

New Books

SPRING 2024

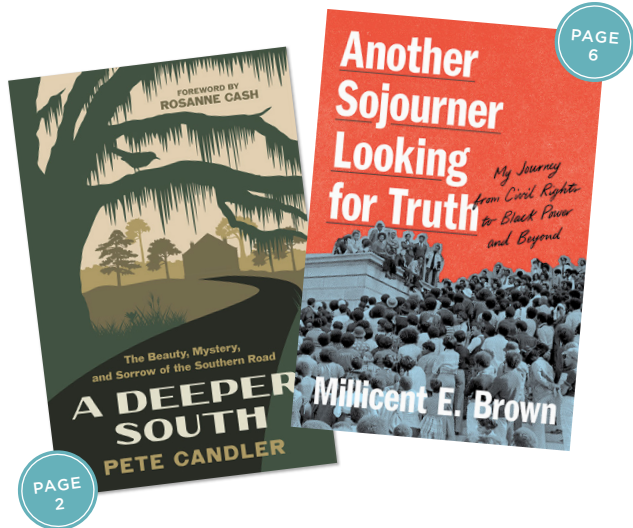


 THE UNIVERSITY OF
SOUTH CAROLINA PRESS



contents

Trade & General Interest . . .	1-9
New in Paperback	8, 17
Social Justice	10
South Carolina History . .	11, 18
Rhetoric & Communication . .	12
Literary Studies	13-16
Military History	17
New & Noteworthy	19
Publication Schedule	20
Administration, Inside Ordering & Sales . . Back Cover	



SPRING 2024 HIGHLIGHTS

FRONT COVER: “The Castle” (Joseph Johnson House), Beaufort, South Carolina. Photo by Pete Candler. Featured in *A Deeper South* by Pete Candler. ABOVE: Poinsett Bridge in Greenville, South Carolina, built in 1820, is named for Joel Poinsett and is believed to be the oldest surviving bridge in South Carolina. Photo by Jack E. Boucher. Library of Congress, Prints and Photographs Division. Featured in *A Short History of Greenville* by Judith T. Bainbridge.

A concise and engaging history that traces Greenville's development from frontier settlement to one of America's best small cities

Today, Greenville, South Carolina, is regularly included on lists of the best cities and best places to live in the United States. The present-day site of technological innovation nestled in the Piedmont of America's Southeast, Greenville is promoted as a future-oriented city and a weekend getaway for tourists interested in art, culture, nature, and cuisine.

In this lively historical account illustrated with over 60 images, author Judith T. Bainbridge invites readers to explore the full expanse of Greenville's history, from its earliest days as Cherokee hunting grounds, to its development as a frontier settlement, and later a nineteenth-century summer resort. She continues the Greenville story from the economic boom brought by the textile industry, to the bust of the Great Depression, and finally to the revitalization of the downtown as a haven for business and tourism in the twenty-first century. Key leaders and colorful figures populate the story and help bring Greenville's history to life. Readers will discover the historical roots of Greenville's remarkable development and how the past continues to shape not only its present but also guides its future.

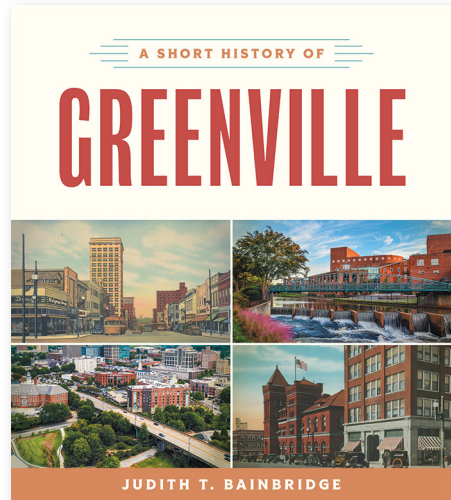
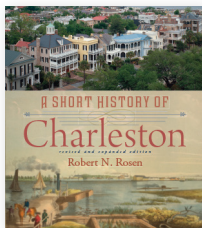
JUDITH T. BAINBRIDGE is professor emerita of English at Furman University. She has written six books about the history of Greenville. From 1999 through 2001 she wrote a biweekly column about Greenville history for the *Greenville News*.

ALSO OF INTEREST

A SHORT HISTORY OF CHARLESTON, REV. AND EXP.

Robert N. Rosen

\$21.99t paper
978-1-64336-186-4



A Short History of Greenville

JUDITH T. BAINBRIDGE

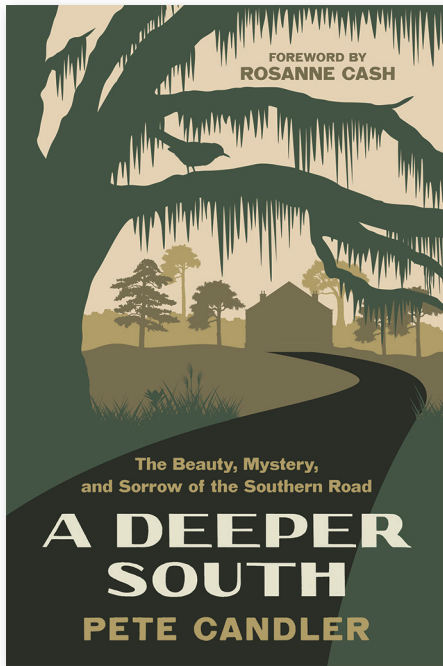
MAY

8 x 9, 208 pages, 63 b&w illus.

\$24.99t paper 978-1-64336-467-4

\$24.99 ebook

SOUTH CAROLINA HISTORY



A Deeper South

The Beauty, Mystery, and Sorrow of the Southern Road

PETE CANDLER
Foreword by
ROSANNE CASH

MAY

6 x 9, 384 pages, 18 b&w illus.

\$27.99t paper 978-1-64336-479-7

\$27.99 ebook

TRAVEL / Southern History

The author's road trips through the American South lead to a personal confrontation with history

In *A Deeper South*, Pete Candler offers a travel narrative drawn from twenty-five years of road-tripping through the backroads of the American South. Featuring Candler's own photography, the book taps into the public imagination and the process of both remembering and forgetting that define our collective memory of place. In this highly personal investigation of the impact of white supremacy and the regime of silence on his own family, Candler reflects on the underexplored South in his attempt to confront Southern memory and nostalgia. In the process, he realizes that he is more connected to those histories than he ever imagined.

