

# New Books

FALL + WINTER 2020



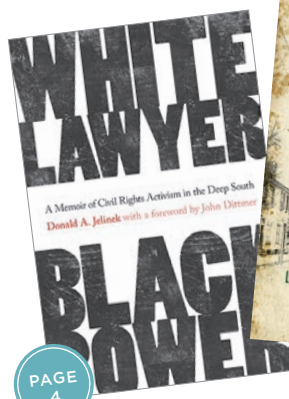
THE UNIVERSITY OF  
SOUTH CAROLINA PRESS



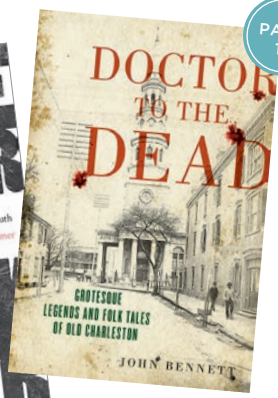


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FALL + WINTER 2020  
**HIGHLIGHTS**

Cover Image: Leaders of the 1969 Mother's Day March, a hospital workers' strike, in Charleston (by Cecil J. Williams.), from *Stories of Struggle*. Above: S. H. Kress and Co. in Orangeburg removed the seats of its counter stools to thwart student sit-ins (by Cecil J. Williams), from *Stories of Struggle*.

In this pioneering study of the long and arduous struggle for civil rights in South Carolina, journalist Claudia Smith Brinson details the lynchings, beatings, cross burnings, and venomous hatred that black South Carolinians endured—as well as the astonishing courage, dignity, and compassion of those who risked their lives for equality. Through extensive research and interviews with more than 150 civil rights activists, Brinson chronicles twenty pivotal years of petitioning, picketing, boycotting, marching, and holding sit-ins.

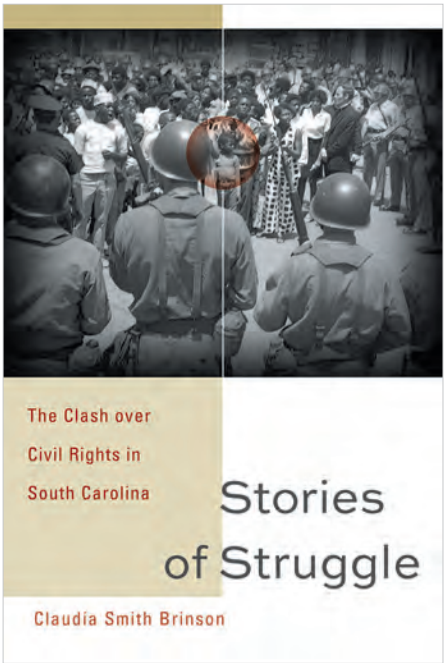
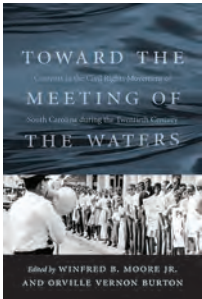
These intimate stories of courage, both heartbreaking and inspiring, shine a light on the progress achieved by nonviolent civil rights activists while also revealing white South Carolinians' often violent resistance to change. Although significant racial disparities remain, the sacrifices of these brave men and women produced real progress—and hope for the future.

**CLAUDIA SMITH BRINSON**, a South Carolina journalist for more than thirty years, has won more than thirty awards, including Knight Ridder's Award of Excellence and an O. Henry Award for short fiction, and she was a member of the Pulitzer finalist team covering Hurricane Hugo.

ALSO OF INTEREST

**TOWARD THE MEETING OF THE WATERS**  
*Currents in the Civil Rights Movement of South Carolina during the Twentieth Century*  
Edited by Winifred B. Moore Jr. and Orville Vernon Burton

ISBN 978-1-57003-971-3  
Paperback, \$29.99S



Stories of Struggle

*The Clash over Civil Rights in South Carolina*

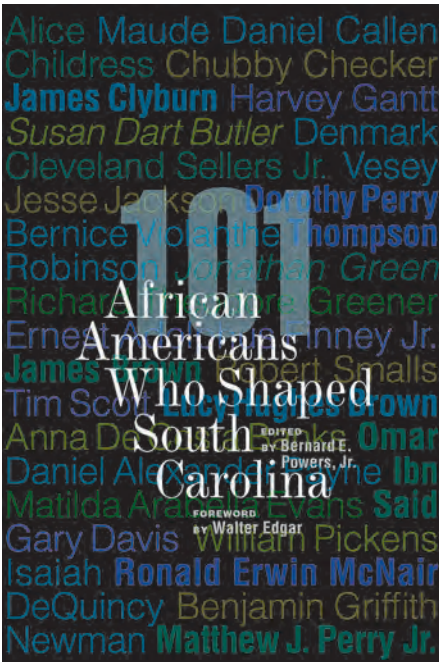
**CLAUDIA SMITH BRINSON**

NOVEMBER

6 x 9, 352 pages, 12 b&w illus.

ISBN 978-1-64336-107-9, Hardcover, **\$29.99T**

Ebook, **\$29.99**



# 101 African Americans Who Shaped South Carolina

Edited by  
**BERNARD E. POWERS JR.**

Foreword by  
**WALTER EDGAR**

OCTOBER

6 x 9, 168 pages, 15 b&w illus.

ISBN 978-1-64336-139-0, Hardcover, **\$59.99S**

ISBN 978-1-64336-140-6, Paperback, **\$19.99T**

Ebook, **\$19.99**

The first African Americans to live in what is now South Carolina were slaves, and in the 350 years since they arrived their large population has had a significant influence on the state's cultural, economic, and political development. The entries in *101 African Americans Who Shaped South Carolina* depict that influence and each offers a brief description of an African American figure with ties to South Carolina who played a significant role in the history of the state, nation, and, in some cases, world. While individuals are the subject of most entries, six address events or groups of people, including major court cases, Maroons, the Progressive Democratic Party, the Rock Hill Movement, and the Stono Rebellion. This collection includes many entries previously published as part of *The South Carolina Encyclopedia* edited by Walter Edgar.

