

We the People

Portraits of Veterans in America

MARY WHYTE

OCTOBER

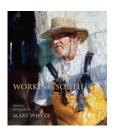
10 x 11.5, 136 pages, 67 color and 50 b&w illus. ISBN 978-1-64336-011-9 Hardcover, \$49.99T ISBN 978-1-64336-012-6, Paperback, \$34.99T Ebook. \$34.99

We the people—these words embody the ethos of what it means to be an American citizen. As individuals we are a tapestry of colors and creeds: united we are a nation committed to preserving our hard-earned freedom. In this heart-stirring collection of watercolor portraits of military veteransone from each of the fifty states—artist Mary Whyte captures this ethos as well as the dedication, responsibility, and courage it takes to fulfill that promise. Whyte's portrait of America includes individuals, some still active duty, from many walks of life, and from every branch: women and men, old and young, and from a wide swath of ethnicities, befitting our glorious melting pot. From a mayor to an astronaut, from a teacher to a garbage collector, from a business entrepreneur to someone who is homeless, Whyte renders their unique and exceptional lives with great care and gentle brush strokes

MARY WHYTE is an artist and author whose watercolor paintings have earned international recognition. She is the author of two books published by the University of South Carolina Press-Working South: Paintings and Sketches by Mary Whyte and Down Bohicket Road: An Artist's Journey. Whyte is the recipient of the Portrait Society of America's Gold Medal and the Elizabeth O'Neill Verner Award, South Carolina's highest honor in the arts

WORKING SOUTH Paintings and Sketches by Mary Whyte Mary Whyte

ISBN 978-1-57003-966-9 Hardcover, \$49.95T ISBN 978-1-57003-967-6 Paperback, \$29.95T





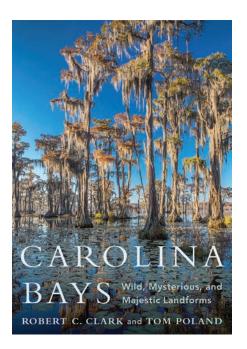
66 Mary Whyte's We the People is a moving and important tribute to our nation's greatest patriots—the men and women who served our country with courage, selflessness, and honor."

-MAJOR GENERAL JAMES E. LIVINGSTON, USMC (ret.), MEDAL OF HONOR RECIPIENT





TOP: Special Delivery. Watercolor on paper. LEFT: Window. Watercolor on paper. RIGHT: Aloft. Watercolor on paper.



Carolina Bays

Wild, Mysterious, and Majestic Landforms

ROBERT C. CLARK and TOM POLAND

JANUARY

7 x 10, 192 pages, 150 color illus. ISBN 978-1-64336-056-0, Hardcover, \$34.99T Ebook, \$34.99

Publication of this book is made possible in part by the support of the Harry Hampton Memorial Wildlife Fund: www.hamptonwildlifefund.org

The mystery of the Carolina Bays is an enigma that is lushly, uniquely beautiful. How did these odd geomorphological features come to be formed in the landscape in the first place, with their uniform shapes and matching elliptical orientations scattered across the Carolinas? There are many hypotheses but no definitive answers. The best definition of these features are "temporary, isolated freshwater wetlands." Featuring more than 150 color images, Carolina Bays takes you from an aerial perspective of these unusual landforms to an on-the-ground safari, from frogs that croak and bark and boom to skinks that skim across the water as if on skis, and on to squawking herons and growling alligators amid four hundred-yearold trees and delicate yellow-fringed orchids. Life is found in astounding abundance.

TOM POLAND is the author of South Carolina Country Roads, Reflections of South Carolina (volumes 1 and 2), and Georgialina: A Southland As We Knew It. He has received the Order of the Palmetto, South Carolina's highest civilian honor. ROBERT C. CLARK is a co-author of Reflections of South Carolina (volumes 1 and 2) and his photographs have appeared in National Geographic books, Newsweek, and Smithsonian magazine.