With the wit of a Southern storyteller and the eye of a photographer, Candler takes the reader on a journey that spans two continents, six states, and countless miles of asphalt. *A Deeper South* is about Candler's journeys to see the South and understand it, and he invites us to ride along.

ALSO OF INTEREST

WHAT THE EYES CAN'T SEE

Ralph Northam, Black Resolve, and a Racial Reckoning in Virginia
Margaret Edds

\$29.99t cloth
978-1-64336-352-3

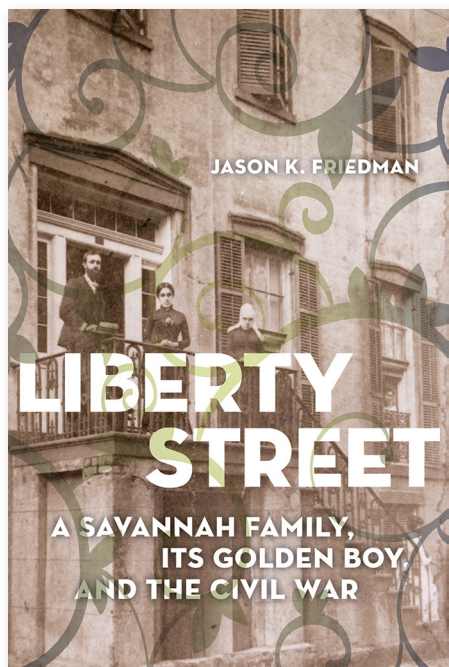




.....
facebook.com/adeepersouth
instagram.com/adeepersouth
youtube.com/adeepersouth
adeepersouth.com
adeepersouth.substack.com
.....

Born and raised in Atlanta, Georgia, **PETE CANDLER** is a writer, photographer, and filmmaker whose work has appeared in *Los Angeles Review of Books*, *Bitter Southerner*, *Washington Post*, and elsewhere. He lives in Asheville, North Carolina.

TOP-LEFT: Birdsville General Store, Birdsville, Georgia. **TOP-RIGHT:** Beale Street, Memphis, Tennessee. **MIDDLE-LEFT:** "The galaxy's number one Elvis fan," Holly Springs, Mississippi. **MIDDLE-RIGHT:** Georgia Girl Drive-In, Woodbine, Georgia. All photos by Pete Candler. **BOTTOM:** Pete Candler by Carrie Turner.



Liberty Street

*A Savannah Family,
Its Golden Boy,
and the Civil War*

JASON K. FRIEDMAN

APRIL

6 x 9, 278 pages, 17 b&w illus.

\$26.99t paper 978-1-64336-469-8

\$26.99 ebook

SOUTHERN HISTORY / Jewish Studies

Purchasing a historic Savannah home unlocks the sweeping story of a Southern Jewish family

As Jason K. Friedman renovated his flat in a grand 1875 town house in his hometown of Savannah, he discovered a portal to the past. *Liberty Street* takes the reader on Friedman's personal journey to understand the history of the family who built the home. At the center of the story is a sensitive young man pulled between love and duty, a close-knit family straining under moral and political conflicts, and a city coming into its own.

The Cohens, part of a Sephardic community in London, arrived in South Carolina (ca. 1750) and became founding members of the Charleston Jewish community. They built home and community in the American South, and rose from shopkeepers to success in business, politics, and high society in Savannah. At the height of their success, the Cohens met tragedy, when their twenty-year-old golden boy, Gratz, was killed in battle wearing Rebel Grey.

Friedman draws on letters, diaries, and his experiences traveling from Georgia to Virginia, uncovering these hidden histories and exploring the ways place and collective memory haunt the present. At a moment when the hard light of truth shines on gauzy lost-cause myths, *Liberty Street* is a timely work of historical sleuthing.

ALSO OF INTEREST

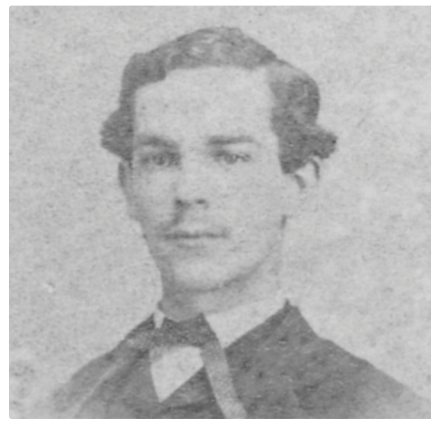
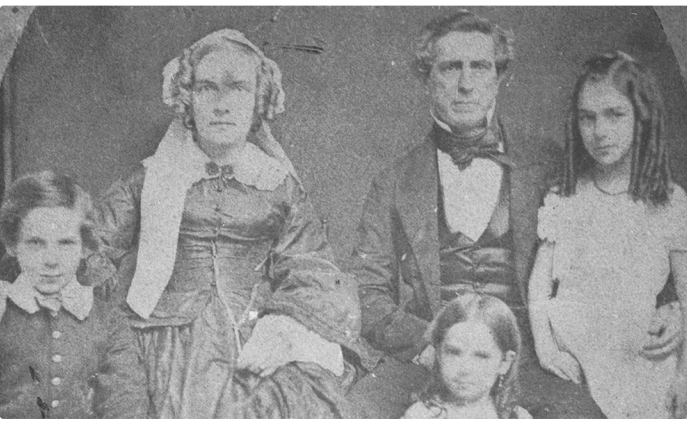
HOW TO BECOME AN AMERICAN

A History of Immigration, Assimilation, and Loneliness

Daniel Wolff

\$24.99t paper
978-1-64336-363-9





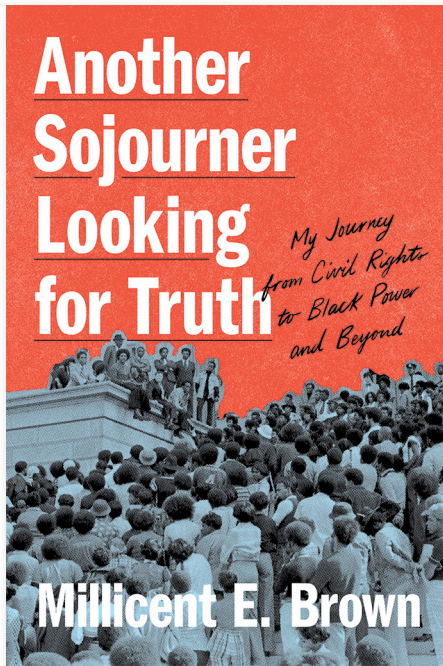
“Like every ghost story, this one begins with a house.”

