

New Books

FALL + WINTER 2021



 THE UNIVERSITY OF
SOUTH CAROLINA PRESS



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FALL + WINTER 2021
HIGHLIGHTS

Cover Image: *Summertime* by Jonathan Green, featured in *Gullah Spirit*. Above Image: *Dave the Potter* by Jonathan Green, featured in *Gullah Spirit*.

Jonathan Green is best known for his vibrant depictions of Gullah culture and life. For decades, his vividly colored paintings and prints have captured and preserved the daily rituals and Gullah traditions of his childhood in the Lowcountry marshes of South Carolina.

While Green's art continues to capture the same energy, color, and deep respect for his ancestors, his techniques have evolved to feature bolder brush strokes and a use of depth and texture, all guided by his maturing artistic vision that is more about experiencing freedom and contentment through his art. This vision is reflected in the 179 new paintings featured in *Gullah Spirit*. His open and inviting images beckon the world to not only see this vanishing culture but also to embrace its truth and enduring spirit.

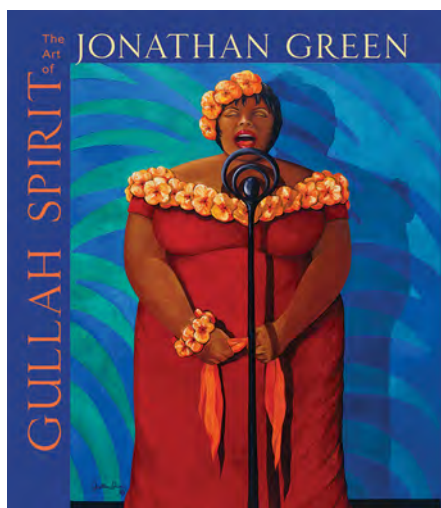
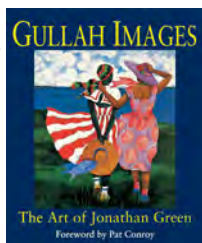
Angela D. Mack, executive director of the Gibbes Museum of Art in Charleston, South Carolina, provides a foreword. The book also includes short essays by historian Walter Edgar, educator Kim Cliett Long, and curator Kevin Grogan.

JONATHAN GREEN is an award-winning artist and among the most recognized in the American South with works held in numerous permanent museum collections.

ALSO OF INTEREST

GULLAH IMAGES
The Art of Jonathan Green
Jonathan Green

ISBN 978-1-57003-145-8
Hardcover, \$49.99



Gullah Spirit

The Art of Jonathan Green

JONATHAN GREEN
Foreword by
ANGELA D. MACK

NOVEMBER

10.5 x 12, 224 pages, 179 color illus.

ISBN 978-1-64336-213-7, Hardcover, **\$49.99**

Ebook, **\$49.99**

“For Jonathan Green, the real world doesn't lie elsewhere. It persists in one's memory and heart, and, in the sense that old hymnals use the word, the stories that he has captured and continues to recount abide.”

—KEVIN GROGAN, MORRIS MUSEUM
OF ART, AUGUSTA, GEORGIA



Brookgreen Gardens

Introduction by **PAGE KINIRY**

Foreword by **DICK ROSEN**

With contributions by
ROBIN R. SALMON

DECEMBER

11.75 x 11.75, 176 pages, 150 color illus.

ISBN 978-1-64336-267-0, Hardcover, **\$49.99T**

**ART AND PHOTOGRAPHY /
OUTDOORS AND NATURE**

An oasis of art and nature, Brookgreen Gardens is America's first public sculpture garden and largest collection of American figurative sculpture. Founded in 1931 by Archer Milton Huntington and Anna Hyatt Huntington, its lush South Carolina coastal location is an exquisite setting for the more than 2,000 works by 425 artists—including more than 100 sculptures and other works by Anna Huntington, many placed in the gardens she designed. In 1984, Brookgreen was designated as a National Historic Landmark, highlighting the number of women sculptors whose work is presented in the collection, as well as the significance of the work of Anna Huntington. Today, Brookgreen has become a cultural institution unlike any other, blending sculpture, historic sites, botanical gardens, and the Lowcountry Zoo.

As Brookgreen begins its 90th year, this volume celebrates the art, nature, and history ensconced in its 9,127 acres. More than 150 color photographs; an introduction by president and CEO, Page Kiniry; and a foreword by its chairman of the board, Dick Rosen, bring Brookgreen Gardens to life on the page.

ALSO OF INTEREST

THE BATIK ART OF
MARY EDNA FRASER
Cecelia Dailey

ISBN 978-1-6117-941-5

Hardcover, \$51.99S

ISBN 978-1-6117-942-2

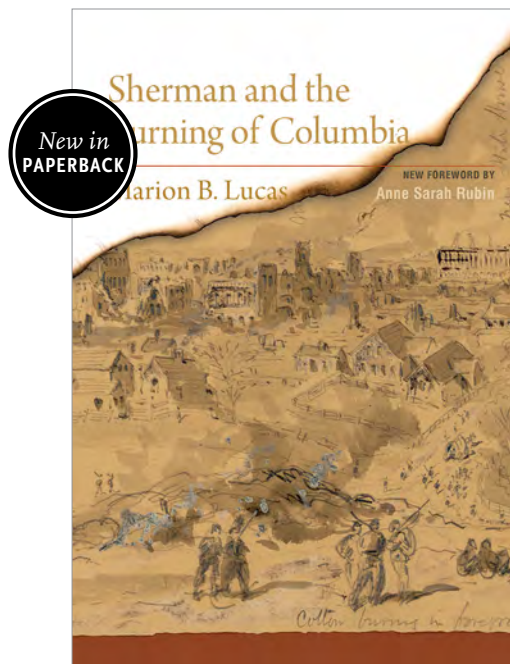
Paperback, \$24.99T





TOP: *Youth Taming the Wild* by Anna Hyatt Huntington
LEFT: *Riders of the Dawn* by A. A. Weinman
ABOVE: Black-Crowned Night Heron
BELOW: Atalaya, the Huntington home





Sherman and the Burning of Columbia

MARION B. LUCAS

New foreword by
ANNE SARAH RUBIN

AUGUST

6 x 9, 204 pages, 15 b&w illus.