SOUTH

REFLECTIONS OF SOUTH CAROLINA, VOLUME 1 Tom Poland, Photographs by Robert C. Clark Foreword by Walter Edgar

ISBN 978-1-57003-344-5 Hardcover, \$44.95T

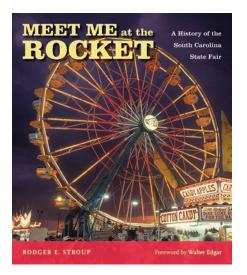
BELOW: The contrasting beauty of soft grasses and cypress at Dalzell Bay. TOP RIGHT: Copes gray tree frogs generally breed in fishless wetlands. Carolina bays that hold water intermittently and don't sustain fish populations suit Copes gray tree frog.



BOTTOM RIGHT: The grass pink orchid found in bays has no nectar, so it tricks pollinators. Brushy hairs on the uppermost petals resemble the pollen-bearing anthers of other species. This duplicity lures insects, which pick up pollen sacs, allowing pollination to occur.







Meet Me at the Rocket

A History of the South Carolina State Fair

RODGER E. STROUP Foreword by WALTER EDGAR

SEPTEMBER

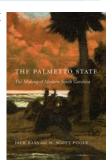
10.5 x 12, 192 pages, 60 color and 93 b&w illus. ISBN 978-1-64336-004-1, Hardcover, \$29.99T Ebook, \$29.99

The South Carolina State Fair has a long and storied history from its founding in 1839 to its current "meet me at the rocket" days. Those initial fairgoers would have been astonished to see the rocket, a Jupiter intermediate-range ballistic missile, greeting them as they arrived on the grounds. The long story of the fair is inextricably bound to the history of South Carolina, of course, and the history of the United States. Rodger E. Stroup ably weaves many strands together through archival records, newspaper reports, anecdotes, vintage artifacts, illustrations, paintings, and photographs from the fair's inception to the present. As lively and entertaining as a state fair itself, Meet Me at the Rocket is as thorough a history of an important state institution as can be found

RODGER E. STROUP has held leadership positions at the Historic Columbia Foundation, the South Carolina State Museum. and the South Carolina Department of Archives and History. In 2009 he was awarded the Order of the Palmetto, the highest civilian honor in the state of South Carolina.

THE PALMETTO STATE The Making of Modern South Carolina lack Bass and W. Scott Poole

ISBN 978-1-61117-138-9 Paperback, \$18.95T

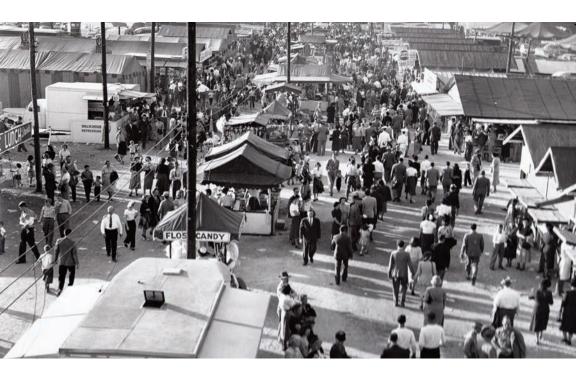




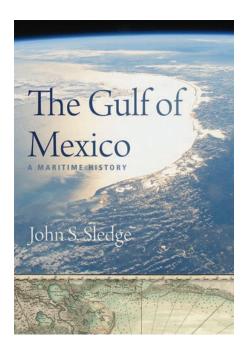


66 In Meet Me at the Rocket, Rodger Stroup has done an excellent job of exploring the cultural, social, and economic history of the South Carolina State Fair and fairs throughout the state. In doing so he has provided insight into a phenomenon experienced and enjoyed by South Carolinians for generations."

-W. ERIC EMERSON, THE SOUTH CAROLINA DEPARTMENT OF ARCHIVES AND HISTORY



ABOVE LEFT: Two fairgoers play one of the games on the midway while the game's agent stands by. ABOVE RIGHT: Mrs. Robert L. Sumwalt, P. Brady, W. J. Beatie, and jockey T. Grogan at the Palmetto Trials horse race at the State Fairgrounds. Beatie's horse, Mill Isle, ridden by Grogan, won the first race of the day at the 1962 Palmetto Trials. BOTTOM: A view of the midway about 1950. The old steel building on the upper right of the image was the main exhibition building from 1913 until 1966.