—FROM THE INTRODUCTION



JASON K. FRIEDMAN is author of the story collection *Fire Year*, which won the Mary McCarthy Prize in Short Fiction and the Anne and Robert Cowan Writers Award. He lives in San Francisco.

TOP-LEFT: Cohen family portrait, ca. 1854. From left, Gratz, Miriam, Solomon, and Belle, with Miriam (Mamie) in front. Courtesy Georgia Archives, Vanishing Georgia Collection. **TOP-RIGHT:** Photograph of Gratz Cohen as a young dandy, ca. 1860. Courtesy of Georgia Department of Natural Resources, Hofwyl-Broadfield Plantation State Historic Site. **MIDDLE:** Solomon Cohen family house, corner of Liberty and Barnard streets, 1880s. Courtesy Georgia Archives, Vanishing Georgia Collection. **BOTTOM:** Jason K. Friedman by Tim Pauly.



Another Sojourner Looking for Truth

*My Journey from
Civil Rights to Black Power
and Beyond*

MILLICENT E. BROWN

APRIL

6 x 9, 208 pages, 20 b&w illus.

\$26.99t cloth 978-1-64336-491-9

\$26.99 ebook

AFRICAN AMERICAN STUDIES / Memoir

Memories and insights of a lifelong social justice advocate as she searches for freedom as an African American woman

Millicent E. Brown's family home at 270 Ashley Avenue in Charleston, South Carolina, was a center of civil rights activity. There Brown gained intimate knowledge of the struggle for racial justice, and those experiences set her on a life course dedicated to the civil rights struggle. Best known as the named plaintiff in the federal court case that, in 1963, forced the initial desegregation of public schools in South Carolina, her experiences as an activist range across years and well beyond her native state. *Another Sojourner Looking for Truth* is Brown's insightful reflection on her search for freedom in a nation mired in white supremacist beliefs and overt violence against people of color.

In this revealing memoir, Brown writes about her fears and doubts, as well as the challenges of being a teenager expected to "represent the race" to combat negative stereotypes of African Americans. Readers also gain perspective on the interpersonal aspects of white backlash to civil rights progress and strategic machinations within the movement. Overall, Brown's words will inform, inspire, and challenge everyone to better understand the civil rights struggle and confront its ongoing challenges.

ALSO OF INTEREST

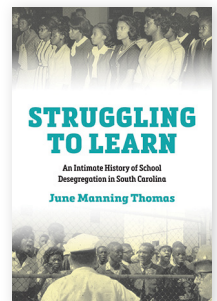
STRUGGLING
TO LEARN

*An Intimate History of
School Desegregation
in South Carolina*

June Manning Thomas

\$29.99t cloth

978-1-64336-259-5





“No one else can match this author telling this story.”

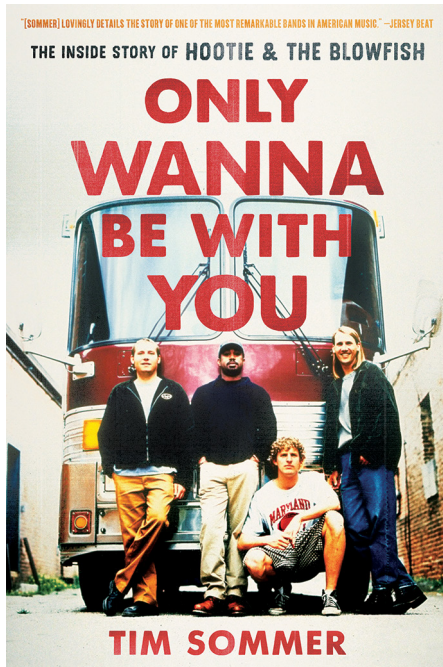
—KATHERINE MELLEN CHARRON, AUTHOR OF *FREEDOM’S TEACHER: THE LIFE OF SEPTIMA CLARK*



MILLICENT E. BROWN is a retired associate professor of history from Claflin University, having taught at several other institutions of higher education.

TOP-LEFT: Brown family (left-to-right: Joenelle [sister], MaeDe [mother], Millicent, and J. Arthur [father]), ca. 1960. **TOP-RIGHT:** Millicent E. Brown and colleagues, ca. 1990. **MIDDLE:** Millicent Brown and friends, ca. 1975. All photos courtesy of Millicent E. Brown Papers, Avery Research Center. **BOTTOM:** Millicent E. Brown by Joshua Parks.

New in Paper



Only Wanna Be with You

The Inside Story of Hootie & the Blowfish

TIM SOMMER

FEBRUARY

6 x 9, 296 pages, 16 b&w illus.

18.99t paper 978-1-64336-485-8

MUSIC

CLOTH EDITION 2022 978-1-64336-275-5

“[Sommer] lovingly details the story of one of the most remarkable bands in American music.”

—JERSEY BEAT

“May well be the best thing ever written about an American rock band, period.”

—MATTHEW GOODMAN,
BEST-SELLING AUTHOR OF *EIGHTY DAYS*
AND *THE CITY GAME*

“Essential.”

—DAVID MENCONI,
AUTHOR OF *RYAN ADAMS: LOSERING,*
A STORY OF WHISKEYTOWN

Thirty years after the band's major label debut, *cracked rear view*, author Tim Sommer pulls back the curtain on the band that defied record-industry odds to break into the mainstream by playing hacky sack music in the age of grunge. The book includes extensive new interviews with the band members and some of their most famous fans, as well as stories from the recording studio, tour bus, and golf course. *Only Wanna Be with You* is essential reading for Hootie lovers and music buffs.

ALSO OF INTEREST

LIVE AT JACKSON STATION

Music, Community, and Tragedy in a Southern Blues Bar

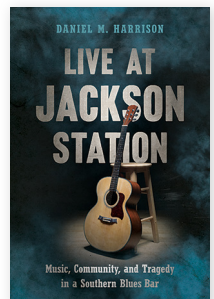
Daniel M. Harrison

\$24.99t paper

978-1-64336-145-1

\$74.99s cloth

978-1-64336-206-9





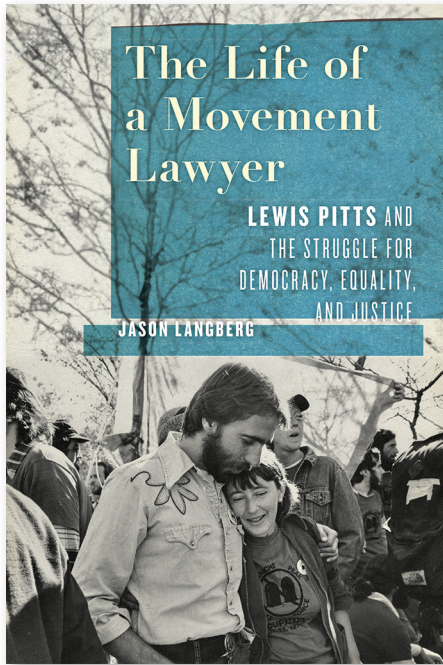
“Tim Sommer is the perfect storyteller to chronicle Hootie & the Blowfish’s rise—and the bond that exists between them to this day.”

