAL METAPHORS OF POWER IN AFRICAN AMERICAN WOMEN'S LITERATURE

*From Phillis Wheatley to Toni Morrison*

Geneva Cobb Moore

ISBN 978-1-61117-748-0

Hardcover, \$62.995



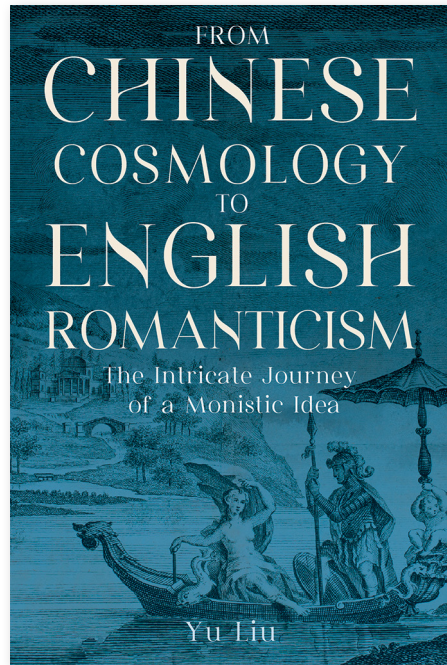
A culturally sensitive and rewardingly new understanding of the cross-cultural interaction between China and Europe

In this important new work, author Yu Liu argues that, confined by a narrow English and European conceptual framework, scholars have so far obscured the radical innovation and revolutionary implication of Samuel Taylor Coleridge and William Wordsworth's monistic philosophy. Liu's innovative intellectual history traces the organic westward movement of the Chinese concept of *tianren heyi*, or humanity's unity with heaven. This monistic idea enters the European imaginary through Jesuit missionary Matteo Ricci's understanding of Chinese culture, travels through Spinoza's identification of God with nature, becomes ingrained in eighteenth-century English thought via the landscaping theory and practice of William Kent and Horace Walpole, and emerges in the poetry and thought of Coleridge and Wordsworth. In addition to presenting a significantly different reading of the two English poets, Liu contributes to scholarship about English literary history, history of European philosophy and religion, English garden history, and cross-cultural interactions between China and Europe in the sixteenth, seventeenth, and eighteenth centuries.

**YU LIU** is professor of English at Niagara County Community College (SUNY).

#### ALSO OF INTEREST

THE TAO OF S  
*America's Chinese @  
the Chinese Century in  
Literature and Film*  
Sheng-mei Ma  
ISBN 978-1-64336-307-3  
Hardcover, \$39.99S



## From Chinese Cosmology to English Romanticism

*The Intricate Journey  
of a Monistic Idea*

**YU LIU**

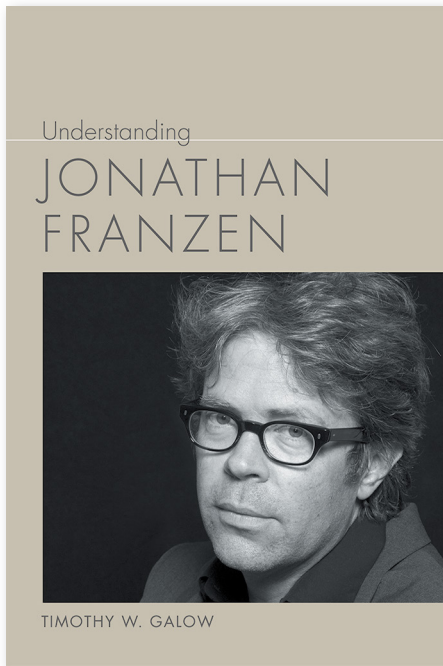
MAY

6 x 9, 248 pages, 12 b&w halftones  
ISBN 978-1-64336-380-6, Hardcover, **\$44.99S**  
Ebook, **\$44.99**

*East-West Encounters in Literature  
and Cultural Studies*

Paul Allen Miller, Bennett Yu-Hsiang Fu,  
and Chi-she Li, series editors

**COMPARATIVE LITERATURE**



# Understanding Jonathan Franzen

TIMOTHY W. GALOW

FEBRUARY

6 x 9, 164 pages

ISBN 978-1-64336-370-7, Hardcover, **\$65.99S**

ISBN 978-1-64336-371-4, Paperback, **\$21.99S**

Ebook, **\$21.99**

*Understanding Contemporary American Literature*

Linda Wagner-Martin, series editor

LITERARY STUDIES

The first comprehensive study  
to address Franzen's work to date

“An illuminating study. Galow argues, accessibly and deftly, for us to separate the public persona of Franzen from the complexity of his fiction.”

—PAUL GAGLIARDI,  
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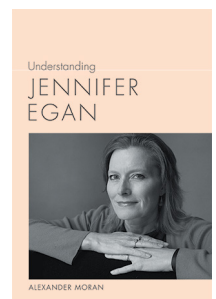
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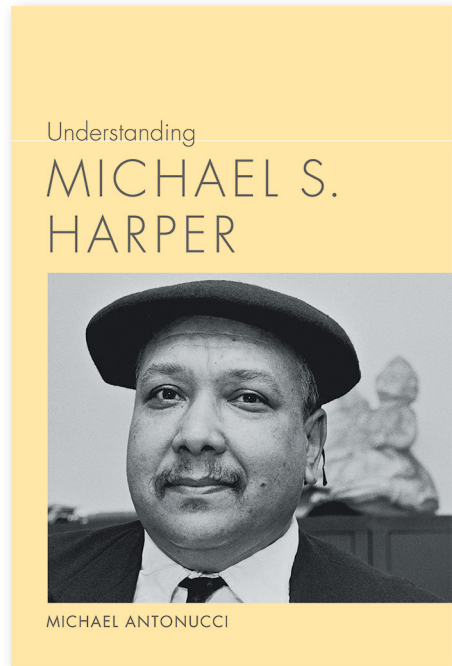