The Gulf of Mexico

A Maritime History

JOHN S. SLEDGE

NOVEMBER

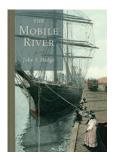
7 x 10, 264 pages, 36 color and 38 b&w illus. ISBN 978-1-64336-014-0, Hardcover, \$29.99T Ebook \$29.99

The Gulf of Mexico presents a compelling maritime history of the earth's tenth largest body of water. In this beautifully written and illustrated volume, John S. Sledge explores the people, ships, and cities that have made the Gulf's human history and culture so rich. Throughout history the residents of the cities along the littoral have struggled with challenges—devastating hurricanes, frightening epidemics, catastrophic oil spills, and conflicts ranging from dockside brawls to pirate raids, foreign invasion, civil war, and revolution. In the modern era the Gulf has become critical to energy production, fisheries, tourism, and international trade, even as it is threatened by pollution and climate change. The Gulf of Mexico illuminates both the risks of life on the water and the riches that come from its bounty.

JOHN S. SLEDGE is senior architectural historian for the Mobile Historic Development Commission and a member of the National Book Critics Circle. He is the author of six previous books, including The Mobile River and These Rugged Days: Alabama in the Civil War.

THE MOBILE RIVER John S. Sledge

ISBN 978-1-61117-485-4 Hardcover, \$34.95T

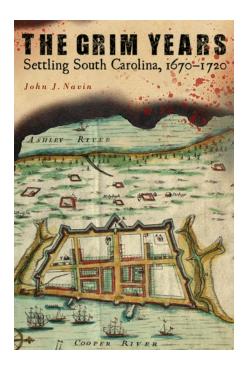








LEFT: Coconut palm photographed beside the Tampico, Mexico, lighthouse, ca. 1890. TOP RIGHT: Tarpon Springs, Florida, 1944. A Greek American deep-sea sponge diver climbing back into a boat, sponge in hand. BOTTOM RIGHT: Wreck of the Rachel, Alabama, 2015.



The Grim Years

Settling South Carolina, 1670-1720

JOHN J. NAVIN

DECEMBER

6 x 9, 224 pages, 10 b&w illus. ISBN 978-1-64336-054-6, Hardcover, \$32.99\$ Ebook. \$32.99

The Grim Years is a graphic account of South Carolina's tumultuous beginnings, when calamity, violence, and ruthless exploitation were commonplace. With extraordinary detail and analysis, John J. Navin reveals the hardships that were experienced by people of all ethnicities and all stations in life during the first halfcentury of South Carolina's existenceyears of misery caused by nature, pathogens, greed, and recklessness. Threatened by the Native Americans they exploited, by the Africans they enslaved, and by their French and Spanish rivals, colonial South Carolinians lived in continual fear. For some it was the price they paid for financial success. But for most there were no riches, and the possibility of a sudden, violent death was overshadowed by the misery of their day-today existence.

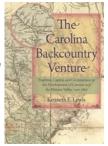
JOHN J. NAVIN is a professor of history at Coastal Carolina University, where he teaches early American history and conducts research on community, race, and violence in colonial America.

THE CAROLINA BACK-**COUNTRY VENTURE**

Tradition, Capital, and Circumstance in the Development of Camden and the Wateree Valley, 1740-1810

Kenneth E. Lewis

ISBN 978-1-61117-744-2 Hardcover, \$59.99S



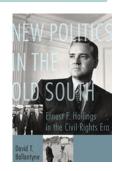
In First in the South, H. Gibbs Knotts and Jordan M. Ragusa make the case for shifting the national focus to South Carolina because of its clarifying and often-predictive role in selecting presidential nominees for both the Republican and Democratic Parties. After an introduction to the fundamentals of South Carolina's primary, Knotts and Ragusa detail how South Carolina achieved its coveted "First in the South" status and examine the increasing importance of this primary since the first contest in 1980. Throughout the book they answer key questions about the Palmetto State's process, using both qualitative information-press reports, primary sources, archival documents, and oral histories—and quantitative data—election results, census data, and exit polls. Succinct and accessible, First in the South is a glimpse behind the curtain of the often-mysterious presidential primary process.