—MARK GOODMAN, ORIGINAL MTV VJ, AND COAUTHOR OF *VJ: THE UNPLUGGED ADVENTURES OF MTV’S FIRST WAVE*



TIM SOMMER, a widely published music journalist, has enjoyed stints as an Atlantic Records A&R representative and an MTV and VH1 news VJ and producer.

TOP: Hootie & the Blowfish by Michael McClaughlin. **BOTTOM:** Tim Sommer by Mary Kang.



The Life of a Movement Lawyer

*Lewis Pitts and the
Struggle for Democracy,
Equality, and Justice*

JASON LANGBERG

MAY

6 x 9, 368 pages, 19 b&w illus.

\$34.99s cloth 978-1-64336-481-0

\$34.99 ebook

SOCIAL JUSTICE & ACTIVISM / Biography

Be inspired by this grassroots civil rights lawyer's quest for democracy, equality, and justice

Born in 1947 and raised in rural South Carolina, Lewis Pitts grew up oblivious to the civil rights revolution underway across the country. A directionless, white college student in 1968, he committed to military service and was destined for Vietnam. Five years later—after a formative period in which he underwent an intellectual and moral awakening, was discharged as a conscientious objector, and graduated from law school—Pitts embarked on an unlikely forty-year career as a crusading social justice attorney. *The Life of a Movement Lawyer* chronicles how Pitts positively affected thousands of lives, and communities, while working in various social movements and then for legal aid. Beyond documenting a life well-lived and shedding light on lesser-known activists and movements, this thoroughly researched biography explores problems that continue to afflict the United States today: poverty, inequality, environmental degradation, racism, police misconduct, voter suppression, child maltreatment, and excessive corporate power. This account of Pitts' life will energize, inspire, and compel action by those who pursue justice for all.

JASON LANGBERG is an education justice and civil rights lawyer in Colorado.

ALSO OF INTEREST

WHITE LAWYER,
BLACK POWER

*A Memoir of Civil
Rights Activism in
the Deep South*

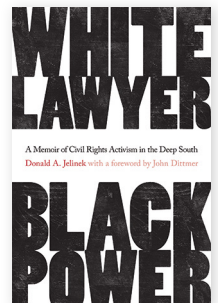
Donald A. Jelinek

\$29.99t paper

978-1-64336-118-5

\$89.99s cloth

978-1-64336-117-8



A history of one of America's earliest canals and its impact on the people of the South Carolina Lowcountry

Completed in 1800, the Santee Canal provided the first inland navigation route from the Upcountry of the South Carolina Piedmont to the port of Charleston and the Atlantic Ocean. By connecting the Cooper, Santee, Congaree, and Wateree Rivers, the engineered waterway transformed the lives of many in the state and affected economic development in the Southeast region of the newly formed United States. In *The Santee Canal*, authors Elizabeth Connor, Richard Dwight Porcher Jr., and William Robert Judd provide an authoritative and richly illustrated history of one of America's first canals.

Connor, Porcher, and Judd tell a comprehensive story of the canal's origins and history. Never-before published historical plans and maps, photographs from personal archives and field research, and technical drawings enhance the text, allowing readers to appreciate the development, evolution, and effect of the Santee Canal on the land and the people of South Carolina.

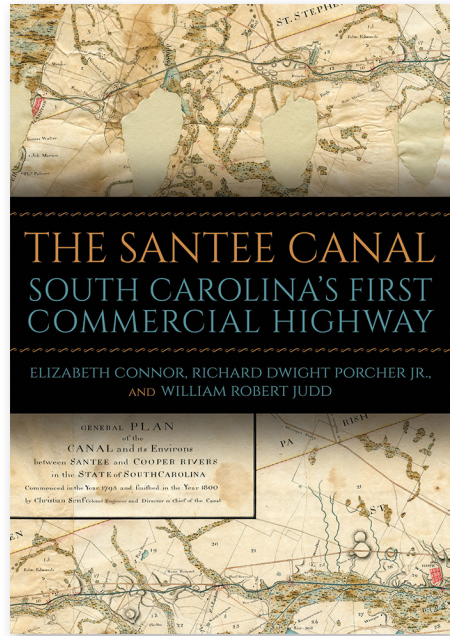
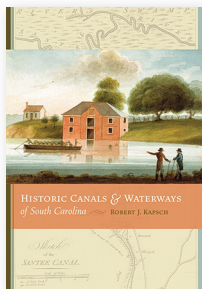
ELIZABETH CONNOR is professor emerita of general education at The Citadel. **RICHARD DWIGHT PORCHER JR.** is emeritus of biology at The Citadel. **WILLIAM ROBERT JUDD** is a self-taught draftsman/artist, archaeologist, and historian, retired from the US Space and Naval Warfare Systems Command (SPAWAR).

ALSO OF INTEREST

HISTORIC CANALS & WATERWAYS OF SOUTH CAROLINA

Robert J. Kapsch

\$46.99s cloth
978-1-57003-867-9



The Santee Canal

South Carolina's First Commercial Highway

**ELIZABETH CONNOR,
RICHARD DWIGHT PORCHER JR.,
and WILLIAM ROBERT JUDD**

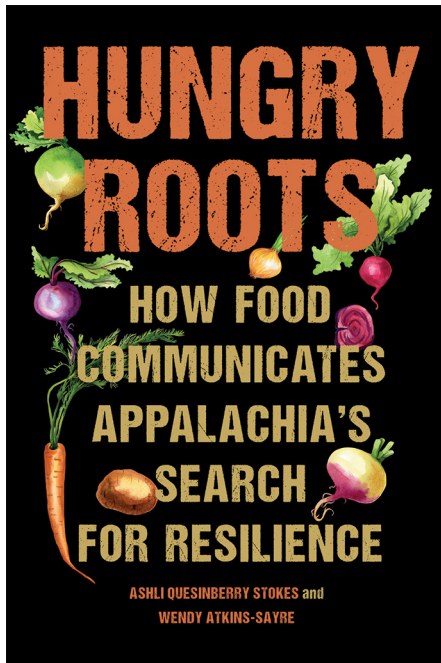
MAY

7 x 10, 296 pages, 77 b&w and 1 color illus.

