contents

African American Studies . . 7, 9–10, 13
American Revolution . . . 5
Art and Photography . . . 1–3
Civil Rights . . . . . . . . . 8–9
Civil War . . . . . . . . . 4, 13–14
Literary Studies . . . . . 11–12
Outdoors and Nature . . . 2–3
Reconstruction Era . . . . 15
South Carolina . . . . . 1, 4–8, 10, 15
Southern History . . . . 6, 16
New in Ebook . . . . . . . 17–23
Available August 2021 . . 24

Cover Image: Summertime by Jonathan Green, featured in Gullah Spirit. Above Image: Dave the Potter by Jonathan Green, featured in Gullah Spirit.

FALL + WINTER 2021
HIGHLIGHTS
Jonathan Green is best known for his vibrant depictions of Gullah culture and life. For decades, his vividly colored paintings and prints have captured and preserved the daily rituals and Gullah traditions of his childhood in the Lowcountry marshes of South Carolina.

While Green’s art continues to capture the same energy, color, and deep respect for his ancestors, his techniques have evolved to feature bolder brush strokes and a use of depth and texture, all guided by his maturing artistic vision that is more about experiencing freedom and contentment through his art. This vision is reflected in the 179 new paintings featured in Gullah Spirit. His open and inviting images beckon the world to not only see this vanishing culture but also to embrace its truth and enduring spirit.


JONATHAN GREEN is an award-winning artist and among the most recognized in the American South with works held in numerous permanent museum collections.

Gullah Spirit
The Art of Jonathan Green

JONATHAN GREEN
Foreword by ANGELA D. MACK

NOVEMBER
10.5 x 12, 224 pages, 179 color illus.
Ebook, $49.99

“"For Jonathan Green, the real world doesn’t lie elsewhere. It persists in one’s memory and heart, and, in the sense that old hymnals use the word, the stories that he has captured and continues to recount abide.”

—KEVIN GROGAN, MORRIS MUSEUM OF ART, AUGUSTA, GEORGIA

ALSO OF INTEREST

GULLAH IMAGES
The Art of Jonathan Green
Jonathan Green

Hardcover, $49.99
An oasis of art and nature, Brookgreen Gardens is America’s first public sculpture garden and largest collection of American figurative sculpture. Founded in 1931 by Archer Milton Huntington and Anna Hyatt Huntington, its lush South Carolina coastal location is an exquisite setting for the more than 2,000 works by 425 artists—including more than 100 sculptures and other works by Anna Huntington, many placed in the gardens she designed. In 1984, Brookgreen was designated as a National Historic Landmark, highlighting the number of women sculptors whose work is presented in the collection, as well as the significance of the work of Anna Huntington. Today, Brookgreen has become a cultural institution unlike any other, blending sculpture, historic sites, botanical gardens, and the Lowcountry Zoo.

As Brookgreen begins its 90th year, this volume celebrates the art, nature, and history ensconced in its 9,127 acres. More than 150 color photographs; an introduction by president and CEO, Page Kiniry; and a foreword by its chairman of the board, Dick Rosen, bring Brookgreen Gardens to life on the page.

THE BATIK ART OF MARY EDNA FRASER
Cecelia Dailey
Hardcover, $51.99
Paperback, $24.99
TOP: Youth Taming the Wild by Anna Hyatt Huntington
LEFT: Riders of the Dawn by A. A. Weinman
ABOVE: Black-Crowned Night Heron
BELOW: Atalaya, the Huntington home
Who burned South Carolina’s capital city on February 17, 1865? Even before the embers had finished smoldering, Confederates and Federals accused each other of starting the blaze, igniting a controversy that has raged for more than a century. Marion B. Lucas sifts through official reports, newspapers, and eyewitness accounts, and the evidence he amasses debunks many of the myths surrounding the tragedy. Rather than writing a melodrama with clear heroes and villains, Lucas tells a more complex and human story that details the fear, confusion, and disorder that accompanied the end of a brutal war. Lucas traces the damage not to a single blaze but to a series of fires—preceded by an equally unfortunate series of military and civilian blunders—that included the burning of cotton bales by fleeing Confederate soldiers.