H. GIBBS KNOTTS is a professor and chair of the Department of Political Science at the College of Charleston and codirects the American Politics Research Team. **JORDAN M. RAGUSA** is an associate professor of political science, codirects the American Politics Research Team, and is a research fellow in the Center for Public Choice and Market Process at the College of Charleston.

ALSO OF INTEREST

NEW POLITICS IN THE OLD SOUTH Ernest F. Hollings in the Civil Rights Era David T. Ballantyne

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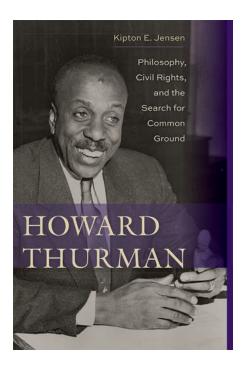
First in the South

Why South Carolina's Presidential Primary Matters

H. GIBBS KNOTTS and JORDAN M. RAGUSA

DECEMBER

6 x 9, 224 pages, 16 b&w illus. ISBN 978-1-64336-051-5, Hardcover, **\$64.99S** ISBN 978-1-64336-052-2, Paperback, **\$21.99A** Ebook, **\$21.99**



Howard Thurman

Philosophy, Civil Rights, and the Search for Common Ground

KIPTON E. JENSEN

DECEMBER

6 x 9, 208 pages ISBN 978-1-64336-047-8, Hardcover, \$34.99S Ebook. \$34.99

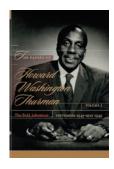
Although he is best known as a mentor to the Reverend Martin Luther King, Jr., Howard Thurman (1900-1981) was an exceptional philosopher and public intellectual in his own right. In this volume, Kipton E. Jensen provides new ways of understanding Thurman's foundational role in and broad influence on the civil rights movement and argues persuasively that he is one of the unsung heroes of that time. While Thurman's profound influence on King has been documented, Jensen shows how Thurman's reach extended to an entire generation of activists.

KIPTON E. JENSEN is an associate professor of philosophy at Morehouse College, the director of the Andrew Young Center for Global Leadership, and the codirector of the International Comparative Labor Studies program.

PAPERS OF HOWARD WASHINGTON **THURMAN**

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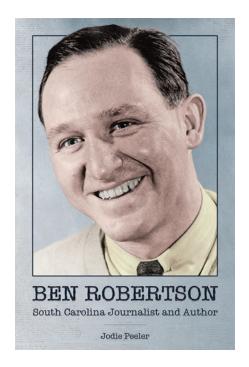
ISBN 978-1-61117-541-7 Hardcover, \$59.95S



SOUTH CAROLINA / BIOGRAPHY

In Ben Robertson: South Carolina Journalist and Author, Jodie Peeler tells the story of a journalist who had a decidedly brief but adventurous career, which took him to Hawaii, Australia, Europe, Java, New York, and Washington, D.C. Robertson started out as a reporter for the New York Herald-Tribune. After several years as a freelance writer, he became a World War II correspondent covering England for the New York newspaper PM. Although Robertson's wartime dispatches drew attention and praise, he was also the author of three books, including his heartfelt memoir, Red Hills and Cotton, which became a Southern classic. In 1943, while en route to his new job as London bureau chief for the New York Herald-Tribune. Robertson lost his life in a plane crash.

IODIE PEELER is professor of communications at Newberry College, where she teaches journalism and specializes in media history.



Ben Robertson

South Carolina Journalist and Author

JODIE PEELER

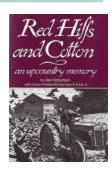
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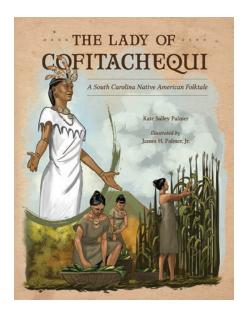
6 x 9, 224 pages, 10 b&w illus. ISBN 978-1-64336-023-2, Hardcover, \$29.99T Ebook. \$29.99

RED HILLS AND COTTON

An Upcountry Memory Ben Robertson

ISBN 978-0-87249-306-3 Paperback, \$18.95T





The Lady of Cofitachequi

A South Carolina Native American Folktale

KATE SALLEY PALMER Illustrated by JAMES H. PALMER, JR.