\$39.99s cloth 978-1-64336-471-1

\$39.99 ebook

SOUTH CAROLINA HISTORY / Transportation



Hungry Roots

*How Food Communicates
Appalachia's Search
for Resilience*

ASHLI QUESINBERRY STOKES
and **WENDY ATKINS-SAYRE**

APRIL

6 x 9, 232 pages, 20 b&w illus.

\$27.99s paper 978-1-64336-474-2

\$114.99s cloth 978-1-64336-473-5

\$27.99 ebook

RHETORIC & COMMUNICATION

A journey through Southern Appalachia to explore the complex messages food communicates about the region

Depictions of Appalachian food culture and practices often romanticize people in the region as good, simple, and often, white. These stereotypes are harmful to the actual people they are meant to describe as well as to those they exclude. In *Hungry Roots: How Food Communicates Appalachia's Search for Resilience*, Ashli Quesinberry Stokes and Wendy Atkins-Sayre tell a more complicated story. The authors embark on a cultural tour through food and drinking establishments to investigate regional resilience in and through the plurality of traditions and communities that form the foodways of Southern Appalachia. They visit cafes serving cornbread and beans, a critically acclaimed soul food restaurant, distilleries, festivals celebrating Cherokee and Scottish heritage, a community center and garden serving under-resourced neighbors, and many other food and drinking venues. *Hungry Roots* demonstrates why Appalachian food matters.

ASHLI QUESINBERRY STOKES is professor of communication studies at the University of North Carolina at Charlotte. **WENDY ATKINS-SAYRE** is professor and chair of the Department of Communication & Film at the University of Memphis.

ALSO OF INTEREST

THE CAROLINA
RICE KITCHEN

*The African Connection
Second Edition*

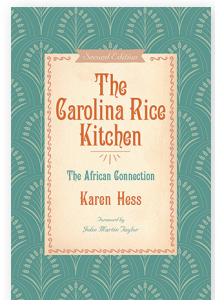
Karen Hess

Foreword by

John Martin Taylor

\$26.99t paper

978-1-64336-340-0



A probing analysis of Black women's attempts to pursue justice for sexual violence victims within often hostile social and legal systems

In *Bodies in the Middle: Black Women, Sexual Violence, and Complex Imaginings of Justice*, Maya Hislop examines the lack of place that Black women experience, specifically when they are victims of sexual violence. Hislop uses both historical and literary analysis to explore how women, in the face of indifference and often hostility, have sought to redefine justice for themselves. Hislop develops a framework she calls "Afro-pessimistic justice." Afro-pessimism begins from the belief that Black life in America, and in turn the American justice system, is constrained within a framework of anti-Blackness meant to enforce white supremacy. Beginning from this baseline, Hislop centers the experience of Black women while also acknowledging that formal legal justice is illusive, perhaps impossible, within systems built on anti-Black violence. Inspired by the work of Black studies luminaries like Orlando Patterson, Sylvia Wynter, and Fred Moten, Hislop asks what justice can look like in the absence of total victory and how Black women have attempted to define alternative paths to a more just future.

MAYA HISLOP is assistant professor of English at California Polytechnic State University. Her work has appeared in *Law and Literature* and *Women's Studies*.

ALSO OF INTEREST

LIGHT AND LEGACIES

Stories of Black Girlhood and Liberation

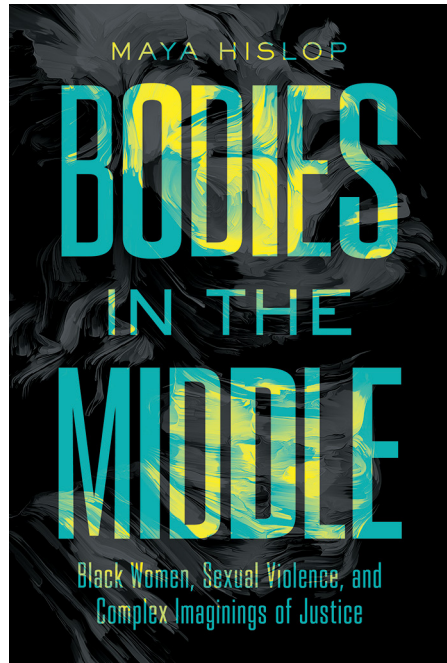
Janaka Bowman Lewis

\$32.99s paper

978-1-64336-386-8

\$98.99s cloth

978-1-64336-385-1



Bodies in the Middle

Black Women, Sexual Violence, and Complex Imaginings of Justice

MAYA HISLOP

JUNE

6 x 9, 184 pages, 7 b&w illus.

\$29.99s paper 978-1-64336-489-6

\$114.99s cloth 978-1-64336-488-9

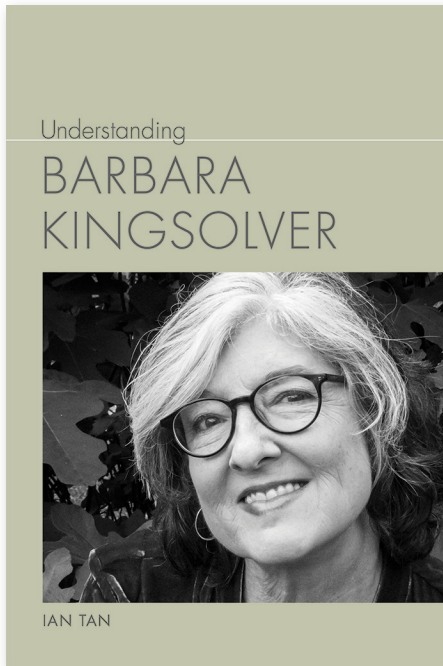
\$29.99 ebook

Cultures of Resistance

Courtney R. Baker, Tyina Steptoe, and Qiana Whitted, series editors

LITERARY CRITICISM /

African American & Black Studies /
Women's & Gender Studies



Understanding Barbara Kingsolver

IAN TAN

APRIL

6 x 9, 144 pages

\$21.99s paper 978-1-64336-477-3

\$114.99s cloth 978-1-64336-476-6

\$21.99 ebook

Understanding Contemporary American Literature

Linda Wagner-Martin, series editor

LITERARY STUDIES

The most up-to-date and unified study of critically acclaimed and best-selling author Barbara Kingsolver

In *Understanding Barbara Kingsolver*, Ian Tan situates Kingsolver's oeuvre in an ecocritical and ecofeminist context and argues that her work puts forward an ethics of difference that informs a more egalitarian vision of the world. Following a brief biography, Tan explores ecocriticism as a literary strategy and analyzes Kingsolver's early nonfiction book, *Holding the Line: Women in the Great Arizona Mine Strike of 1983*, as an entry point to her thematic interests. Subsequent chapters attend to Kingsolver's nine novels, including her breakout *The Poisonwood Bible* and the Pulitzer Prize-winning *Demon Copperhead*, and the ways they engage with some of the most important issues of the twentieth and twenty-first centuries, including postcolonialism and climate change. This book shows how Kingsolver gives her readers the aesthetic tools to begin to see the familiar and the ordinary in a different light, allowing idealism to enrich our everyday lives.