ISBN 978-1-64336-245-8, Paperback, **\$21.99T**

Ebook, **\$21.99**

“This splendid little volume should put to rest forever the question of who burned the capital city of South Carolina.”

—*CIVIL WAR HISTORY*

Who burned South Carolina's capital city on February 17, 1865? Even before the embers had finished smoldering, Confederates and Federals accused each other of starting the blaze, igniting a controversy that has raged for more than a century. Marion B. Lucas sifts through official reports, newspapers, and eyewitness accounts, and the evidence he amasses debunks many of the myths surrounding the tragedy. Rather than writing a melodrama with clear heroes and villains, Lucas tells a more complex and human story that details the fear, confusion, and disorder that accompanied the end of a brutal war. Lucas traces the damage not to a single blaze but to a series of fires—preceded by an equally unfortunate series of military and civilian blunders—that included the burning of cotton bales by fleeing Confederate soldiers.

This edition includes a new foreword by Anne Sarah Rubin, professor of history at the University of Maryland, Baltimore County, and the author of *Through the Heart of Dixie: Sherman's March and America*.

MARION B. LUCAS is University Distinguished Professor of history at Western Kentucky University in Bowling Green.

ALSO OF INTEREST

A CITY LAID WASTE

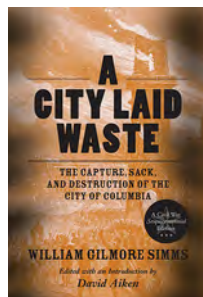
The Capture, Sack, and Destruction of the City of Columbia
William Gilmore Simms

ISBN 978-1-57003-596-8

Hardcover, \$31.99S

ISBN 978-1-61117-003-0

Paperback, \$23.99S



Paul Revere’s midnight ride; the Battles at Lexington, Concord, and Bunker Hill; and the people and places associated with the early days of the American Revolution hold a special place in America’s collective memory. Often lost in this narrative is the pivotal role that South Carolina played in the Revolutionary conflict, especially when the war moved south after 1780. Drawing upon the entries in the award-winning *South Carolina Encyclopedia*, this volume shines a light on the central role South Carolina played in the story of American independence.

During the war, more than 200 battles and skirmishes were fought in South Carolina, more than in any other state. The battles of Ninety Six, Cowpens, Charleston Harbor, among others, helped to shape the course of the war and are detailed here. The book also includes well-known leaders and lesser-known figures who contributed to the course of American history. As the United States approaches the 250th anniversary of its independence, this volume serves as a reminder of the trials and sacrifice that were required to make a new nation.

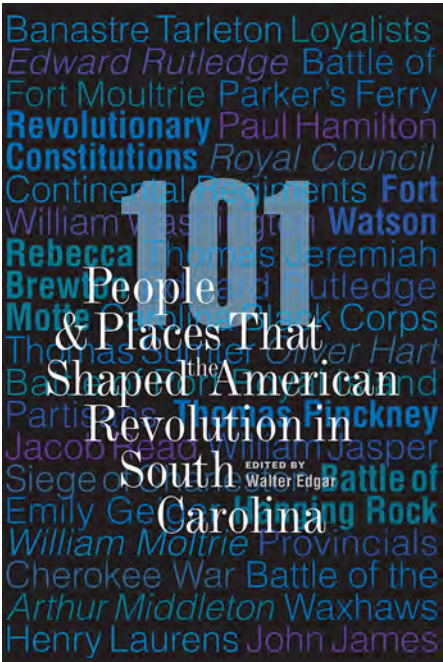
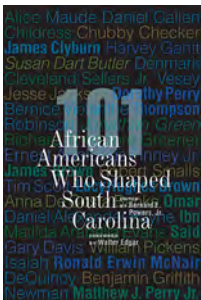
WALTER EDGAR is the Neuffer Professor of Southern Studies Emeritus and Distinguished Professor Emeritus of History at the University of South Carolina.

ALSO OF INTEREST

101 AFRICAN AMERICANS WHO SHAPED SOUTH CAROLINA

Edited by Bernard E. Powers, Jr.

ISBN 978-1-64336-139-0
Hardcover, \$59.99S
ISBN 978-1-64336-140-6
Paperback, \$19.99T



101 People and Places That Shaped the American Revolution in South Carolina

Edited by
WALTER EDGAR

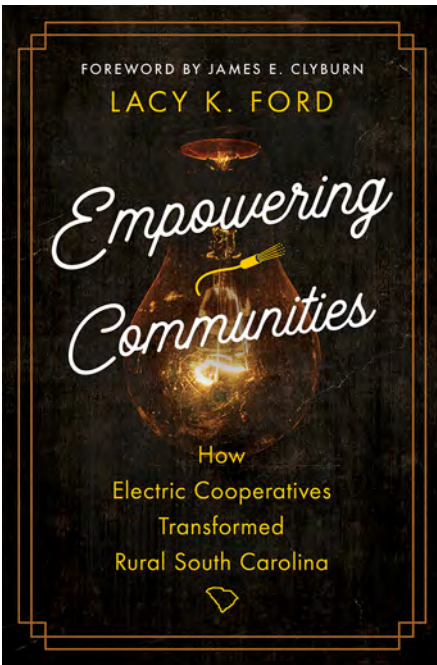
OCTOBER

6 x 9, 192 pages, 23 b&w illus.

ISBN 978-1-64336-227-4, Hardcover, **\$59.99S**

ISBN 978-1-64336-228-1, Paperback, **\$19.99T**

Ebook, **\$19.99**



Empowering Communities

How Electric Cooperatives Transformed Rural South Carolina

LACY K. FORD

Foreword by
JAMES E. CLYBURN

DECEMBER

6 x 9, 216 pages, 20 b&w illus.

ISBN 978-1-64336-268-7, Hardcover, **\$44.99T**

ISBN 978-1-64336-269-4, Paperback, **\$29.99T**

Ebook, **\$29.99**

Early in the 20th century, for-profit companies such as Duke Power and South Carolina Electric and Gas brought electricity to populous cities and towns across South Carolina, while rural areas remained in the dark. It was not until the advent of publicly owned electric cooperatives in the 1930s that the South Carolina countryside was gradually introduced to the conveniences of life with electricity. Today, electric cooperatives serve more than a quarter of South Carolina's citizens and more than 70 percent of the state's land area, bringing not only power but also high-speed Internet to rural communities.