This edition includes a new foreword by Anne Sarah Rubin, professor of history at the University of Maryland, Baltimore County, and the author of *Through the Heart of Dixie: Sherman’s March and America*.

MARION B. LUCAS is University Distinguished Professor of history at Western Kentucky University in Bowling Green.

“[This splendid little volume should put to rest forever the question of who burned the capital city of South Carolina.” —CIVIL WAR HISTORY

ALSO OF INTEREST

A CITY LAID WASTE
*The Capture, Sack, and Destruction of the City of Columbia*
William Gilmore Simms
ISBN 978-1-57003-596-8
Hardcover, $31.99
ISBN 978-1-61117-003-0
Paperback, $23.99

This splendid little volume should put to rest forever the question of who burned the capital city of South Carolina.” —CIVIL WAR HISTORY
Paul Revere’s midnight ride; the Battles at Lexington, Concord, and Bunker Hill; and the people and places associated with the early days of the American Revolution hold a special place in America’s collective memory. Often lost in this narrative is the pivotal role that South Carolina played in the Revolutionary conflict, especially when the war moved south after 1780. Drawing upon the entries in the award-winning *South Carolina Encyclopedia*, this volume shines a light on the central role South Carolina played in the story of American independence.

During the war, more than 200 battles and skirmishes were fought in South Carolina, more than in any other state. The battles of Ninety Six, Cowpens, Charleston Harbor, among others, helped to shape the course of the war and are detailed here. The book also includes well-known leaders and lesser-known figures who contributed to the course of American history. As the United States approaches the 250th anniversary of its independence, this volume serves as a reminder of the trials and sacrifice that were required to make a new nation.

**WALTER EDGAR** is the Neuffer Professor of Southern Studies Emeritus and Distinguished Professor Emeritus of History at the University of South Carolina.
Early in the 20th century, for-profit companies such as Duke Power and South Carolina Electric and Gas brought electricity to populous cities and towns across South Carolina, while rural areas remained in the dark. It was not until the advent of publicly owned electric cooperatives in the 1930s that the South Carolina countryside was gradually introduced to the conveniences of life with electricity. Today, electric cooperatives serve more than a quarter of South Carolina’s citizens and more than 70 percent of the state’s land area, bringing not only power but also high-speed Internet to rural communities.

The rise of “public” power—electricity serviced by member-owned cooperatives and sanctioned by federal and state legislation—is a complicated saga encompassing politics, law, finance, and rural economic development. *Empowering Communities* examines how the cooperatives helped bring fundamental and transformational change to the lives of rural people in South Carolina, from light to broadband.

James E. Clyburn, the majority whip of the U.S. House of Representatives from South Carolina, provides a foreword.

**LACY K. FORD**, professor of history at the University of South Carolina, is the author of several books, including *Deliver Us from Evil: The Slavery Question in the Old South*.

**ALSO OF INTEREST**

*A SOUTH CAROLINA CHRONOLOGY, THIRD EDITION*

Edited by Walter Edgar, J. Brent Morris, and C. James Taylor

Hardcover, $74.99
Paperback, $24.99
Invisible No More details the long and complex history of people of African descent at South Carolina’s flagship university. Essays by 12 scholars explore a broad range of topics, from an examination of the lives of the enslaved men and women who lived and worked on the campus, to the first desegregation during the Reconstruction era, and continuing through the famous 1963 desegregation of the school and its long aftermath. This is the first longitudinal study to examine the presence of Black people at a state university during the eras of slavery, Reconstruction, Civil Rights, Black Power, and Black Lives Matter.

A foreword is provided by Valinda W. Littlefield, associate professor of history and African American studies at the University of South Carolina. Henrie Monteith Treadwell, research professor of community health and preventative medicine at Morehouse School of Medicine and one of the first three African American students to attend the university in the 20th century, provides an afterword.

Robert Greene II is assistant professor of history at Claflin University. Tyler D. Parry is assistant professor of African American and African diaspora studies at the University of Nevada, Las Vegas.