A foreword is provided by Walter Edgar, Neuffer Professor of Southern Studies Emeritus and Distinguished Professor Emeritus of History at the University of South Carolina.

**BERNARD E. POWERS JR.**, professor emeritus of history at the College of Charleston, is a founding board member and interim chief executive officer of the International African American Museum in Charleston.

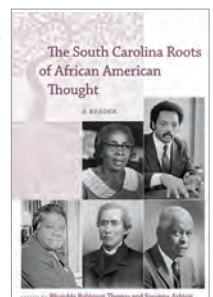
## ALSO OF INTEREST

THE SOUTH  
CAROLINA ROOTS OF  
AFRICAN AMERICAN  
THOUGHT

*A Reader*

Edited by Rhondra  
Robinson Thomas and  
Susanna Ashton

ISBN 978-1-61177-314-7  
Hardcover, **\$59.99S**



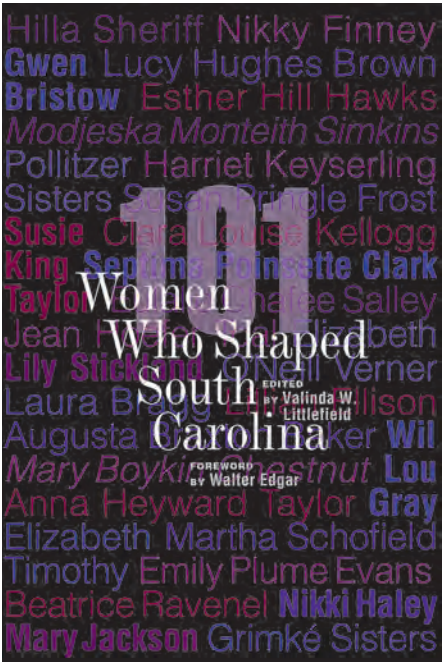


**SOUTH CAROLINA**

Women have played a vital role in shaping the course of South Carolina since the earliest days of human settlement. From organizers to educators, from medical professionals to civic leaders, from politicians to cultural icons, the entries in *101 Women Who Shaped South Carolina* shed light on the many and varied contributions women have made both within the state and beyond. Drawing from the landmark text *The South Carolina Encyclopedia*, this volume presents readers with short biographical essays that are informative and accessible. Arranged chronologically, they provide, in their totality, a concise history of the state and the women who shaped it.

A foreword is provided by Walter Edgar, Neuffer Professor of Southern Studies Emeritus and Distinguished Professor Emeritus of History at the University of South Carolina.

**VALINDA W. LITTLEFIELD** is an associate professor of history at the University of South Carolina.



# 101 Women Who Shaped South Carolina

**Edited by**  
**VALINDA W. LITTLEFIELD**  
**Foreword by**  
**WALTER EDGAR**

**DECEMBER**

6 x 9, 168 pages, 15 b&w illus.  
ISBN 978-1-64336-158-1, Hardcover, **\$59.99S**  
ISBN 978-1-64336-159-8, Paperback, **\$19.99T**  
Ebook, **\$19.99**

**ALSO OF INTEREST**

**SOUTHERN  
WOMEN IN THE  
PROGRESSIVE ERA**

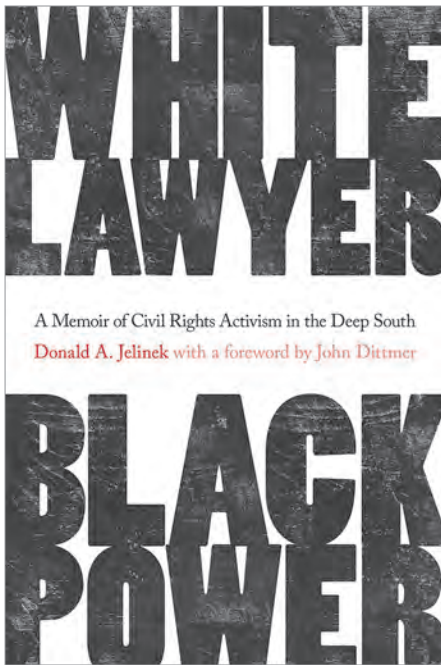
*A Reader*

Edited by Giselle Roberts  
and Melissa Walker

Foreword by  
Marjorie J. Spruill

ISBN 978-1-6117-925-5  
Hardcover, \$59.99S





# White Lawyer, Black Power

*A Memoir of Civil Rights  
Activism in the Deep South*

**DONALD A. JELINEK**

Foreword by  
**JOHN DITTMER**

**DECEMBER**

6 x 9, 280 pages, 20 b&w illus.

ISBN 978-1-64336-117-8, Hardcover, **\$89.99S**

ISBN 978-1-64336-118-5, Paperback, **\$29.99T**

Ebook, **\$29.99**

Inspired by a colleague's involvement in the Mississippi Summer Project of 1964, Wall Street attorney Donald A. Jelinek traveled to the Deep South to volunteer as a civil rights lawyer during his three-week summer vacation in 1965. He stayed for three years. In *White Lawyer, Black Power*, Jelinek recounts the battles he fought in defense of militant civil rights activists and rural African Americans. Jelinek arrived in the Deep South at a pivotal moment as frustration over the failure of the 1964 Civil Rights Act to improve the lives of southern blacks led increasing numbers of activists to question the doctrine of nonviolence.

Replete with sharply etched, complex portraits of the personalities Jelinek encountered, from the rank-and-file civil rights workers who formed the backbone of the movement to the younger, more radical, up-and-coming leaders like Stokely Carmichael and H. Rap Brown, *White Lawyer, Black Power* provides a powerful and sometimes harrowing firsthand account of one of the most significant struggles in American history.