IAN TAN is assistant professor of English, National Institute of Education, Nanyang Technological University, Singapore. He is the author of *Wallace Stevens and Martin Heidegger: Poetry as Appropriative Proximity*.

ALSO OF INTEREST

UNDERSTANDING
MARILYNNE
ROBINSON

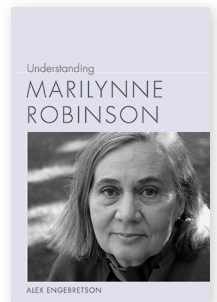
Alex Engebretson

\$19.99s paper

978-1-64336-077-5

\$41.99s cloth

978-1-61117-802-9



A study of how literary strategies illuminate the evangelical underpinnings of Southern culture

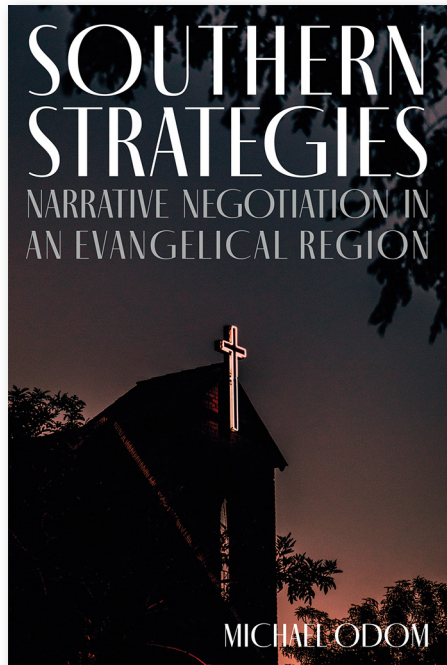
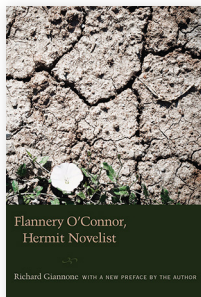
In *Southern Strategies: Narrative Negotiation in an Evangelical Region*, Michael Odom argues that through the narrative strategies of resistance, satire, and negotiation, a multigenerational group of twentieth-century white Southern writers provide unique insight into the central role evangelical religion has played in shaping the sociopolitical culture of the American South. Odom investigates how, in landmark works of nonfiction published in the 1940s, W. J. Cash and Lillian Smith confront both the racist culture of their time and the religious institutions that enabled white supremacy to flourish; in novels from the 1950s and '60s, insider-outsider Catholic writers Flannery O'Connor and Walker Percy satirize American consumption and the antithetical imperative of evangelical Christianity subsumed within the same culture; and, in 1990s works of fiction and nonfiction, Doris Betts and Dennis Covington engage evangelical religion with curiosity and compassion, redefining spirituality with the aim of providing a sense of community, vision, and selfhood. *Southern Strategies* concludes with an analysis of contemporary responses to the evangelical activism that animates the base of American conservatism today.

MICHAEL ODOM is associate professor of English at CUNY Borough of Manhattan Community College.

ALSO OF INTEREST

FLANNERY O'CONNOR, HERMIT NOVELIST
Richard Giannone

\$31.99s paper
978-1-57003-910-2



Southern Strategies

Narrative Negotiation in an Evangelical Region

MICHAEL ODOM

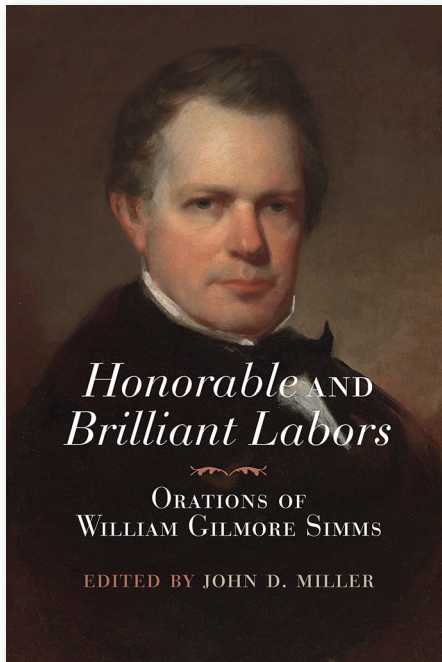
MARCH

6 x 9, 184 pages

\$44.99s cloth 978-1-64336-465-0

\$44.99 ebook

LITERARY STUDIES / Religion



Honorable and Brilliant Labors

*Orations of William
Gilmore Simms*

Edited by **JOHN D. MILLER**

JUNE

6 x 9, 330 pages

\$59.99s cloth 978-1-64336-483-4

\$0.00 open access ebook

William Gilmore Simms Initiatives

Todd Haggstette and

David Moltke Hansen, series editors

LITERARY STUDIES

A primary source collection that offers a window into the mind of nineteenth-century author and public intellectual, William Gilmore Simms

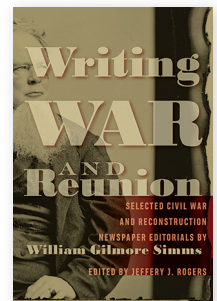
William Gilmore Simms was in his lifetime considered the South's preeminent man of letters, and Edgar Allen Poe once claimed that Simms was "immeasurably the greatest writer of fiction in America." Best known as a poet, novelist, and editor, Simms was also a public intellectual who intended that his work shape public opinion and public discourse. In this *Honorable and Brilliant Labors*, editor John D. Miller collects Simms's public orations, a body of literature ripe for examination. The orations are divided into four thematic parts, each with its own introduction, that frames the orations in their historical and cultural context. As a collection, these pieces reveal the voice of a literary artist attempting to define and make sense of his own society. *Honorable and Brilliant Labors* is the final volume of the Simms Initiatives, a collaboration between USC Press and USC Libraries that spans more than a decade of publishing and includes six scholarly volumes and more than 60 reprint editions.