Invisible No More
The African American Experience at the University of South Carolina
Edited by Robert Greene II and Tyler D. Parry
Foreword by Valinda W. Littlefield
Afterword by Henrie Monteith Treadwell

Also of Interest
The South Carolina Roots of African American Thought
A Reader
Edited by Rhondda Robinson Thomas and Susanna Ashton
Ebook, $24.99

Orders: 800-537-5487 | 7
In 1964 June Manning Thomas became one of the first 13 Black students to desegregate Orangeburg High School in South Carolina. This extraordinary experience shaped her life and spurred in her a passion to understand racism and its effect on education in the Black community. In Struggling to Learn, Thomas details the personal trauma she and her Black classmates experienced during desegregation, the great difficulties Black communities have faced gaining access to K–12 and higher education, and the social and political tools Black southerners used to combat segregation and claim belonging.

Combining meticulous research and poignant personal narrative, this provocative true story reveals the long and painful struggle for equal education in the Jim Crow South. Thomas articulates why Black communities persisted in their pursuit of school desegregation despite the hostility and unfulfilled promises along the way. This is a story of constructive resilience—the fighting spirit of an oppressed people to ensure a better life for themselves and their children.

*JUNE MANNING THOMAS* is the Mary Frances Berry Distinguished University Professor Emerita of Urban Planning at the University of Michigan.

**ALSO OF INTEREST**

**DAWN OF DESEGREGATION**

J. A. De Laine and Briggs v. Elliott

Ophelia De Laine Gona


Paperback, $24.99

Ebook, $29.99
When civil rights leader Hosea Lorenzo Williams died in 2000, U.S. Congressman John Lewis said of him, “Hosea Williams must be looked upon as one of the founding fathers of the new America. Through his actions, he helped liberate all of us.”

In this first comprehensive biography of Williams, Rolundus Rice demonstrates the truth in Lewis’s words and argues that Williams’s activism in the Southern Christian Leadership Conference (SCLC) was of central importance to the success of the larger civil rights movement. Rice traces Williams’s journey from a local activist in Georgia to a national leader and one of Martin Luther King Jr.’s chief lieutenants. He helped plan the Selma-to-Montgomery march and walked shoulder-to-shoulder with Lewis across the Edmund Pettus Bridge on “Bloody Sunday.” While his hard-charging tactics were counter to the diplomatic approach of other SCLC leaders, Rice argues that it was this contrast in styles that made the organization successful.

Andrew Young Jr., former SCLC executive director, U.S. Congressman, U.S. Ambassador to the United Nations, and mayor of Atlanta, provides a foreword.

ROLUNDUS RICE holds a PhD in history from Auburn University. He currently serves as central region director of adult education for the Alabama Community College System.

ALSO OF INTEREST

HOWARD THURMAN

Philosophy, Civil Rights, and the Search for Common Ground

Kipton E. Jensen

ISBN 978-1-64336-047-8

Hardcover, $36.99S
In 1822, White authorities in Charleston, South Carolina, learned of plans among the city’s enslaved population to lead an armed antislavery rebellion. Among the leaders was a free Black carpenter named Denmark Vesey. After a brief investigation and what many considered a dubious trial, Vesey and 35 others were convicted of attempted insurrection and hanged. To this day, activists, politicians, writers, and scholars have questioned and debated the historical significance of the conspiracy, its commemoration, and the integrity of the archival records left behind.

James O’Neil Spady has collected essays by 14 outstanding scholars, who reframe the Vesey affair as part of the broader development of Black Radical antislavery movements in the Atlantic World. Essays focus on Vesey and several other rebellion events, including the forcible rescue of African Americans being trafficked within the United States.

Manisha Sinha, James L. and Shirley A. Draper Chair in American History at the University of Connecticut and author of The Slave’s Cause: A History of Abolition, provides the foreword.

JAMES O’NEIL SPADY, associate professor of American history at Soka University of America, is the author of Education and the Racial Dynamics of Settler Colonialism: Georgia and South Carolina, 1700–1820.