**DONALD A. JELINEK** (1934–2016) was a civil rights lawyer known for defending Student Nonviolent Coordinating Committee members in the 1960s and the Native Americans who occupied Alcatraz Island in 1969.

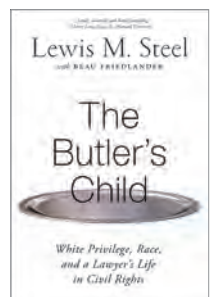
## ALSO OF INTEREST

### THE BUTLER'S CHILD

*White Privilege, Race,  
and a Lawyer's Life  
in Civil Rights*

Lewis M. Steel  
With Beau Friedlander

ISBN 978-1-64336-095-9  
Paperback, **\$21.99T**



In the fast-and-loose 1980s, Jackson Station Rhythm & Blues Club in Hodges, South Carolina, was a festive late-night roadhouse filled with people from all walks of life who gathered to listen to the live music of high-energy performers. Over the years, Jackson Station became known as one of the most iconic blues bars in the South. It offered an exciting venue for local and traveling musical artists, including Widespread Panic, the Swimming Pool Qs, Bob Margolin, Tinsley Ellis, and R&B legend Nappy Brown, who loved to keep playing long after sunrise. But it all came to a terrifying end on April 7, 1990, with a brutal attack—an apparent hate crime—on the owner Gerald Jackson.

In this fast-paced narrative, Jackson Station emerges as a cultural kaleidoscope that served as an oasis of tolerance and diversity in a time and place that often suffered from undercurrents of bigotry and violence—an uneasy coexistence of incongruent forces that have long permeated southern life and culture.

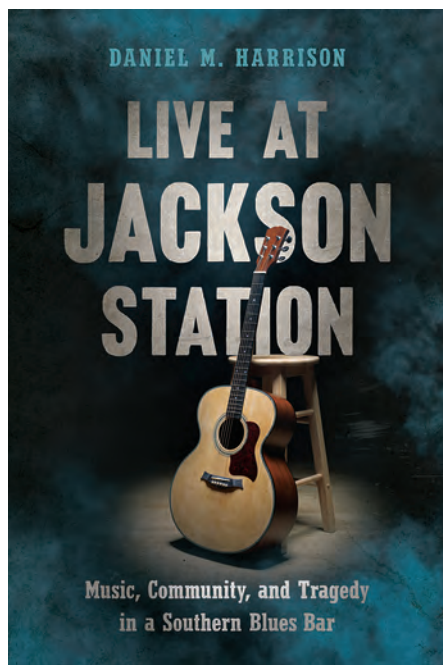
**DANIEL M. HARRISON** is a professor of sociology at Lander University in Greenwood, South Carolina, and the author of *Making Sense of Marshall Ledbetter: The Dark Side of Political Protest*.

#### ALSO OF INTEREST

##### JAZZ & BLUES MUSICIANS OF SOUTH CAROLINA

*Interviews with Jabbo,  
Dizzy, Drink, and Others*  
Benjamin Franklin V

ISBN 978-1-57003-743-6  
Hardcover, \$29.99tT



## Live at Jackson Station

*Music, Community, and  
Tragedy in a Southern  
Blues Bar*

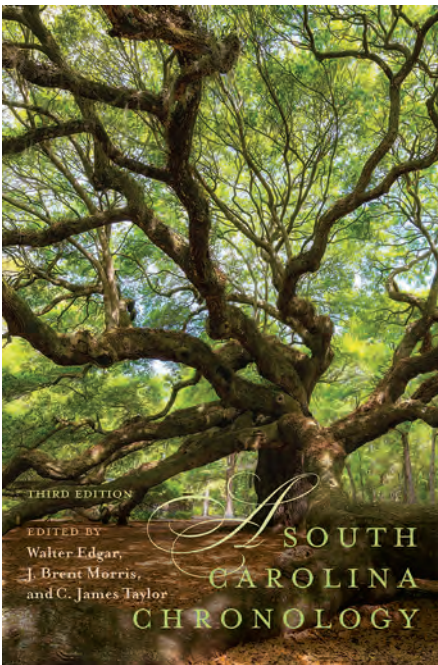
**DANIEL M. HARRISON**

JANUARY

6 x 9, 256 pages, 20 b&w illus.

ISBN 978-1-64336-145-1, Paperback, **\$24.99T**

Ebook, **\$24.99**



# A South Carolina Chronology

## Third Edition

Edited by  
**WALTER EDGAR,**  
**J. BRENT MORRIS, and**  
**C. JAMES TAYLOR**

**NOVEMBER**

6 x 9, 192 pages

ISBN 978-1-64336-164-2, Hardcover, **\$74.99S**

ISBN 978-1-64336-165-9, Paperback, **\$24.99T**

Ebook, **\$24.99**

This third edition of *A South Carolina Chronology* offers a year-by-year account of landmark dates and events in South Carolina's recorded history. Unique to this volume are nearly thirty additional years of notable events and important updates to material covered in earlier editions. Historians Walter Edgar, J. Brent Morris, and C. James Taylor expand previously chronicled periods using a more contemporary view of race, gender, and other social issues, adding measurably to South Carolina's history.

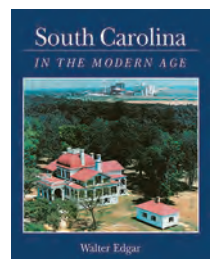
An easy-to-use inventory of the people, politics, laws, economics, wars, protests, storms, and cultural events that have had a major influence on South Carolina and its inhabitants, this latest edition reflects a more complete picture of the state's past.

**WALTER EDGAR** is the Neuffer Professor of Southern Studies Emeritus and Distinguished Professor Emeritus of History at the University of South Carolina. **J. BRENT MORRIS** is professor of history, chair of the Department of Humanities, and director of the Institute for the Study of the Reconstruction Era at the University of South Carolina Beaufort. **C. JAMES TAYLOR** is the former editor in chief of the Adams Family Papers at the Massachusetts Historical Society.