JOHN D. MILLER is an associate professor of English at Longwood University in Virginia.

ALSO OF INTEREST

WRITING WAR
AND REUNION
*Selected Civil War
and Reconstruction
Newspaper Editorials by
William Gilmore Simms*
Edited by
Jeffery J. Rogers

\$59.99s cloth
978-1-64336-089-8



New in Paper

Winner of the Denig Award,
awarded by the USMC Combat
Correspondents Association

Firsthand accounts of war in the
Pacific theater from a premier
chronicler of the real world of
World War II combat

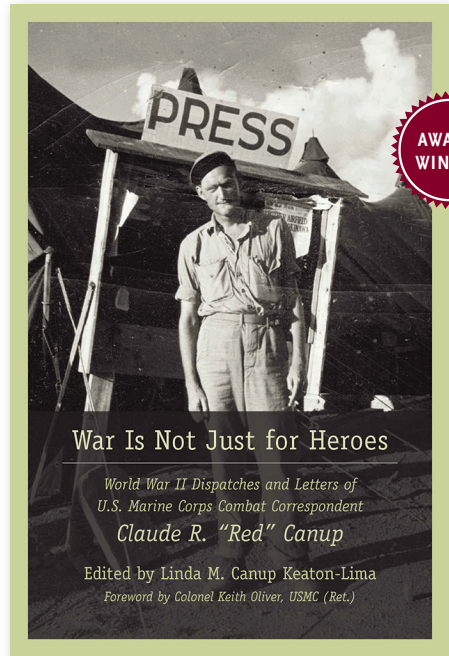
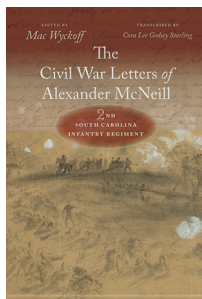
War Is Not Just for Heroes rescues the incredible true stories of US Marine Corps. Written by one marine, Claude R. "Red" Canup, a combat correspondent in the Pacific during World War II, these dispatches and private letters provide insight into the grind of war and ordinary men and women who carried out their duty. Thoughtfully edited and contextualized by a preface and prologue by his daughter, *War Is Not Just for Heroes* combines documentary and biography to provide the human dimensions of those in combat and those who reported out.

LINDA M. CANUP KEATON-LIMA is a native of Anderson, South Carolina, and holds a PhD from Clemson University. She worked for more than thirty years in public schools and community colleges of South Carolina and North Carolina.

ALSO OF INTEREST

THE CIVIL WAR
LETTERS OF
ALEXANDER MCNEILL
*2nd South Carolina
Infantry Regiment*
Edited by Mac Wyckoff
With Contributions by
Cora Lee Godsey Starling

\$41.99s cloth
978-1-61117-536-3



War Is Not Just for Heroes

*World War II Dispatches
and Letters of U.S. Marine
Corps Combat Correspondent
Claude R. "Red" Canup*

LINDA M. CANUP KEATON-LIMA
Foreword by **KEITH OLIVER**

MARCH

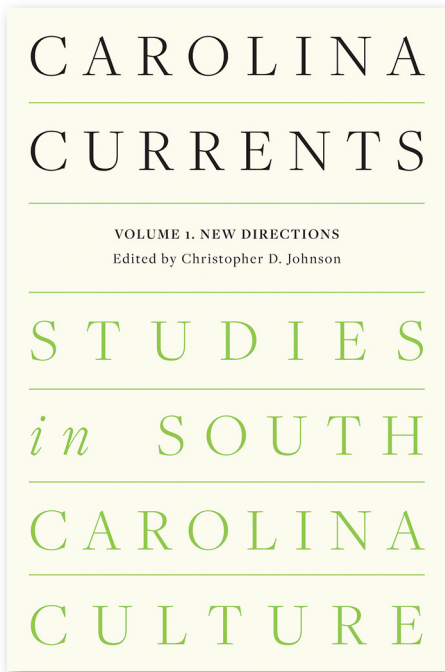
6 x 9, 288 pages, 20 b&w illus.

\$24.99s paper 978-1-64336-486-5

\$24.99 ebook

MILITARY HISTORY / Veterans Studies

CLOTH EDITION 978-1-61117-067-2



Carolina Currents, Studies in South Carolina Culture

Volume 1. New Directions

Edited by
CHRISTOPHER D. JOHNSON

MARCH

6 x 9, 260 pages, 12 b&w illus.

\$24.99s paper 978-1-64336-463-6

\$0.00 open access ebook

Carolina Currents

Christopher D. Johnson, series editor
SOUTH CAROLINA HISTORY & CULTURE

Introducing an annual collection of essays devoted to South Carolina history and culture

From the Piedmont to the Lowcountry, South Carolina is the site of countless engaging stories. *Carolina Currents* seeks to share those stories, broadening our understanding of the state's unique histories and cultures. A venue for public-facing interdisciplinary scholarship, and the only such series dedicated to South Carolina, each volume brings together scholars with diverse disciplinary expertise, whose essays illuminate the complicated interactions between the state's past and present and highlight regions and populations that have received little scholarly attention. Providing context and perspective, the contributors remind readers that although our current challenges may be unique, the struggle to create a more equitable, just, and humane society is not. This inaugural volume includes nine essays addressing a range of subjects including: race and genealogical history; culinary history; nineteenth century theater; Charleston's German communities; the civil rights movement; LGBTQ+ identity; and the impact of the Russia-Ukraine war on South Carolina, as well as reviews of recent books about the state.

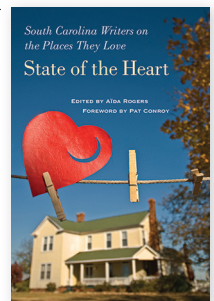
CHRISTOPHER D. JOHNSON is professor of English and Trustees' Research Scholar at Francis Marion University, where he has worked since 1996.