ALSO OF INTEREST

STONO
Documenting and Interpreting a Southern Slave Revolt
Edited by Mark M. Smith
ISBN 978-1-57003-605-7
Paperback, $21.99S
Understanding Alice Walker serves both as an introduction to the Pulitzer Prize and National Book Award winner’s large body of work and as a critical analysis of her multifaceted canon. Thadious M. Davis begins with Walker’s biography and her formative experiences in the South and then presents ways of accessing and reading Walker’s complex, interconnected, and sociopolitically invested career in writing fiction, poetry, critical essays, and meditations.

Although best known for her novel The Color Purple and her landmark essays, In Search of Our Mothers’s Gardens: Womanist Prose, Walker began her career with Once: Poems, The Third Life of Grange Copeland, and In Love and Trouble: Stories of Black Women. She has remained committed not merely to writing in multiple genres but also to conveying narratives of the hope and transformation possible within the human condition and as visualized through the lens of race and gender.

THADIOUS M. DAVIS, Geraldine R. Segal Professor of American Social Thought, Emerita, and professor of English at the University of Pennsylvania, is the author or editor of 13 books, including Southscapes: Geographies of Race, Region, and Literature.

LITERARY STUDIES

Understanding Alice Walker
THADIOUS M. DAVIS

AUGUST
6 x 9, 184 pages
Ebook, $19.99

Understanding Contemporary American Literature
Linda Wagner-Martin, series editor
Understanding Jennifer Egan

ALEXANDER MORAN

SEPTEMBER
6 x 9, 144 pages
Ebook, 19.99

Understanding Contemporary American Literature
Linda Wagner-Martin, series editor

Understanding Jennifer Egan is the first book-length study of the novelist, short-story writer, and journalist best known for the Pulitzer Prize–winning novel, A Visit from the Goon Squad. Alexander Moran examines each of Egan’s varied published works, analyzes how her journalism informs her fiction, excavates her literary and intellectual influences, and considers her place in contemporary fiction.

Moran argues that because Egan’s fiction is not easily categorized many of her novels have been underappreciated. He proposes a framework for understanding her writing centered on what it means to have, and to write, an “authentic” experience. In Emerald City, Egan explores the authenticity of touristic experience; in the Invisible Circus, her focus shifts to the authenticity of historical memory; in Look at Me, The Keep, and A Visit from the Goon Squad, she explores the effects of digital technology on how we understand authentic experience. In the concluding chapter, Moran discusses Egan’s 2017 novel Manhattan Beach as a text that explores the authenticity of history and genre while resonating with the instability of the present.

ALEXANDER MORAN, Faculty Chair for Excellence in Undergraduate and Graduate Writing at Stanbridge University, is the editor of Conversations with Jennifer Egan.

UNDERSTANDING DAVID FOSTER WALLACE
Marshall Boswell
The Black Civil War Soldiers of Illinois tells the story of the Twenty-ninth United States Colored Infantry that joined Grant’s forces in the siege of Petersburg; were heavily engaged at the famous Battle of the Crater; and stood on the battlefield when Lee surrendered at Appomattox. Edward A. Miller Jr. details the formation of the Twenty-ninth, its commendable performance but incompetent leadership during the Petersburg Campaign, and the refilling of its ranks, mostly by Black enlistees who served as substitutes for drafted White men.

In this comprehensive examination of the unit’s composition, contribution, and postwar fate, Miller demonstrates the value of the Twenty-ninth, one of almost 150 African American regiments to fight in the Civil War, as a means of understanding the Civil War experience of African American soldiers, including the prejudice that shaped their service.

EDWARD A. MILLER JR. (1927–2001) received a PhD in American history from the University of Denver and taught history at the United States Air Force Academy. His other books include Gullah Statesman: Robert Smalls from Slavery to Congress, 1839–1915 and Lincoln’s Abolitionist General: The Biography of David Hunter.