AUGUST

8.5 x 11, 40 pages, 32 color illus. ISBN 978-1-61117-989-7, Hardcover, \$19.99T Ebook, \$19.99 Young Palmetto Books Kim Jeffcoat, founding series editor

66 This Native American folktale is the story of the Lady of Cofitachequi and her struggles with Hernando De Soto. It is lovingly told from the perspective of the otter who adores the Lady of Cofitachequi. Children will gravitate to Kate Palmer's expressive storytelling and James Palmer's rich, vibrant illustrations."

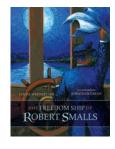
> -MELINDA LONG. **NEW YORK TIMES** bestselling author

More than 500 years ago, a tribe of Native Americans lived peacefully next to a river in an area called Cofitachequi, near what is now Camden, South Carolina. A kind and generous woman became the tribe's ruler and was known as the Lady of Cofitachequi. All the people of the tribe and animals in the area loved her. An adoring otter tells this true historical account of what happened to the Lady and her kin when Spanish explorers led by Hernando de Soto came looking for gold and silver.

KATE SALLEY PALMER is the author and illustrator of more than thirty children's books. She and her husband own the Warbranch Press, Inc. JAMES H. PALMER, JR., a graphic designer, has illustrated two children's books, Francis Marion and the Legend of the Swamp Fox and First South Carolinians.

THE FREEDOM SHIP OF ROBERT SMALLS Louise Meriwether Illustrated by Ionathan Green

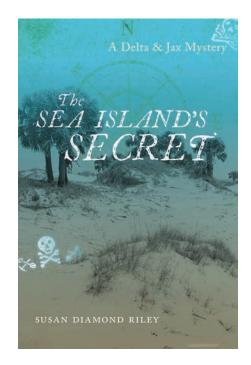
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CHILDREN'S LITERATURE

A fistful of bones and a mysterious treasure hunt-not quite what twelve-year-old Chicagoan Delta Wells is expecting when she arrives on Hilton Head Island, South Carolina, to visit her grandparents for the summer! But when Pops tells her that his beloved Island History Museum may be demolished to make room for a golf resort, Delta visits the museum property and discovers a skeleton hidden in the marsh. The bones and a long-secret message from the past send Delta and her younger brother, Jax, on a race to unearth the island's secrets, save their grandfather's museum, and help complete a mission someone started more than 150 years ago.

SUSAN DIAMOND RILEY holds a Master of Arts degree in children's literature from the University of North Carolina at Charlotte. She has been a writer, editor, and educator for more than thirty years.



The Sea Island's Secret

A Delta & Jax Mystery

SUSAN DIAMOND RILEY

IULY

6 x 9, 128 pages

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Young Palmetto Books Kim Jeffcoat, founding series editor

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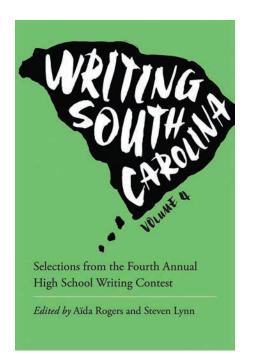
-AJ HARTLEY. NEW YORK TIMES best-selling author of Steeplejack and Cathedrals of Glass

ART SMART, SCIENCE **DETECTIVE** The Case of the Sliding Spaceship Melinda Long Illustrated by

ISBN 978-1-61117-935-4 Paperback, \$12.99T

Monica Wyrick





Writing South Carolina

Volume 4: Selections from the Fourth Annual High School Writing Contest

> AÏDA ROGERS and STEVEN LYNN

AUGUST

6 x 9, 304 pages, 2 b&w illus. ISBN 978-1-61117-998-9, Paperback, \$14.99S Ebook, \$14.99 Young Palmetto Books

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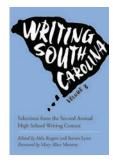
Founded in 2013 by Steven Lynn, dean of the South Carolina Honors College at the University of South Carolina, this annual writing contest was designed to engage the state's future leaders and thinkers. Each year the Honors College invited South Carolina high school juniors and seniors to respond to the question "How can we make South Carolina better?" in 750 words or fewer, in the genres of their choice. This volume features the writing of the seventy-one finalists from the 2016-17 South Carolina High School Writing Contest.