The rise of "public" power—electricity serviced by member-owned cooperatives and sanctioned by federal and state legislation—is a complicated saga encompassing politics, law, finance, and rural economic development. *Empowering Communities* examines how the cooperatives helped bring fundamental and transformational change to the lives of rural people in South Carolina, from light to broadband.

James E. Clyburn, the majority whip of the U.S. House of Representatives from South Carolina, provides a foreword.

LACY K. FORD, professor of history at the University of South Carolina, is the author of several books, including *Deliver Us from Evil: The Slavery Question in the Old South*.

ALSO OF INTEREST

A SOUTH CAROLINA CHRONOLOGY, THIRD EDITION

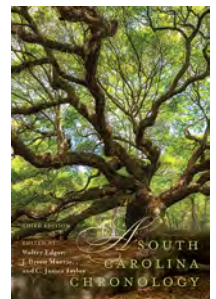
Edited by Walter Edgar, J. Brent Morris, and C. James Taylor

ISBN 978-1-64336-164-2

Hardcover, \$74.99S

ISBN 978-1-64336-165-9

Paperback, \$24.99T



Invisible No More details the long and complex history of people of African descent at South Carolina's flagship university. Essays by 12 scholars explore a broad range of topics, from an examination of the lives of the enslaved men and women who lived and worked on the campus, to the first desegregation during the Reconstruction era, and continuing through the famous 1963 desegregation of the school and its long aftermath. This is the first longitudinal study to examine the presence of Black people at a state university during the eras of slavery, Reconstruction, Civil Rights, Black Power, and Black Lives Matter.

A foreword is provided by Valinda W. Littlefield, associate professor of history and African American studies at the University of South Carolina. Henrie Monteith Treadwell, research professor of community health and preventative medicine at Morehouse School of Medicine and one of the first three African American students to attend the university in the 20th century, provides an afterword.

ROBERT GREENE II is assistant professor of history at Claflin University. **TYLER D. PARRY** is assistant professor of African American and African diaspora studies at the University of Nevada, Las Vegas.

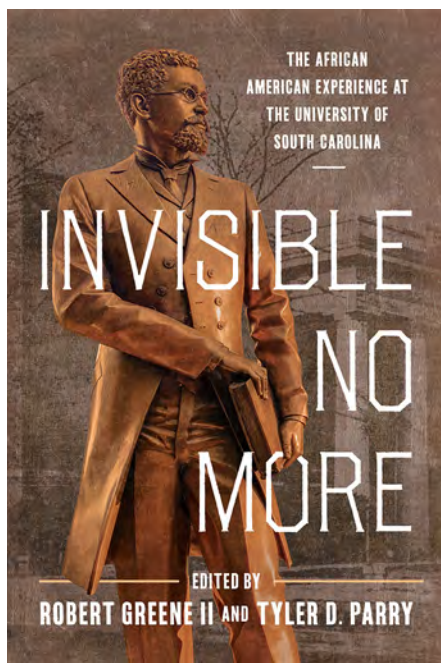
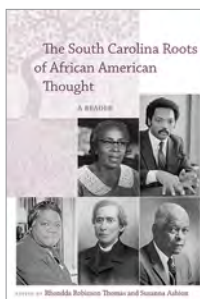
ALSO OF INTEREST

THE SOUTH CAROLINA ROOTS OF AFRICAN AMERICAN THOUGHT

A Reader

Edited by Rhondra
Robinson Thomas and
Susanna Ashton

ISBN 978-1-6117-314-7
Hardcover, \$61.99S



Invisible No More

*The African American
Experience at the University
of South Carolina*

Edited by

**ROBERT GREENE II and
TYLER D. PARRY**

Foreword by

VALINDA W. LITTLEFIELD

Afterword by

**HENRIE MONTEITH
TREADWELL**

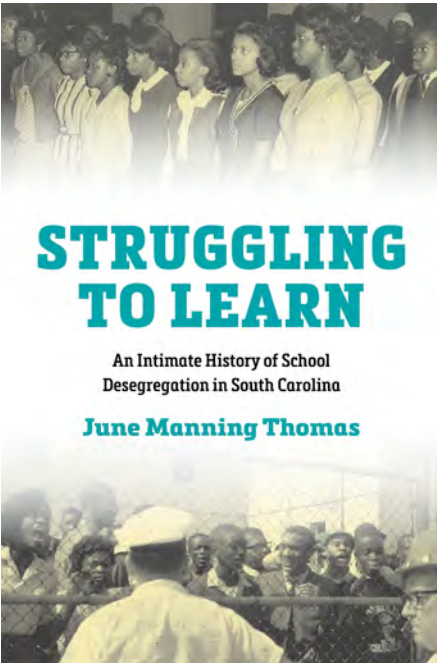
NOVEMBER

6 x 9, 224 pages, n b&w illus.

ISBN 978-1-64336-253-3, Hardcover, **\$49.99S**

ISBN 978-1-64336-254-0, Paperback, **\$24.99T**

Ebook, **\$24.99**



Struggling to Learn

An Intimate History of School Desegregation in South Carolina

JUNE MANNING THOMAS

JANUARY

6 x 9, 296 pages, 25 b&w illus.

ISBN 978-1-64336-259-5, Hardcover, **\$29.99S**

Ebook, **\$29.99**

In 1964 June Manning Thomas became one of the first 13 Black students to desegregate Orangeburg High School in South Carolina. This extraordinary experience shaped her life and spurred in her a passion to understand racism and its effect on education in the Black community. In *Struggling to Learn*, Thomas details the personal trauma she and her Black classmates experienced during desegregation, the great difficulties Black communities have faced gaining access to K–12 and higher education, and the social and political tools Black southerners used to combat segregation and claim belonging.

Combining meticulous research and poignant personal narrative, this provocative true story reveals the long and painful struggle for equal education in the Jim Crow South. Thomas articulates why Black communities persisted in their pursuit of school desegregation despite the hostility and unfulfilled promises along the way. This is a story of constructive resilience—the fighting spirit of an oppressed people to ensure a better life for themselves and their children.