YES, LORD, I KNOW THE ROAD
A Documentary History of African Americans in South Carolina, 1526–2008
Edited by J. Brent Morris

“Miller explores the appalling levels of racial antipathy in Illinois that formed the backdrop for the unit’s creation and ugly opportunism that underpinned state support for a black regiment.”
—CIVIL WAR HISTORY
In *The Jewish Confederates*, Robert N. Rosen introduces readers to the community of Southern Jews of the 1860s, revealing the remarkable breadth of Southern Jewry’s participation in the war and their commitment to the Confederacy. Intrigued by the apparent irony of their story, Rosen weaves a complex chronicle that outlines how Southern Jews—many of them recently arrived immigrants from Bavaria, Prussia, Hungary, and Russia who had fled European revolutions and anti-Semitic governments—attempted to navigate the fraught landscape of the American Civil War.

This book chronicles the experiences of officers, enlisted men, businessmen, politicians, nurses, rabbis, and doctors. Rosen recounts the careers of important Jewish Confederates, namely, Judah P. Benjamin, a member of Jefferson Davis’s cabinet; Col. Abraham C. Myers, quartermaster general of the Confederacy; and Phoebe Levy Pember, the matron of Richmond’s Chimborazo Hospital. He narrates the adventures and careers of Jewish officers and profiles the many Jewish soldiers who fought in infantry, cavalry, and artillery units in every major campaign.

**ROBERT N. ROSEN**, a partner in the Rosen Law Firm, is the author of several books, including *A Short History of Charleston*.

---

**ALSO OF INTEREST**

**A CONFEDERATE NURSE**  
*The Diary of Ada W. Bacot, 1860–1863*  
Edited by Jean V. Berlin  
Paperback, $21.99T
South Carolina Scalawags tells the story of Reconstruction from a unique vantage point: White southerners who broke ranks and supported the newly recognized rights and freedoms of their Black neighbors.

The end of the Civil War turned South Carolina’s political hierarchy upside down with the creation of a South Carolina Republican Party, putting its members at the helm of state government from 1868 to 1876. Composed primarily of formerly enslaved people, the burgeoning party also attracted new members who were newly arrived northern “carpetbaggers” and White South Carolinians who had lived in the state before secession. Referred to as “scalawags” by their opponents, these South Carolinians numbered as many as 10,000—15 percent of the state’s White population—but have remained a maligned and largely misunderstood component of post–Civil War politics. In this first book-length exploration of their egalitarian objectives and short-lived ambitions, Hyman Rubin III resurrects the lives and careers of these individuals who took a leading role during Reconstruction.

HYMAN RUBIN III holds a PhD in history from Emory University and teaches history at Mid-Carolina High School in Prosperity, South Carolina.

“an important contribution to our understanding of Reconstruction, both in South Carolina and across the Deep South.”
—MICHAEL LES BENEDICT, EMERITUS PROFESSOR OF HISTORY, OHIO STATE UNIVERSITY
In *The Slaveholders’ Dilemma*, Eugene D. Genovese explores the efforts of American slaveholders to reconcile the intellectual dilemma in which they found themselves as supporters of freedom but defenders of slavery. In the American South slaveholders perceived themselves as thoroughly modern, moral men who protected human progress against the perversions of the Enlightenment and the French Revolution. Surprisingly, they also accepted the widespread idea that freedom generated the economic, social, and moral progress they embraced as their own cause. Nonetheless, they continued to defend slavery. In this compact but densely argued volume, Genovese rehearses the central arguments that would define the latter portion of his career, thus offering a window not only into the mind of the master class but also the mind of one of the most important scholars of the American South.