### ALSO OF INTEREST

SOUTH CAROLINA IN  
 THE MODERN AGE  
 Walter Edgar

ISBN 978-0-87249-831-0  
 Paperback, \$24.99T

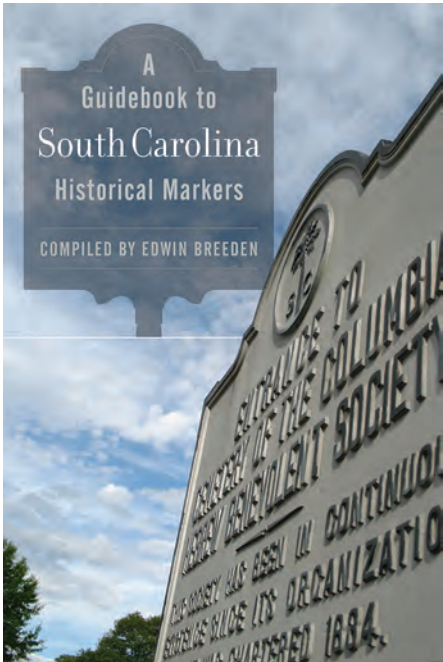




**SOUTH CAROLINA**

The South Carolina Historical Marker Program, established in 1936, has approved the installation of more than 1,700 interpretive plaques, each highlighting how places both grand and unassuming have played important roles in the history of the Palmetto State. These roadside markers identify and interpret places valuable for understanding South Carolina's past, including sites of consequential events and buildings, structures, or other resources significant for their design or their association with institutions or individuals prominent in local, state, or national history. This volume includes a concise history of the South Carolina Historical Marker Program and an overview of the marker application process.

**EDWIN BREEDEN** is the South Carolina Historical Marker Program coordinator and historian for the National Register of Historic Places for the South Carolina Department of Archives and History. He earned a Ph.D. in history from Rice University.

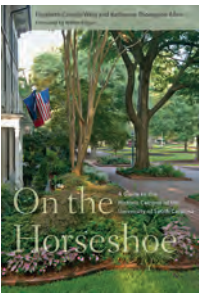


# A Guidebook to South Carolina Historical Markers

Compiled by  
**EDWIN BREEDEN**

**ALSO OF INTEREST**

**ON THE HORSESHOE**  
*A Guide to the Historic Campus of the University of South Carolina*  
Elizabeth Cassidy  
West and Katharine  
Thompson Allen  
Foreword by Walter Edgar  
ISBN 978-1-6117-600-1  
Paperback, \$16.99T



**FEBRUARY**

7 x 10, 480 pages, 15 b&w illus.  
ISBN 978-1-64336-155-0, Hardcover, **\$74.99S**  
ISBN 978-1-64336-156-7, Paperback, **\$24.99T**  
Ebook, **\$19.99**



# The Tar Heel State

*A New History of North Carolina, Revised Edition*

**MILTON READY**

**NOVEMBER**

7 x 10, 400 pages, 96 b&w illus.

ISBN 978-1-64336-097-3, Hardcover, **\$89.99T**

ISBN 978-1-64336-098-0, Paperback, **\$29.99T**

Ebook, **\$29.99**

## PRAISE FOR THE FIRST EDITION

“Milton Ready draws upon diverse perspectives to offer fresh insights on the major social, political, and cultural themes that have governed the development, over time and in recent years, of the Tar Heel State.”

—LINDLEY S. BUTLER,  
COEDITOR OF *THE NORTH CAROLINA  
EXPERIENCE: AN INTERPRETIVE AND  
DOCUMENTARY HISTORY*

In this revised edition of *The Tar Heel State*, first released in 2005, historian Milton Ready brings the text up to date, sharpens his narrative on the periods surrounding the American Revolution and the Civil War, and offers new chapters on the 1920s; World War II and the 1950s; and the confrontation between Jim Hunt, North Carolina's longest-serving governor, and Jesse Helms, a significant political presence in the state for more than thirty years.

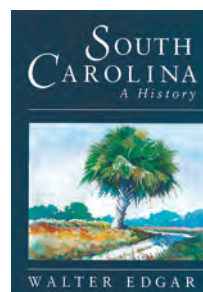
This beautifully illustrated volume gives readers a view of North Carolina that encompasses perspectives from the coast, the Tobacco Road region, the Piedmont, and the mountains. From the civil rights struggle to the building of research triangles, triads, and parks, Ready recounts the people, events, and dramatic demographic shifts since the 1990s, as well as the state's role in the rise of modern political conservatism and subsequent emergence as a modern megastate.

**MILTON READY** is professor emeritus of history at the University of North Carolina at Asheville. The author of numerous works on North Carolina and Georgia history, he has received the E. Merton Coulter Award for the writing of Georgia history.

## ALSO OF INTEREST

**SOUTH CAROLINA**  
*A History*  
Walter Edgar

ISBN 978-1-57003-255-4  
Hardcover, \$44.99T



As the South Carolina governor during the height of the civil rights movement, Robert E. McNair successfully led the dismantling of the state's pervasive Jim Crow culture while moving it toward a more moderate, inclusive, and prosperous era. *South Carolina at the Brink* is the first biography of this remarkable statesman as well as a history of the tumultuous times in which he governed.

In telling McNair's story, Philip G. Grose recounts historic moments of epic turbulence, chronicles the development of the man himself, and maps the course of action that defined his leadership. A native of Berkeley County's "Hell Hole Swamp," McNair was a decorated naval commander in the Philippines during World War II and then a small-town attorney, a state legislator, and lieutenant governor before serving in the state's highest office from 1965 to 1971. Each role taught him the value of tolerance and perseverance and informed the choices he made at the helm of state government.