JUNE MANNING THOMAS is the Mary Frances Berry Distinguished University Professor Emerita of Urban Planning at the University of Michigan.

ALSO OF INTEREST

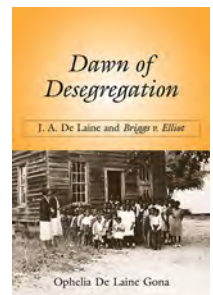
DAWN OF
DESEGREGATION

*J. A. De Laine and
Briggs v. Elliott*

Ophelia De Laine Gona

ISBN 978-1-6117-140-2

Paperback, \$24.99S



When civil rights leader Hosea Lorenzo Williams died in 2000, U.S. Congressman John Lewis said of him, "Hosea Williams must be looked upon as one of the founding fathers of the new America. Through his actions, he helped liberate all of us."

In this first comprehensive biography of Williams, Rolundus Rice demonstrates the truth in Lewis's words and argues that Williams's activism in the Southern Christian Leadership Conference (SCLC) was of central importance to the success of the larger civil rights movement. Rice traces Williams's journey from a local activist in Georgia to a national leader and one of Martin Luther King Jr.'s chief lieutenants. He helped plan the Selma-to-Montgomery march and walked shoulder-to-shoulder with Lewis across the Edmund Pettus Bridge on "Bloody Sunday." While his hard-charging tactics were counter to the diplomatic approach of other SCLC leaders, Rice argues that it was this contrast in styles that made the organization successful.

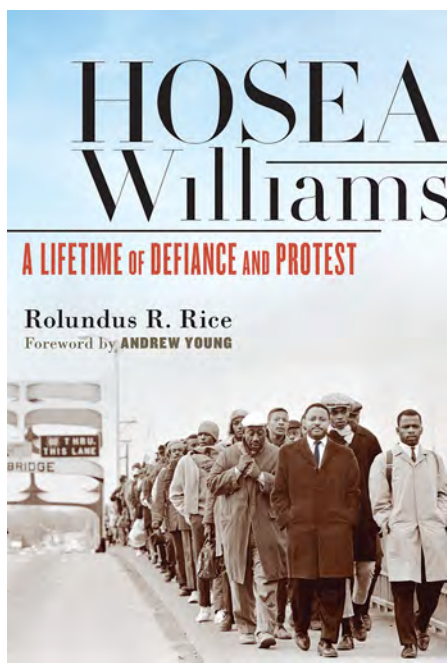
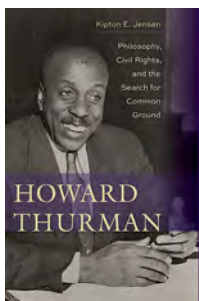
Andrew Young Jr., former SCLC executive director, U.S. Congressman, U.S. Ambassador to the United Nations, and mayor of Atlanta, provides a foreword.

ROLUNDUS RICE holds a PhD in history from Auburn University. He currently serves as central region director of adult education for the Alabama Community College System.

ALSO OF INTEREST

HOWARD THURMAN
*Philosophy, Civil Rights,
and the Search for
Common Ground*
Kipton E. Jensen

ISBN 978-1-64336-047-8
Hardcover, \$36.99S



Hosea Williams

*A Lifetime of Defiance
and Protest*

ROLUNDUS R. RICE
Foreword by
ANDREW YOUNG

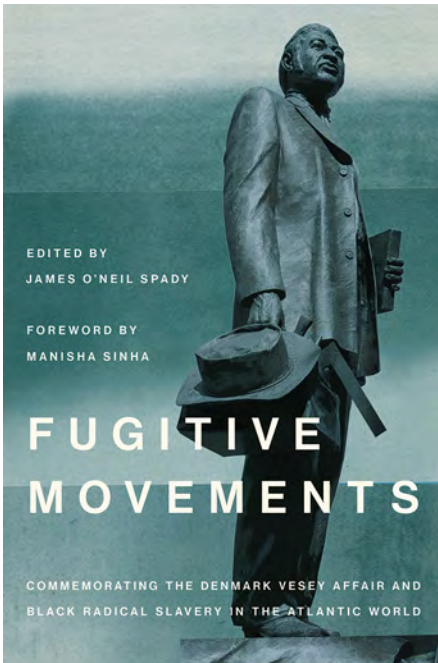
JANUARY

6 x 9, 384 pages, 20 b&w illus.

ISBN 978-1-64336-256-4, Hardcover, **\$89.99S**

ISBN 978-1-64336-257-1, Paperback, **\$29.99S**

Ebook, **\$29.99**



Fugitive Movements

*Commemorating the
Denmark Vesey Affair and
Black Radical Antislavery in
the Atlantic World*

**Edited by
JAMES O'NEIL SPADY**
**Foreword by
MANISHA SINHA**

JANUARY

6 x 9, 304 pages

ISBN 978-1-64336-265-6, Hardcover, **\$44.99S**

Ebook, **\$29.99**

The Carolina Lowcountry and the Atlantic World
David Gleeson, Simon Lewis, and
John White, series editors

In 1822, White authorities in Charleston, South Carolina, learned of plans among the city's enslaved population to lead an armed antislavery rebellion. Among the leaders was a free Black carpenter named Denmark Vesey. After a brief investigation and what many considered a dubious trial, Vesey and 35 others were convicted of attempted insurrection and hanged. To this day, activists, politicians, writers, and scholars have questioned and debated the historical significance of the conspiracy, its commemoration, and the integrity of the archival records left behind.

James O'Neil Spady has collected essays by 14 outstanding scholars, who reframe the Vesey affair as part of the broader development of Black Radical antislavery movements in the Atlantic World. Essays focus on Vesey and several other rebellion events, including the forcible rescue of African Americans being trafficked within the United States.

Manisha Sinha, James L. and Shirley A. Draper Chair in American History at the University of Connecticut and author of *The Slave's Cause: A History of Abolition*, provides the foreword.

JAMES O'NEIL SPADY, associate professor of American history at Soka University of America, is the author of *Education and the Racial Dynamics of Settler Colonialism: Georgia and South Carolina, 1700–1820*.