A new foreword is provided by Douglas Ambrose, professor of history at Hamilton College and author of *Henry Hughes and Proslavery Thought in the Old South.*

EUGENE D. GENOVESE (1930–2012) was Distinguished Scholar-in-Residence at the University Center in Atlanta, Georgia. He was awarded the Bancroft Prize in 1975 for *Roll, Jordan, Roll: The World the Slaves Made.*
New in Ebook

Yearning to Breathe Free
Robert Smalls of South Carolina and His Families
ANDREW BILLINGSLEY
6 x 9, 304 pages, 51 b&w illus.
Ebook, $19.99

Maroon Communities in South Carolina
A Documentary Record
Edited by TIMOTHY JAMES LOCKLEY
6 x 9, 168 pages, 9 b&w illus.
Ebook, $21.99

Matthew J. Perry
The Man, His Times, and His Legacy
Edited by W. LEWIS BURKE and BELINDA F. GERGEL
6 x 9, 316 pages, 38 b&w illus.
Ebook, $24.99

Paths to Freedom
Manumission in the Atlantic World
Edited by ROSEMARY BRANA-SHUTE and RANDY J. SPARKS
6 x 9, 408 pages, 28 b&w illus.
Ebook, $29.99
New in Ebook

Red Hills and Cotton
An Upcountry Memory
BEN ROBERTSON
Introduction by LACY K. FORD
5.5 x 8.5, 144 pages
Ebook, $18.99

Lincoln and Black Freedom
A Study in Presidential Leadership
LAWANDA COX
Foreword by JAMES M. MCPHERSON
6 x 9, 276 pages
Ebook, $19.99

Prisons
Book I of The Beulah Quintet
MARY LEE SETTLE
5.5 x 8.5, 268 pages
Ebook, $19.99

O Beulah Land
Book II of The Beulah Quintet
MARY LEE SETTLE
5.5 x 8.5, 388 pages
Ebook, $19.99
New in Ebook

Seeking the Historical Cook
Exploring Eighteenth-Century Southern Foodways
KAY K. MOSS
6 x 9, 244 pages, 40 b&w illus.
Ebook, $24.99

A Naturalist’s Guide to the Southern Blue Ridge Front
Linville Gorge, North Carolina, to Tallulah Gorge, Georgia
L. L. GADDY
5 x 7, 224 pages
Ebook, $14.99

Jazz and Blues Musicians of South Carolina
Interviews with Jabbo, Dizzy, Drink, and Others
BENJAMIN FRANKLIN V
7 x 10, 304 pages, 33 b&w illus.
Ebook, $29.99

The Dolphins of Hilton Head
Their Natural History
CARA M. GUBBINS
6 x 9, 96 pages, 54 b&w illus.
Ebook, $20.99
New in Ebook

South Carolina and the American Revolution
_A Battlefield History_
JOHN W. GORDON
Foreword by JOHN KEEGAN
6 x 9, 272 pages, 33 b&w illus.
Ebook, $22.99

Ersatz in the Confederacy
_Shortages and Substitutes on the Southern Homefront_
MARY ELIZABETH MASSEY
Introduction by BARBARA L. BELLOWS
6 x 9, 272 pages
Ebook, $21.99

Writing the Civil War
_The Quest to Understand_
Edited by JAMES M. MCPHERSON and WILLIAM J. COOPER, JR.
6 x 9, 368 pages
Ebook, $24.99

Liberty and Slavery
_Southern Politics to 1860_
WILLIAM J. COOPER, JR.
5.5 x 8.5, 320 pages, 34 b&w illus.
Ebook, $19.99
New in Ebook

**Bitter Freedom**
*William Stone’s Record of Service in the Freedmen’s Bureau*

Edited by SUZANNE STONE JOHNSON and ROBERT ALLISON JOHNSON
Introduction by LOU FALKNER WILLIAMS

6 x 9, 160 pages, 17 b&w illus.
Ebook, $29.99

**State of Rebellion**
*Reconstruction in South Carolina*

RICHARD ZUCZEK

6 x 9, 276 pages, 16 b&w illus.
Ebook, $24.99

**At Freedom’s Door**
*African American Founding Fathers and Lawyers in Reconstruction South Carolina*

JAMES LOWELL UNDERWOOD and W. LEWIS BURKE, JR.
Introduction by ERIC FONER

6 x 9, 312 pages, 31 b&w illus.
Ebook, $24.99

Orders: 800-537-5487 | 21
New in Ebook

Muslim Medical Ethics
*From Theory to Practice*
Edited by JONATHAN E. BROCKOPP and THOMAS EICH
6 x 9, 312 pages, 13 b&w illus.
Ebook, $24.99