AIDA ROGERS is a writer for the USC Honors College and editor of three volumes of State of the Heart: South Carolina Writers on the Places They Love, published by the University of South Carolina Press. STEVEN LYNN is the dean of the South Carolina Honors College and Louise Fry Scudder Professor at the University of South Carolina.

WRITING SOUTH CAROLINA

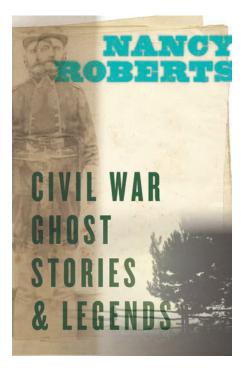
Volume 3: Selections from the Third High School Writing Contest Edited by Aïda Rogers and Steven Lynn Foreword by Mary Alice Monroe

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Nancy Roberts' Southern Ghostlore Revival

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Few events have sparked more legends and stories of the supernatural than has America's Civil War. The accounts of gallantry and heroism have spread far and wide. Nancy Roberts grew up listening to her father's stories of war and she trekked over many battle sites with him during her childhood.

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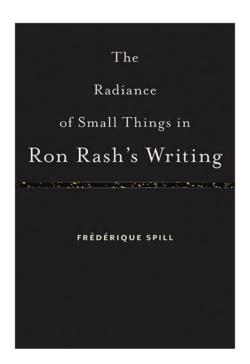
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The Radiance of Small Things in Ron Rash's Writing

FRÉDÉRIQUE SPILL

OCTOBER

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The Radiance of Small Things in Ron Rash's Writing examines how the writer's language bristles with a variety of carefully registered sensory perceptions detailing minute objects, some of which, Frédérique Spill argues, less poetic minds than his might consider insignificant. Through its eleven chapters, each devoted to a different book in order of publication, Spill's study shows how prone Rash is to making violence cohabit with beauty, thus imbuing the dreariest situations with a poignant brightness, an unlikely luminescence. Through close readings and systematic observations of Ron Rash's writing, Spill hopes to illuminate these seemingly insignificant details. They somehow contain larger elements textual components that could remain unnoticed but might very well prove fraught with significance.

FRÉDÉRIQUE SPILL is an associate professor of American literature at the University of Picardy—Jules Verne in Amiens, France, and the author of *L'idiotie dans l'œuvre de William Faulkner*.

ALSO OF INTEREST

SUMMONING THE DEAD Essays on Ron Rash Edited by Randall Wilhelm and Zackary Vernon Foreword by Robert Morgan

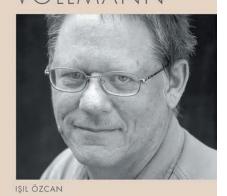
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In Understanding William T. Vollmann, Işıl Özcan studies the maturing career of one of the most important voices in contemporary letters. Vollmann's major works of fiction and nonfiction include his National Book Award winner, Europe Central; his highly acclaimed Seven Dreams novels; and his magnum opus, Rising Up and Rising Down: Some Thoughts on Violence, Urgent Means, and Justifications. Özcan examines the common threads that interlace Vollmann's corpus and grapples with the depth and complexity of his massive output. In her readings of Vollmann's works, she identifies a rich but accessible set of themes that he explores afresh in each text, including death, war, violence, suffering, and love.

ISIL ÖZCAN teaches American literature at Dokuz Eylül University in Turkey. She has published work on classic and contemporary American literature, the French nouveauroman, and world cinema.