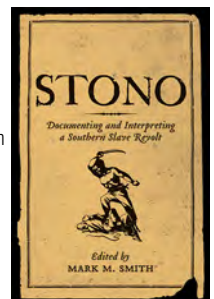
ALSO OF INTEREST

STONO

*Documenting and
Interpreting a Southern
Slave Revolt*

Edited by Mark M. Smith

ISBN 978-1-57003-605-7
Paperback, \$21.99S



Understanding Alice Walker serves both as an introduction to the Pulitzer Prize and National Book Award winner's large body of work and as a critical analysis of her multifaceted canon. Thadious M. Davis begins with Walker's biography and her formative experiences in the South and then presents ways of accessing and reading Walker's complex, interconnected, and sociopolitically invested career in writing fiction, poetry, critical essays, and meditations.

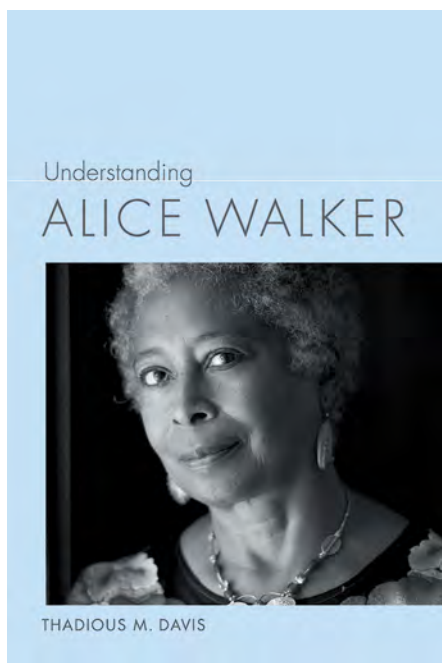
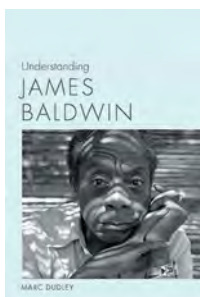
Although best known for her novel *The Color Purple* and her landmark essays, *In Search of Our Mothers's Gardens: Womanist Prose*, Walker began her career with *Once: Poems*, *The Third Life of Grange Copeland*, and *In Love and Trouble: Stories of Black Women*. She has remained committed not merely to writing in multiple genres but also to conveying narratives of the hope and transformation possible within the human condition and as visualized through the lens of race and gender.

THADIOUS M. DAVIS, Geraldine R. Segal Professor of American Social Thought, Emerita, and professor of English at the University of Pennsylvania, is the author or editor of 13 books, including *Southscapes: Geographies of Race, Region, and Literature*.

ALSO OF INTEREST

UNDERSTANDING
JAMES BALDWIN
Marc Dudley

ISBN 978-1-61117-964-4
Hardcover, \$41.99S
ISBN 978-1-64336-076-8
Paperback, \$19.99T



Understanding Alice Walker

THADIOUS M. DAVIS

AUGUST

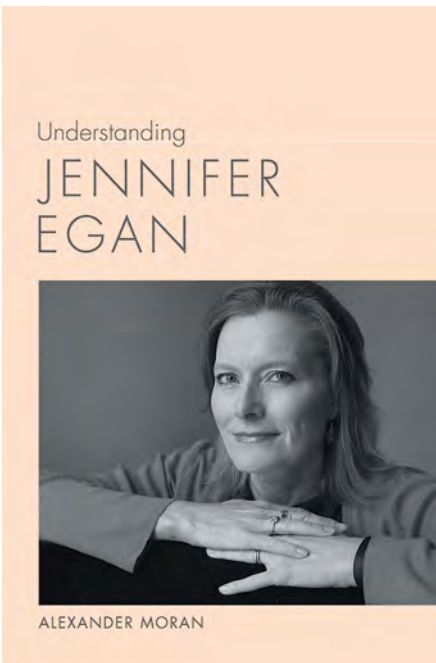
6 x 9, 184 pages

ISBN 978-1-64336-237-3, Hardcover, **\$59.99S**

ISBN 978-1-64336-238-0, Paperback **\$19.99S**

Ebook, **\$19.99**

Understanding Contemporary American Literature
Linda Wagner-Martin, series editor



Understanding Jennifer Egan

ALEXANDER MORAN

SEPTEMBER

6 x 9, 144 pages

ISBN 978-1-64336-224-3, Hardcover, \$59.99S

ISBN 978-1-64336-225-0, Paperback \$19.99S

Ebook, 19.99

Understanding Contemporary American Literature

Linda Wagner-Martin, series editor

Understanding Jennifer Egan is the first book-length study of the novelist, short-story writer, and journalist best known for the Pulitzer Prize-winning novel, *A Visit from the Goon Squad*. Alexander Moran examines each of Egan's varied published works, analyzes how her journalism informs her fiction, excavates her literary and intellectual influences, and considers her place in contemporary fiction.

Moran argues that because Egan's fiction is not easily categorized many of her novels have been underappreciated. He proposes a framework for understanding her writing centered on what it means to have, and to write, an "authentic" experience. In *Emerald City*, Egan explores the authenticity of touristic experience; in the *Invisible Circus*, her focus shifts to the authenticity of historical memory; in *Look at Me, The Keep*, and *A Visit from the Goon Squad*, she explores the effects of digital technology on how we understand authentic experience. In the concluding chapter, Moran discusses Egan's 2017 novel *Manhattan Beach* as a text that explores the authenticity of history and genre while resonating with the instability of the present.

ALEXANDER MORAN, Faculty Chair for Excellence in Undergraduate and Graduate Writing at Stanbridge University, is the editor of *Conversations with Jennifer Egan*.

ALSO OF INTEREST

UNDERSTANDING
DAVID FOSTER
WALLACE

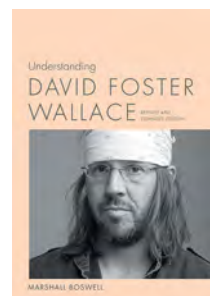
Marshall Boswell

ISBN 978-1-64336-068-3

Hardcover, \$59.99S

ISBN 978-1-64336-069-0

Paperback, \$19.99T



The Black Civil War Soldiers of Illinois tells the story of the Twenty-ninth United States Colored Infantry that joined Grant's forces in the siege of Petersburg; were heavily engaged at the famous Battle of the Crater; and stood on the battlefield when Lee surrendered at Appomattox. Edward A. Miller Jr. details the formation of the Twenty-ninth, its commendable performance but incompetent leadership during the Petersburg Campaign, and the refilling of its ranks, mostly by Black enlistees who served as substitutes for drafted White men.