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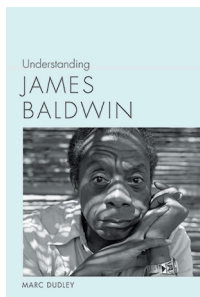
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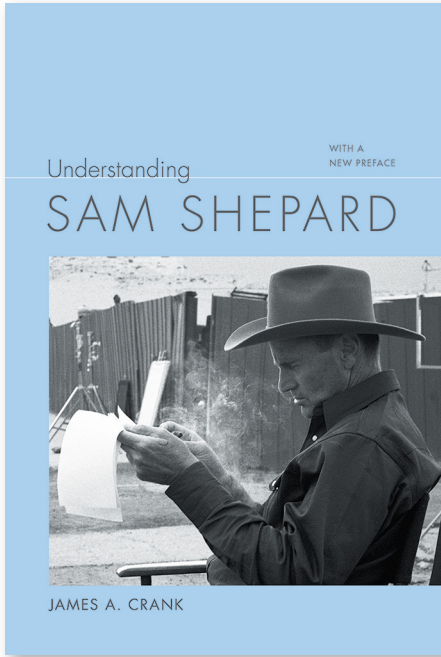
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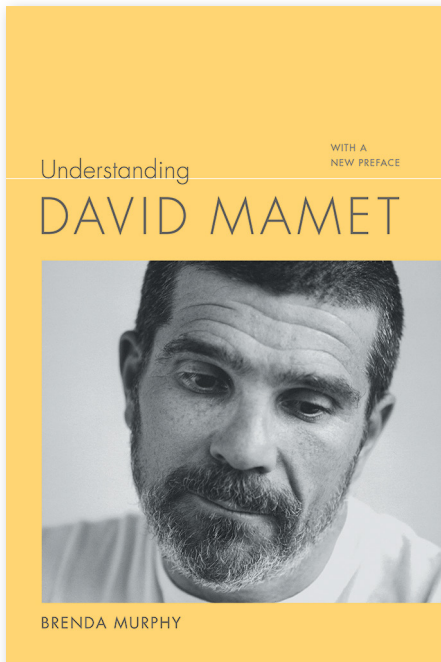
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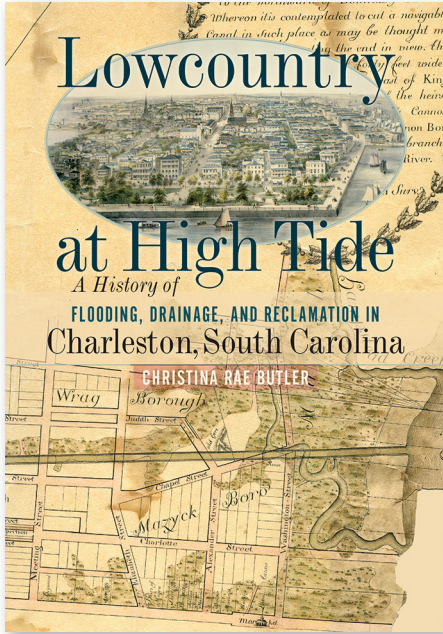
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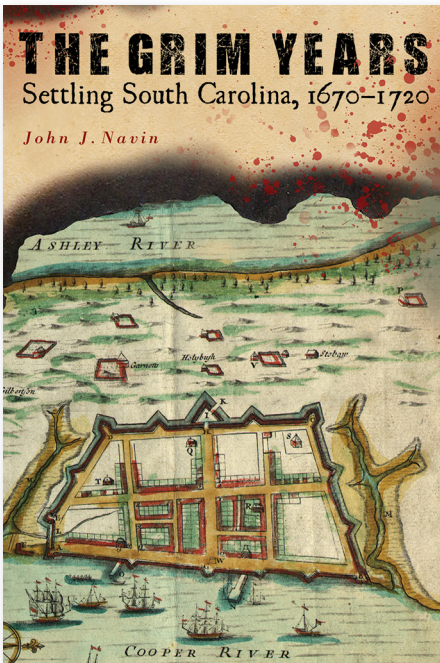
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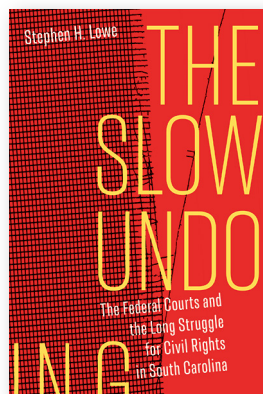
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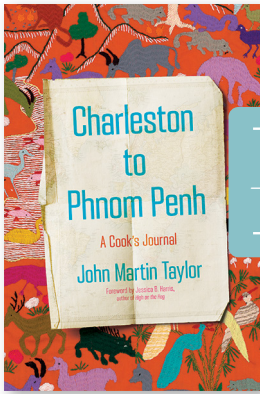
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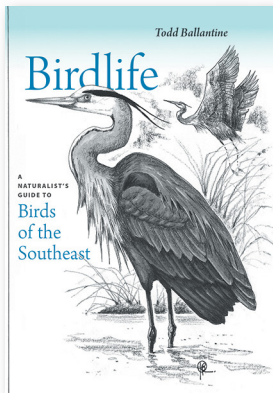
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