ALSO OF INTEREST

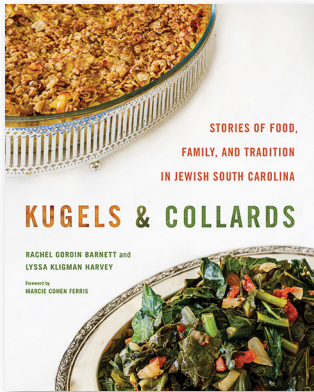
STATE OF THE HEART
South Carolina Writers on the Places They Love
Volume 1

Edited by Aida Rogers
Foreword by Pat Conroy

\$19.99t paper
978-1-61117-251-5
\$41.99s cloth
978-1-61117-250-8



New & Noteworthy



Kugels and Collards

*Stories of Food, Family, and Tradition
in Jewish South Carolina*

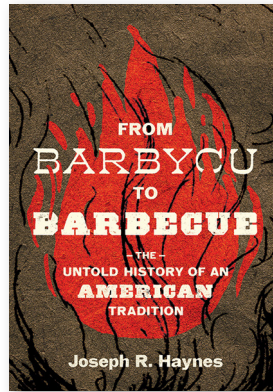
**RACHEL GORDIN BARNETT
and LYSSA KLIGMAN HARVEY**
With **JOHN M. SHERRER III**

Foreword by **MARCIE COHEN FERRIS**

8 x 10, 256 pages, 26 b&w and 60 color illus.

\$36.99t cloth 978-1-64336-421-6

\$36.99 ebook



From Barbycu to Barbecue

*The Untold History of an
American Tradition*

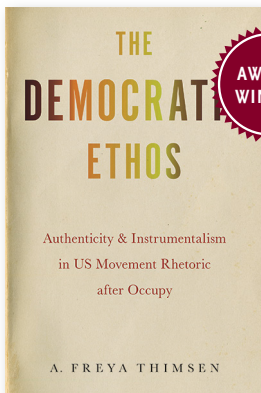
JOSEPH R. HAYNES

7 x 10, 304 pages, 65 b&w illus.

\$31.99t cloth 978-1-64336-391-2

\$31.99 ebook

Available in audiobook from Tantor Media



The Democratic Ethos

*Authenticity and Instrumentalism in
US Movement Rhetoric after Occupy*

A. FREYA THIMSEN

6 x 9, 226 pages

\$29.99s paper 978-1-64336-318-9

\$89.99s cloth 978-1-64336-317-2

\$29.99 ebook

★ Winner of the 2023 James A. Winans–Herbert A. Wichelns Memorial Award for Distinguished Scholarship in Rhetoric and Public Address



What the Eyes Can't See

*Ralph Northam, Black Resolve,
and a Racial Reckoning in Virginia*

MARGARET EDDS

6 x 9, 296 pages, 28 b&w illus.

\$29.99t cloth 978-1-64336-352-3

\$29.99 ebook

★ Winner of the 2023 Virginia Literary Award in Nonfiction, awarded by the Library of Virginia

FEBRUARY

NEW IN PAPERBACK

Only Wanna Be with You (t) (p. 8)

Tim Sommer

MARCH

**Carolina Currents, Studies in
South Carolina Culture (p. 18)**

Edited by Christopher D. Johnson

Southern Strategies (p. 15)

Michael Odom

NEW IN PAPERBACK

War Is Not Just for Heroes (p. 17)

Linda M. Canup Keaton-Lima

APRIL

Another Sojourner Looking for Truth (t) (p. 6)

Millicent E. Brown

Liberty Street (t) (p. 4–5)

Jason K. Friedman

Hungry Roots (p. 12)

Ashli Quesinberry Stokes and Wendy Atkins-Sayre

Understanding Barbara Kingsolver (p. 14)

Ian Tan

MAY

A Deeper South (t) (p. 2)

Pete Candler

The Santee Canal (p. 10)

Elizabeth Connor, Richard Dwight Porcher Jr.,
and William Robert Judd

The Life of a Movement Lawyer (p. 10)

Jason Langberg

A Short History of Greenville (t) (p. 1)

Judith T. Bainbridge

JUNE

Bodies in the Middle (p. 13)

Maya Hislop

Honorable and Brilliant Labors (p. 16)

Edited by John D. Miller

ADMINISTRATIVE OFFICES

1600 Hampton Street, 5th Floor, Suite 544
Columbia, SC 29208
Tel 803-777-5245 • uscpress@sc.edu
Fax 803-777-0160

ORDERING

Our books are available from Hopkins Fulfillment Services (HFS). Please contact HFS or your sales rep to place an order.

University of South Carolina Press
c/o Hopkins Fulfillment Services
PO Box 50370
Baltimore, MD 21211-4370
Tel 410-516-6965 • hfcustserv@jh.edu
Toll Free 800-537-5487
Fax 410-516-6998
Monday – Friday, 8:30 a.m. – 5:00 p.m. ET

Prepaid Orders

For postage, please enclose:

United States: \$5 for the first item,
\$2 for each additional item.

International: \$12 for the first item,
\$10 for each additional item.

BOOKSELLER DISCOUNTS

t = trade
s = short

Contact a University of South Carolina Press sales representative for a discount schedule.

BOOKSELLERS AND LIBRARIANS

Learn more about new University of South Carolina Press titles by visiting our online catalog, hosted by EDELWEISS, at: abovethetreeline.com

EDELWEISS 

Or visit uscpress.com to view a complete listing of the books we publish.



SALES REPRESENTATIVES

South Carolina and Canada

University of South Carolina Press
Cathy Esposito, marketing and sales director
803-777-2021 • ce26@mailbox.sc.edu

Outside of South Carolina we are represented by the Columbia University Press Sales Consortium:

South (excluding South Carolina)

Catherine Hobbs
804-690-8529 • ch2714@columbia.edu

Northeast

Conor Broughan
917-826-7676 • cb2476@columbia.edu

Midwest

Kevin Kurtz
773-316-1116 • kk2841@columbia.edu

West

William Gawronski
310-488-9059 • wgawronski@earthlink.net

United Kingdom, Continental Europe, Middle East, Africa, Asia, the Pacific, Latin America, and the Caribbean

Eurospan

Gray's Inn House
127 Clerkenwell Road
London, EC1R 5DB, United Kingdom

Trade Orders and Enquiries

Email trade.orders@marston.co.uk
Tel +44 (0)1235 465576

Individual Orders and Enquiries

eurospanbookstore.com/southcarolinapress
or
Email direct.orders@marston.co.uk
Tel +44 (0)1235 465577

Oceania

Email orders.logistics@xlexpress.com.au
Tel + 61 (0)2 8778 9999
Fax +61 (0)2 8778 9944

EXAMINATION AND DESK COPIES

Please visit uscpress.com/Instructors for details on how to request a copy.



 THE UNIVERSITY OF
SOUTH CAROLINA PRESS
1600 HAMPTON STREET
5TH FLOOR, SUITE 544
COLUMBIA, SC 29208
USCPRESS.COM