In this comprehensive examination of the unit's composition, contribution, and postwar fate, Miller demonstrates the value of the Twenty-ninth, one of almost 150 African American regiments to fight in the Civil War, as a means of understanding the Civil War experience of African American soldiers, including the prejudice that shaped their service.

EDWARD A. MILLER JR. (1927–2001) received a PhD in American history from the University of Denver and taught history at the United States Air Force Academy. His other books include *Gullah Statesman: Robert Smalls from Slavery to Congress, 1839–1915* and *Lincoln's Abolitionist General: The Biography of David Hunter*.

ALSO OF INTEREST

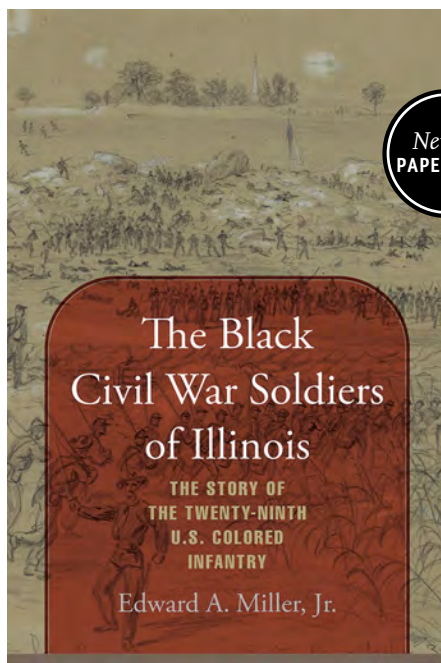
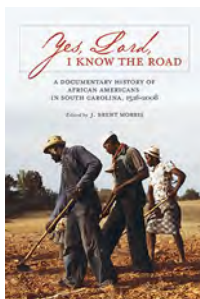
YES, LORD, I KNOW THE ROAD

A Documentary History of African Americans in South Carolina, 1526–2008

Edited by J. Brent Morris

ISBN 978-1-6117-730-5
Hardcover, \$51.99S

ISBN 978-1-6117-731-2
Paperback, \$26.99S



The Black Civil War Soldiers of Illinois

The Story of the Twenty-ninth U.S. Colored Infantry

EDWARD A. MILLER

AUGUST

6 x 9, 298 pages

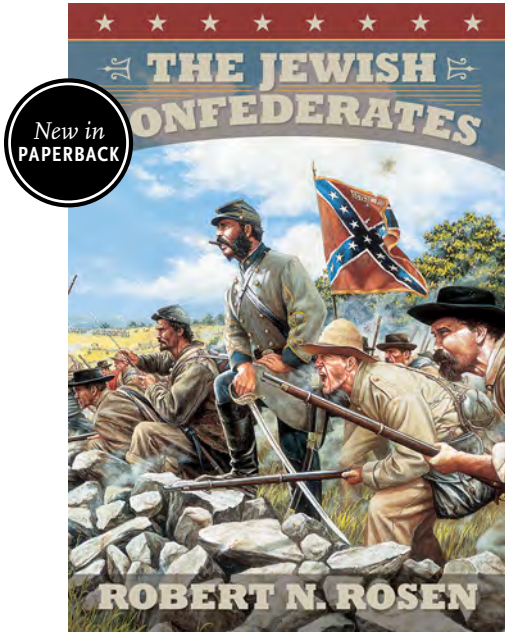
ISBN 978-1-57003-199-1, Hardcover, **\$34.99S**

ISBN 978-1-64336-240-3, Paperback, **\$24.99S**

Ebook, **\$19.99**

“Miller explores the appalling levels of racial antipathy in Illinois that formed the backdrop for the unit's creation and ugly opportunism that underpinned state support for a black regiment.”

—CIVIL WAR HISTORY



The Jewish Confederates

ROBERT N. ROSEN

AUGUST

7 x 10, 544 pages

ISBN 978-1-57003-363-6, Hardcover, \$39.99T

ISBN 978-1-64336-247-2, Paperback, \$29.99T

Ebook, \$29.99

AWARDS

2001 Winner of the
Independent Publishers
Award for History

2001 *Choice* Outstanding
Academic Book

2001 *Foreword* Book of the
Year Award

In *The Jewish Confederates*, Robert N. Rosen introduces readers to the community of Southern Jews of the 1860s, revealing the remarkable breadth of Southern Jewry's participation in the war and their commitment to the Confederacy. Intrigued by the apparent irony of their story, Rosen weaves a complex chronicle that outlines how Southern Jews—many of them recently arrived immigrants from Bavaria, Prussia, Hungary, and Russia who had fled European revolutions and anti-Semitic governments—attempted to navigate the fraught landscape of the American Civil War.

This book chronicles the experiences of officers, enlisted men, businessmen, politicians, nurses, rabbis, and doctors. Rosen recounts the careers of important Jewish Confederates, namely, Judah P. Benjamin, a member of Jefferson Davis's cabinet; Col. Abraham C. Myers, quartermaster general of the Confederacy; and Phoebe Levy Pember, the matron of Richmond's Chimborazo Hospital. He narrates the adventures and careers of Jewish officers and profiles the many Jewish soldiers who fought in infantry, cavalry, and artillery units in every major campaign.

ROBERT N. ROSEN, a partner in the Rosen Law Firm, is the author of several books, including *A Short History of Charleston*.