**PHILIP G. GROSE** (1938–2012), a veteran newsman, served under South Carolina governors Robert E. McNair and John C. West, and was a fellow of the Institute for Southern Studies at the University of South Carolina.

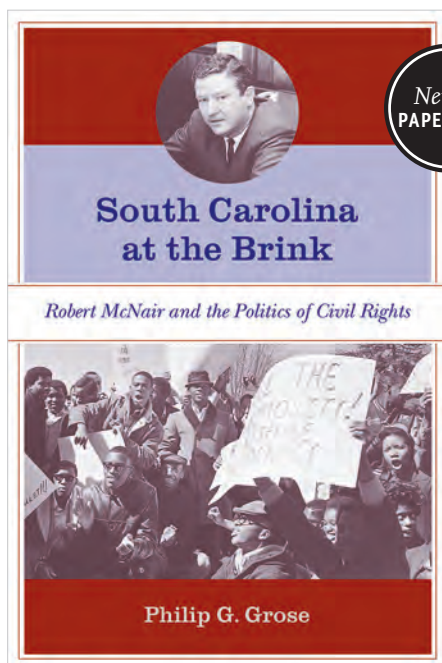
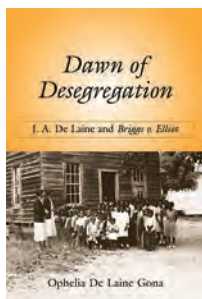
#### ALSO OF INTEREST

##### DAWN OF DESEGREGATION

J. A. De Laine and  
Briggs v. Elliott

Ophelia De Laine Gona

ISBN 978-1-6117-140-2  
Paperback, \$21.99\$



## South Carolina at the Brink

*Robert McNair and the  
Politics of Civil Rights*

**PHILIP G. GROSE**

**JUNE**

6 x 9, 400 pages, 35 b&w illus.

ISBN 978-1-64336-114-7, Paperback, **\$24.99\$**

Ebook, **\$24.99**

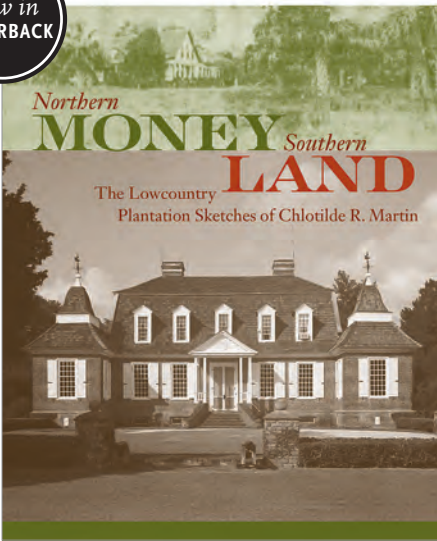
“*South Carolina at the Brink* brings to life a complicated period of intense societal upheaval as our state faced the dual challenges of industrialization and integration. . . . a rare, honest look at our state's history through the difficult McNair years”

—THE HONORABLE RICHARD W. RILEY,  
FORMER SOUTH CAROLINA GOVERNOR



New in  
PAPERBACK

Edited by Robert B. Cuthbert and Stephen G. Hoffius



# Northern Money, Southern Land

*The Lowcountry  
Plantation Sketches of  
Chlotilde R. Martin*

Edited by  
**ROBERT B. CUTHBERT and  
STEPHEN G. HOFFIUS**

MARCH

7 x 10, 304 pages, 81 b&amp;w illus.

ISBN 978-1-64336-102-4, Paperback, **\$24.99T**Ebook, **\$24.99**

“three-fourths fact, one-fourth  
gossip, and one hundred percent  
fun to read.”

—WILLIAM P. BALDWIN,  
AUTHOR OF *LOWCOUNTRY  
PLANTATIONS TODAY*

In the early 1930s Chlotilde R. Martin of Beaufort, South Carolina, wrote a series of articles for the *Charleston News and Courier* documenting the social and economic transformation of the lowcountry coast as an influx of wealthy northerners began buying scores of old plantations. Her articles combined the name-dropping chatter of the lowcountry social register with reflections on the tension between past and present. *Northern Money, Southern Land* collects Martin's articles describing nearly eighty estates and augments them with photographs and historical annotations.

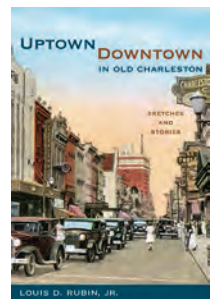
The new owners of these coastal properties included members of the Doubleday, DuPont, Hutton, Kress, Whitney, Guggenheim, and Vanderbilt families. The plantation houses they bought and the homes they built are some of the most important architectural structures in the Palmetto State—although many are rarely seen by the public.

**CHLOTILDE R. MARTIN** (1895–1991) wrote for the *Charleston News and Courier*. **ROBERT B. CUTHBERT** was an active member of the South Carolina Historical Society. **STEPHEN G. HOFFIUS** is the former director of publications for the South Carolina Historical Society.

## ALSO OF INTEREST

UPTOWN/  
DOWNTOWN IN  
OLD CHARLESTON  
*Sketches and Stories*  
Louis D. Rubin Jr.

ISBN 978-1-6117-050-4  
Paperback, \$17.99T



"You ask for a story. I will tell you one, fact for fact and true for true." So begins "Crook-Neck Dick," one of twenty-three stories in this beguiling collection of Charleston lore. Derived from African American legends, these fables have entertained generations of Charlestonians with sheer storytelling magic. To the delight of folklorists, students of Charleston history, and all those who love a good ghost story, this treasure features photos of the storytellers who shared these remarkable stories with John Bennett.

Julia Eichelberger, the Marybelle Higgins Howe Professor of Southern Literature and an executive board member of the Center for Study of Slavery at the College of Charleston in South Carolina, provides a foreword.