Understanding VIIIIAM T



Understanding William T. Vollmann

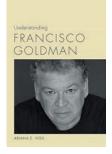
ISIL ÖZCAN

NOVEMBER

6 x 9, 160 pages ISBN 978-1-64336-029-4, Hardcover, \$39.99\$ Understanding Contemporary American Literature Linda Wagner-Martin, series editor

UNDERSTANDING FRANCISCO GOLDMAN Ariana E. Vigil

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Understanding BHARATI MUKHERJEE



RUTH MAXEY

Understanding Bharati Mukherjee

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SEPTEMBER

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Understanding Contemporary American Literature Linda Wagner-Martin, series editor

Bharati Mukherjee was the first major South Asian American writer and the first naturalized American citizen to win the National Book Critics Circle Award, Born in Kolkata, India, she immigrated to the United States in 1961 and went on to publish eight novels, two short story collections, two long works of nonfiction, and numerous essays, book reviews, and newspaper articles. She was professor emerita in the Department of English at the University of California, Berkeley, until her death in 2017. *Understanding Bharati Mukherjee* is the first book to examine this pioneering author's complete oeuvre and to identify its legacy. Maxey offers new insights into widely discussed texts and recuperates overlooked works, such as Mukherjee's first and last published short stories, her neglected nonfiction, and her many essays. Maxey argues that understanding the range of formal and stylistic strategies in play is crucial to grasping Mukherjee's work.

RUTH MAXEY is an associate professor of modern American literature at the University of Nottingham and the author of South Asian Atlantic Literature, 1970-2010.

UNDERSTANDING **GISH IEN** Jennifer Ann Ho

ISBN 978-1-61117-588-2 Hardcover, \$39.95S



In this first book-length monograph on the Mexican American novelist, essayist, and playwright John Rechy, best known for his debut novel, City of Night, María DeGuzmán offers a conceptually clear yet aesthetically, philosophically, and socio-politically fine-grained analysis of the spectrum of his writing. Recipient of PEN Center USA's Lifetime Achievement Award, a National Endowment for the Arts Grant, ONE Magazine's National Gay and Lesbian Cultural Hero Award, the William Whitehead Award for Lifetime Achievement, the Luis Leal Award for Excellence in Chicano/Latino Literature, and the Robert Kirsch Award for Lifetime Achievement, Rechy is the author of fifteen novels, at least three plays, and several volumes of nonfiction.

MARÍA DEGUZMÁN is professor of English and comparative literature and founding director of the UNC Latina/o Studies Program at the University of North Carolina at Chapel Hill.

Understanding JOHN RECHY MARÍA DEGUZMÁN

Understanding John Rechy

MARÍA DEGUZMÁN

SEPTEMBER

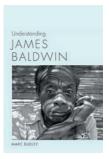
6 x 9, 160 pages ISBN 978-1-64336-006-5, Hardcover, **\$39.99S** Ebook, **\$39.99**

Understanding Contemporary American Literature Linda Wagner-Martin, series editor

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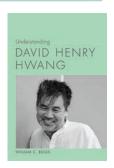
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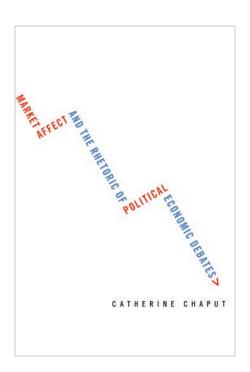
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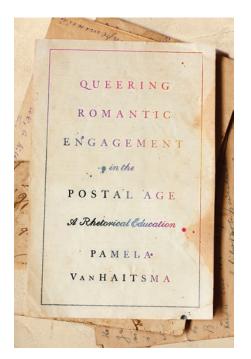
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A Novel

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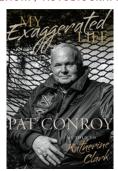
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BREN MCCLAIN has an English degree from Furman University. She is an experienced media relations, radio, and television news professional; and currently works as a communications confidence coach.

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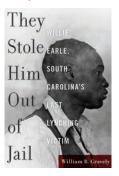
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KATHERINE CLARK is the co-author of the oral biographies Motherwit: An Alabama Midwife's Story, with Onnie Lee Logan, and Milking the Moon: A Southerner's Story of Life on This Planet (a finalist for a National Book Critics Circle award), with Eugene Walter. Her debut novel, The Headmaster's Darlings, won the 2015 Willie Morris Award for Southern Fiction

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