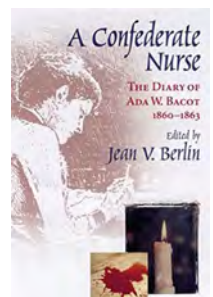
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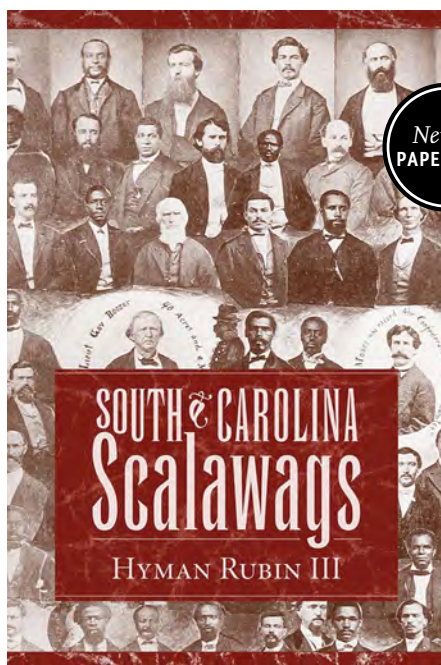
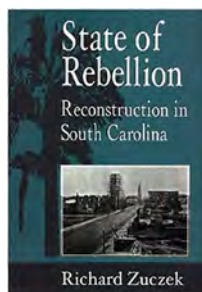
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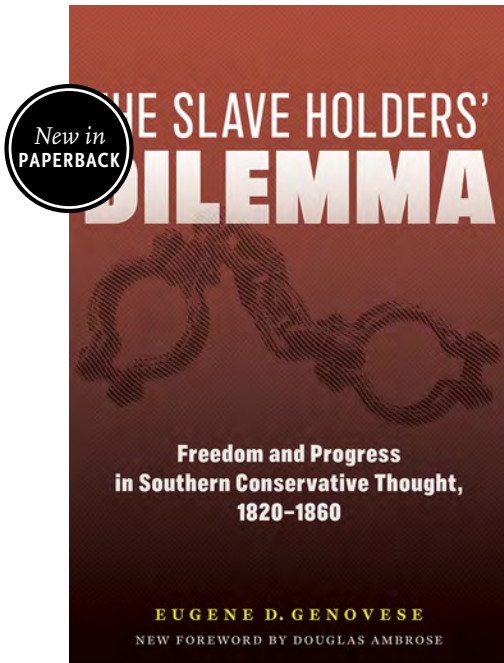
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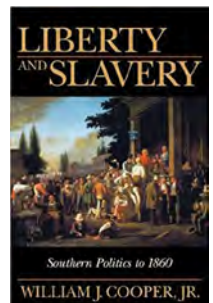
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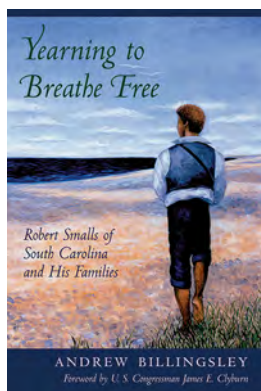
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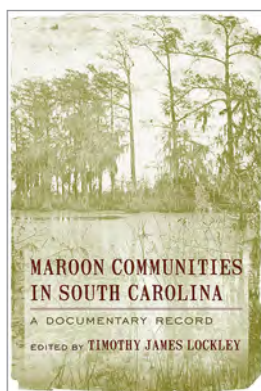
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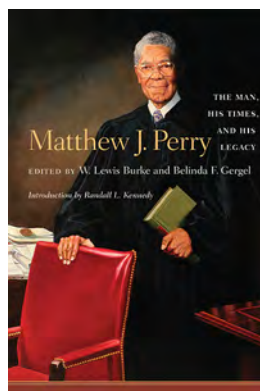
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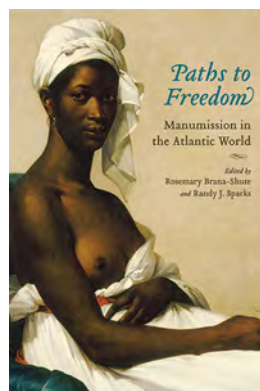
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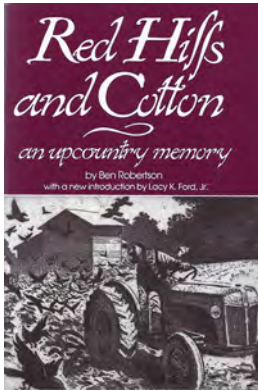
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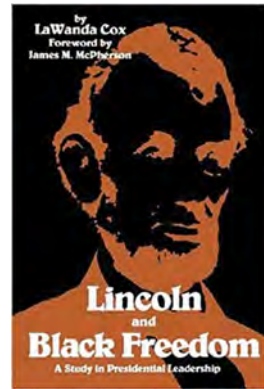
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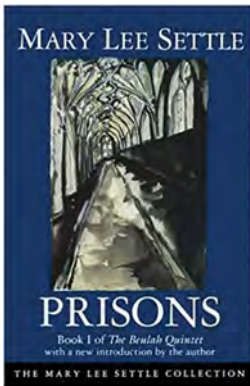


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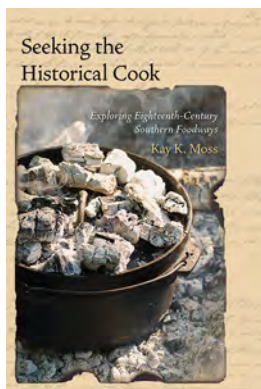