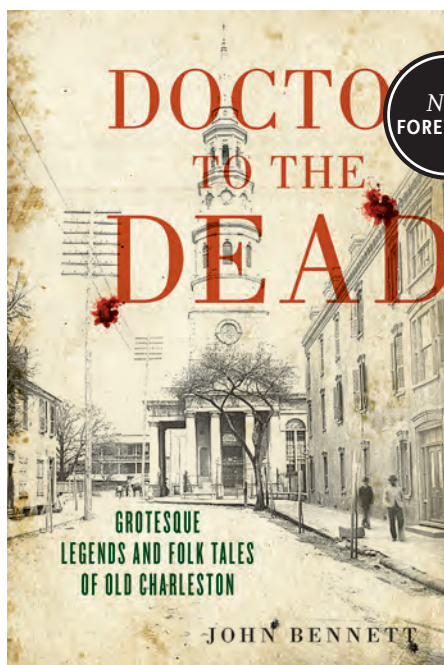
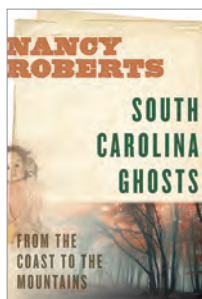
**JOHN BENNETT** (1865–1956) was a novelist, artist, essayist, and poet of international acclaim who played a fundamental role in the Charleston Renaissance. His other books include the beloved children's story, *Master Skylark: A Story of Shakespeare's Time* and *The Treasure of Peyre Gaillard*.

#### ALSO OF INTEREST

##### SOUTH CAROLINA GHOSTS

*From the Coast to the Mountains*  
Nancy Roberts

ISBN 978-1-64336-035-5  
Paperback, \$14.99T



## The Doctor to the Dead

*Grotesque Legends and Folk Tales of Old Charleston*

**JOHN BENNETT**

Foreword by

**JULIA EICHELBERGER**

**AUGUST**

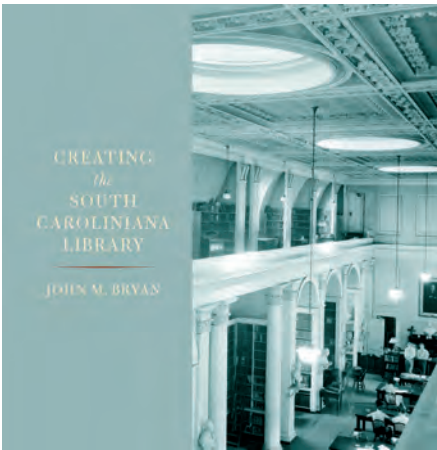
5.5 x 8.25, 232 pages

ISBN 978-1-64336-137-6, Paperback, **\$16.99T**

Ebook, **\$16.99**

“A collection of folk story, myth, drolleries, macabre unreason . . . old tales of death, mystery, bizarre incredibilities, diabolic influence, demanding ghosts, buried treasure, enchantments, miracles, visitations, and the dead that are not dead.”

—KIRKUS REVIEW



# Creating the South Caroliniana Library

**JOHN M. BRYAN**

**SEPTEMBER**

10 x 10, 184 pages, 50 color and 45 b&w illus.  
ISBN 978-1-64336-064-5, Hardcover, **\$34.99S**  
Ebook, **\$34.99**

“Expertly researched and richly illustrated . . . both a chronicle of past achievements and a prelude to future accomplishments, acquisitions, and discoveries at what is one of the Palmetto State’s most venerable landmarks and institutions.”

—JOHN SHERRER,  
HISTORIC COLUMBIA

The South Caroliniana Library, built in 1840 on the historic Horseshoe of the University of South Carolina campus in Columbia, was the first freestanding academic library building in the United States. Designed by Robert Mills, architect of the Washington Monument, it is built in the Greek Revival style and features a replica of the reading room that once housed Thomas Jefferson’s personal library in the second Library of Congress.

Art historian John M. Bryan crafted this comprehensive narrative history of the building’s design, construction, and renovations, which he enhanced with personal entries from the diaries and letters of the students, professors, librarians, and politicians who crossed its threshold. This colorful volume, featuring 95 photographs and illustrations, celebrates a beautiful and historic structure, as well as the rich and vibrant history of the Palmetto State and the dedicated citizenry who have worked so hard to preserve it.

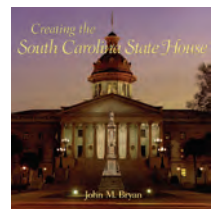
**JOHN M. BRYAN**, professor emeritus of art and architectural history at the University of South Carolina, is the author of several books including *Robert Mills, America’s First Architect*; *Creating the South Carolina Statehouse*; and *Biltmore Estate*.

## ALSO OF INTEREST

CREATING THE  
SOUTH CAROLINA  
STATE HOUSE

John M. Bryan

ISBN 978-1-57003-291-2  
Hardcover, \$39.99T





Prior to the abolition of slavery, thousands of African-descended people in the Americas lived in freedom. Their efforts to navigate daily life and negotiate the boundaries of racial difference challenged the foundations of white authority. *Black Freedom in the Age of Slavery* examines how these individuals built lives in freedom for themselves and their families in two of the Atlantic World's most important urban centers: Cartagena, along the Caribbean coast of modern-day Colombia, and Charleston, in the lowcountry of North America's Atlantic coast.