Islamic Ethics of Life
*Abortion, War, and Euthanasia*
Edited by JONATHAN E. BROCKOPP
Foreword by GENE OUTKA
6 x 9, 264 pages
Ebook, $24.99

The Fourth Gospel in Four Dimensions
*Judaism and Jesus, the Gospels and Scripture*
D. MOODY SMITH
6 x 9, 304 pages
Ebook, $29.99

Memory, Music, and Religion
*Morocco’s Mystical Chanters*
EARLE H. WAUGH
6 x 9, 280 pages, 6 b&w illus.
Ebook, $51.99
New in Ebook

Money, Trade, and Power
*The Evolution of Colonial South Carolina’s Plantation Society*
Edited by Jack P. Greene, Rosemary Brana-Shute, and Randy J. Sparks

- 6 x 9, 416 pages, 52 b&w illus.
- Ebook, $29.99

Religious and Spiritual Aspects of Human Service Practice

JAMES ELLOR, ELLEN NETTING, and JANE THIBAULT

- 6 x 9, 224 pages
- Ebook, $19.99

Human Communication as Narration
*Toward a Philosophy of Reason, Value, and Action*
WALTER R. FISHER

- 6 x 9, 220 pages, 3 b&w illus.
- Ebook, $29.99

Orders: 800-537-5487 | 23
“Taste the State is a love letter to my ancestral state’s disproportionate contribution to our national and global culinary genius.”

—MICHAEL TWITTY, JAMES BEARD AWARD WINNING AUTHOR OF THE COOKING GENE
SALES INFORMATION

ADMINISTRATIVE OFFICES
1600 Hampton St., 5th Floor
Columbia, SC 29208
803-777-5245 • uscpress@sc.edu
Fax 803-777-0160

TO ORDER
University of South Carolina Press
c/o Hopkins Fulfillment Service
PO Box 50370
Baltimore, MD 21211-4370
Tel 800-537-5487
Tel 410-516-6965
Monday – Friday,
8:30 a.m. – 5:00 p.m. Eastern Time
Fax 410-516-6998
hsfcustserv@jh.edu

Prepaid orders: For postage please enclose:
United States: $5.00 for the first item,
$2.00 for each additional item.
International: $12.00 for the first item,
$10.00 for each additional item.

BOOKSELLER DISCOUNTS
T = trade
S = short
A = academic trade
X = textbook
A discount schedule is available upon request from the University of South Carolina Press marketing and sales director.

EXAMINATION AND DESK COPIES
Please visit uscpress.com for details on how to request a copy.

SALES REPRESENTATIVES

South Carolina
University of South Carolina Press
Suzanne Axland, marketing and sales director
803-777-2021 • axland@sc.edu

Outside of South Carolina we are represented by the Columbia University Press Sales Consortium:

South
(excluding South Carolina)
Catherine Hobbs
804-690-8529 • ch2714@columbia.edu

Northeast
Conor Broughan
917-826-7676 • cb2476@columbia.edu

Midwest
Kevin Kurtz
773-316-1116 • kk2841@columbia.edu

West
William Gawronski
310-488-9059 • wgawronski@earthlink.net

Canada
Brunswick Books
14 Afton Avenue
Toronto, ON, M6J 1R7, Canada
Tel 416-703-3598
Fax 416-703-6561
orders@brunswickbooks.ca
www.brunswickbooks.ca

United Kingdom, Europe, Middle East,
Africa, Asia, and the Pacific
Eurospan Group
Gray’s Inn House
127 Clerkenwell Road
London, EC1R 5DB, United Kingdom
Tel +44(0)1767 604972
Fax +44 (0)1767 601640
eurospan@turpin-distribution.com
www.eurospanbookstore.com/southcarolinapress

BOOKSELLERS AND LIBRARIANS
Order our books online at Edelweiss+ by Above the Treeline: www.abovethetreeline.com

ASSOCIATION
of UNIVERSITY
PRESSES
The University of South Carolina Press is a proud member of the Association of University Presses.

EDELWEISS