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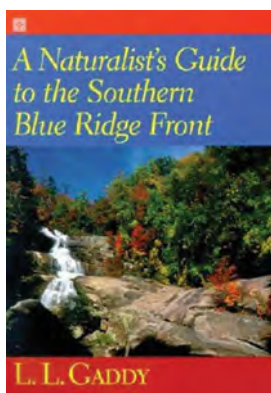
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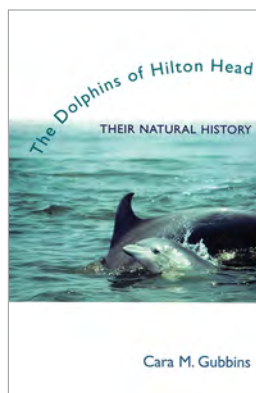
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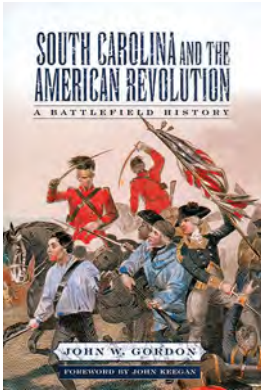
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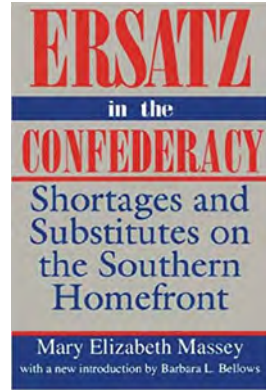
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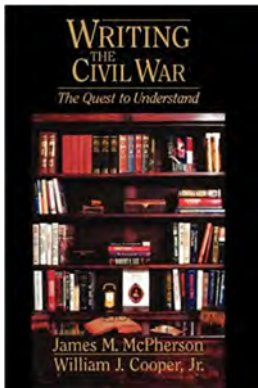
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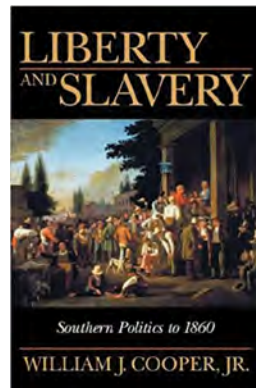
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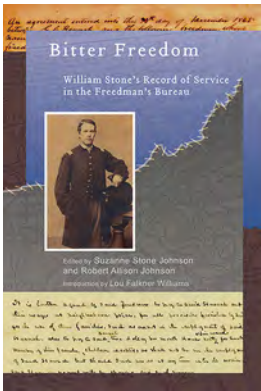


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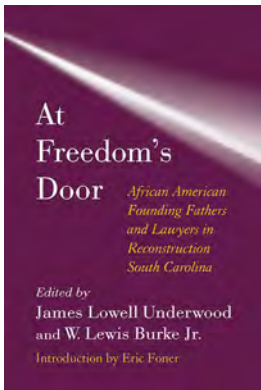


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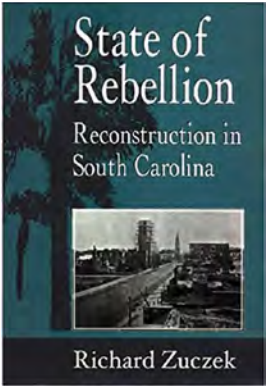


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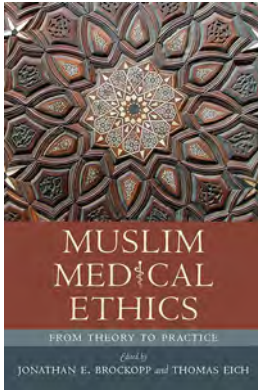
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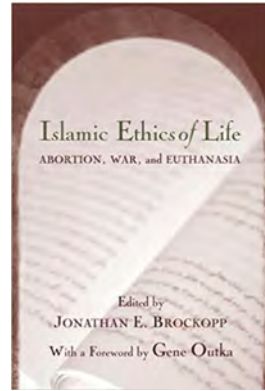
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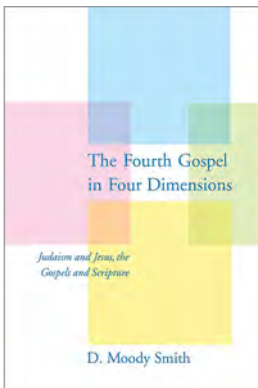
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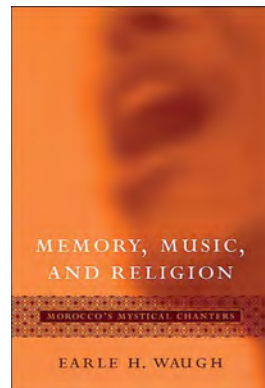
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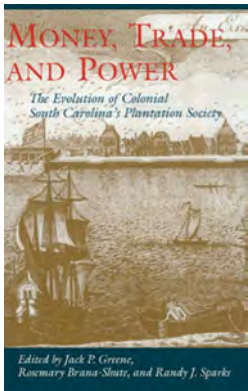
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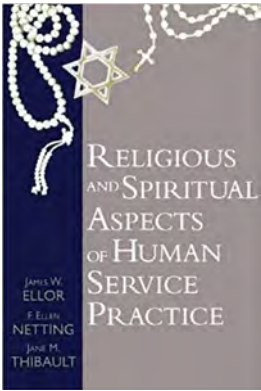
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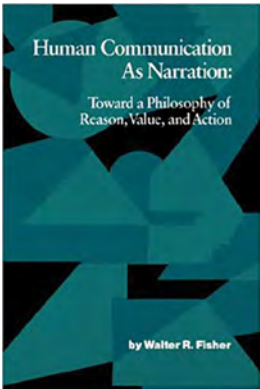
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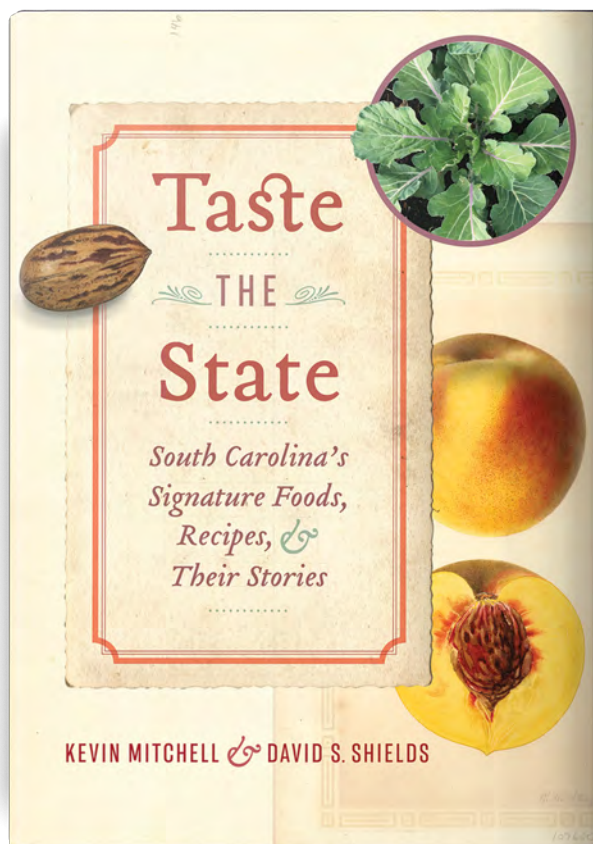
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