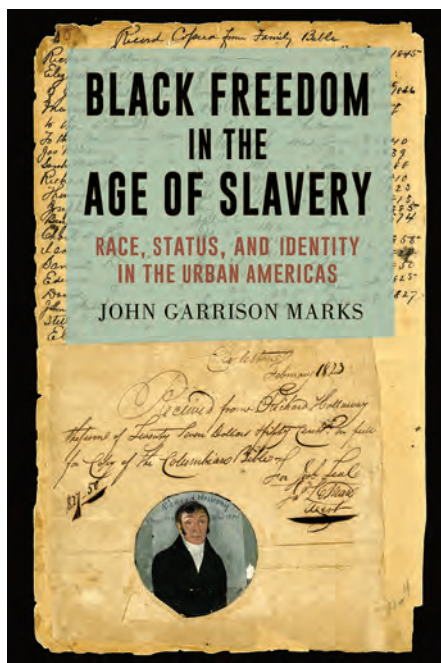
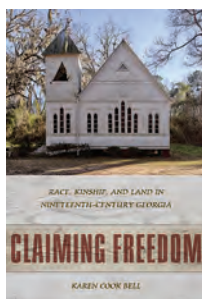
Built upon research conducted on three continents, this book takes a comparative approach to understanding the contours of black freedom in the Americas. It examines how various paths to freedom, responses to the Haitian Revolution, opportunities to engage in skilled labor, involvement with social institutions, and the role of the church all helped shape the lived experience of free people of color in the Atlantic World.

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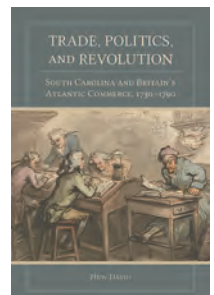
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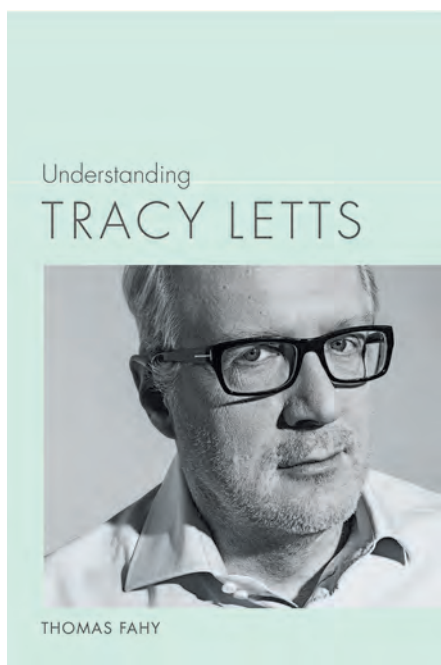
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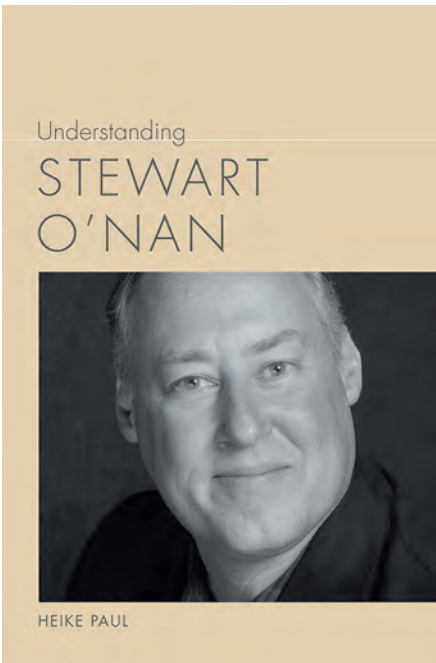
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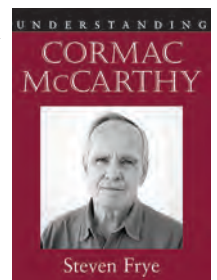
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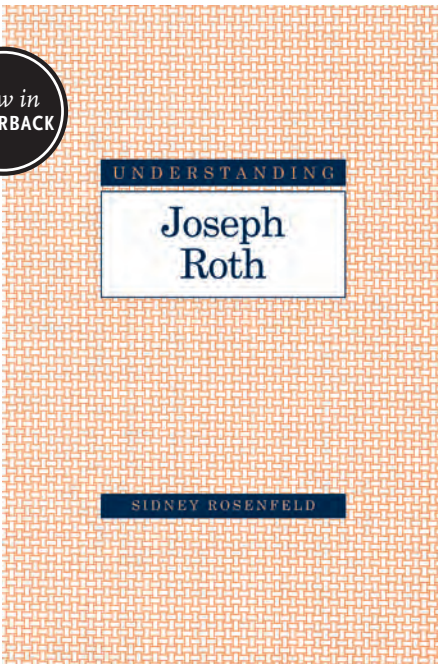
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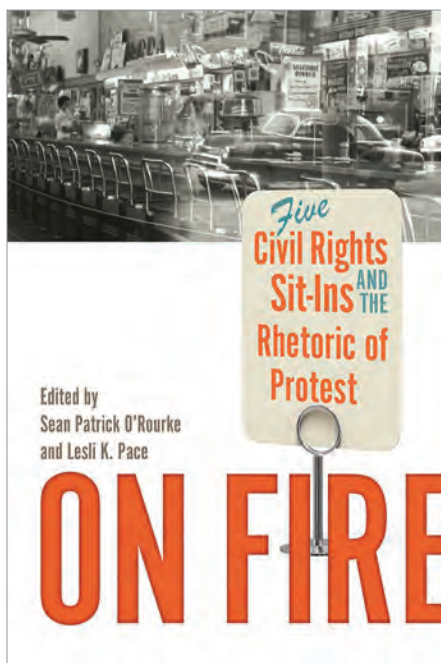
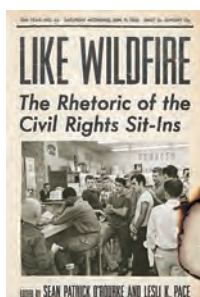
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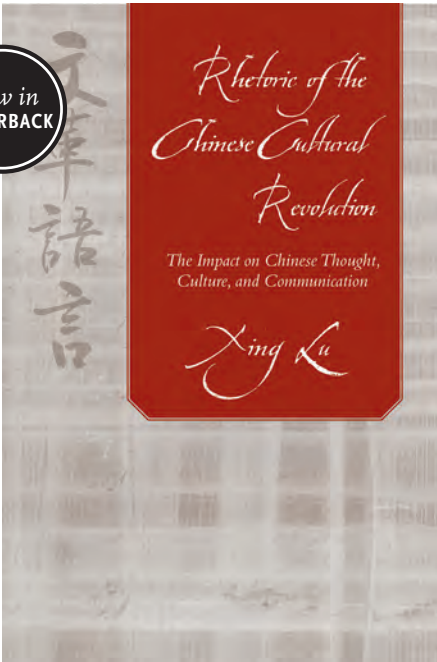
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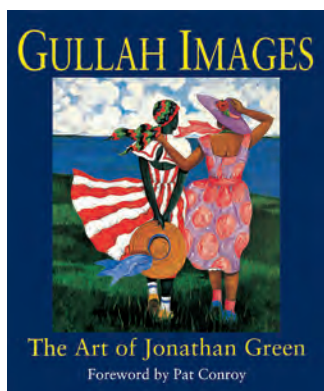
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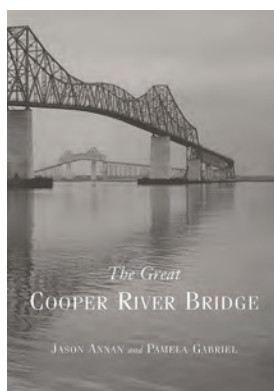
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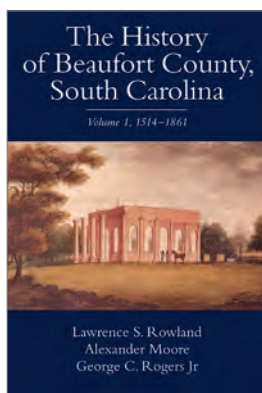
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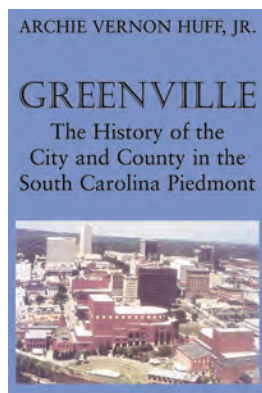


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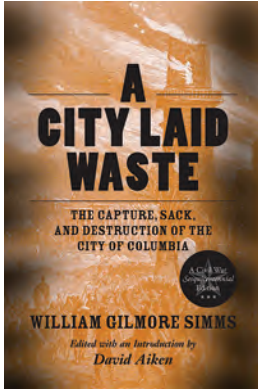
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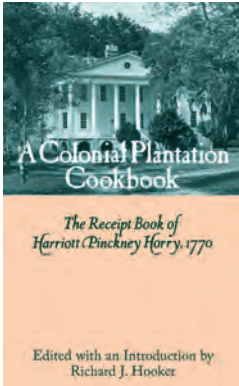
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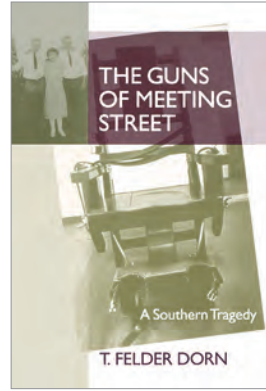
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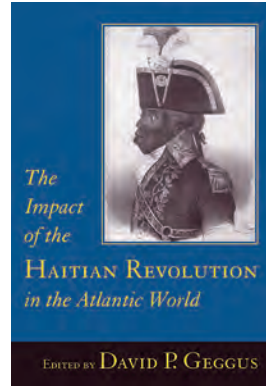
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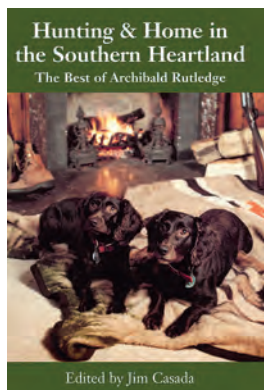
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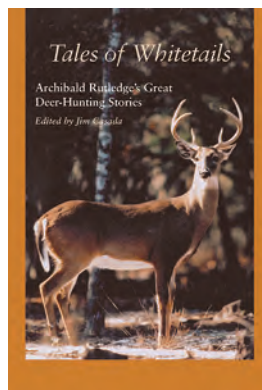
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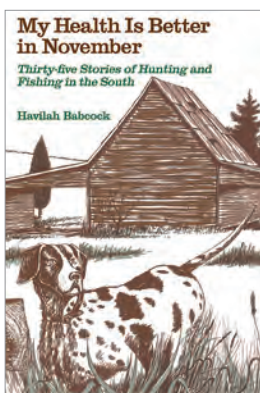
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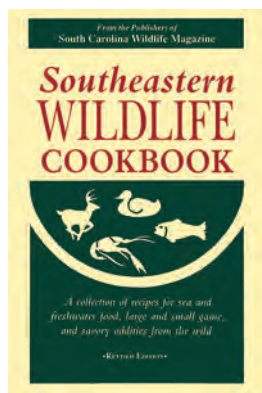
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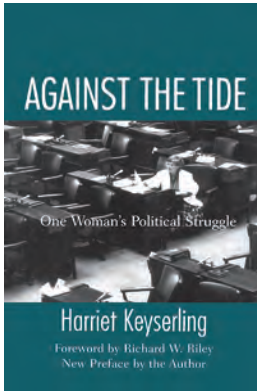
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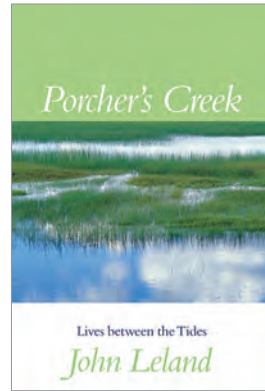
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