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Cover Image: *Summertime* by Jonathan Green, featured in *Gullah Spirit*. Above Image: *Dave the Potter* by Jonathan Green, featured in *Gullah Spirit*. 
Jonathan Green is best known for his vibrant depictions of Gullah culture and life. For decades, his vividly colored paintings and prints have captured and preserved the daily rituals and Gullah traditions of his childhood in the Lowcountry marshes of South Carolina.

While Green’s art continues to capture the same energy, color, and deep respect for his ancestors, his techniques have evolved to feature bolder brush strokes and a use of depth and texture, all guided by his maturing artistic vision that is more about experiencing freedom and contentment through his art. This vision is reflected in the 179 new paintings featured in *Gullah Spirit*. His open and inviting images beckon the world to not only see this vanishing culture but also to embrace its truth and enduring spirit.


**JONATHAN GREEN** is an award-winning artist and among the most recognized in the American South with works held in numerous permanent museum collections.

**Gullah Spirit**
*The Art of Jonathan Green*

**JONATHAN GREEN**
Foreword by **ANGELA D. MACK**

*NOVEMBER*
10.5 x 12, 224 pages, 179 color illus.
Ebook, $49.99

“For Jonathan Green, the real world doesn’t lie elsewhere. It persists in one’s memory and heart, and, in the sense that old hymnals use the word, the stories that he has captured and continues to recount abide.”

—KEVIN GROGAN, MORRIS MUSEUM OF ART, AUGUSTA, GEORGIA
An oasis of art and nature, Brookgreen Gardens is America’s first public sculpture garden and largest collection of American figurative sculpture. Founded in 1931 by Archer Milton Huntington and Anna Hyatt Huntington, its lush South Carolina coastal location is an exquisite setting for the more than 2,000 works by 425 artists—including more than 100 sculptures and other works by Anna Huntington, many placed in the gardens she designed. In 1984, Brookgreen was designated as a National Historic Landmark, highlighting the number of women sculptors whose work is presented in the collection, as well as the significance of the work of Anna Huntington. Today, Brookgreen has become a cultural institution unlike any other, blending sculpture, historic sites, botanical gardens, and the Lowcountry Zoo.

As Brookgreen begins its 90th year, this volume celebrates the art, nature, and history ensconced in its 9,127 acres. More than 150 color photographs; an introduction by president and CEO, Page Kiniry; and a foreword by its chairman of the board, Dick Rosen, bring Brookgreen Gardens to life on the page.

**THE BATIK ART OF MARY EDNA FRASER**
Cecelia Dailey

Hardcover, $51.99S
Paperback, $24.99T
TOP: Youth Taming the Wild by Anna Hyatt Huntington
LEFT: Riders of the Dawn by A. A. Weinman
ABOVE: Black-Crowned Night Heron
BELOW: Atalaya, the Huntington home
Who burned South Carolina’s capital city on February 17, 1865? Even before the embers had finished smoldering, Confederates and Federals accused each other of starting the blaze, igniting a controversy that has raged for more than a century. Marion B. Lucas sifts through official reports, newspapers, and eyewitness accounts, and the evidence he amasses debunks many of the myths surrounding the tragedy. Rather than writing a melodrama with clear heroes and villains, Lucas tells a more complex and human story that details the fear, confusion, and disorder that accompanied the end of a brutal war. Lucas traces the damage not to a single blaze but to a series of fires—preceded by an equally unfortunate series of military and civilian blunders—that included the burning of cotton bales by fleeing Confederate soldiers.

This edition includes a new foreword by Anne Sarah Rubin, professor of history at the University of Maryland, Baltimore County, and the author of Through the Heart of Dixie: Sherman’s March and America.

MARION B. LUCAS is University Distinguished Professor of history at Western Kentucky University in Bowling Green.

“...This splendid little volume should put to rest forever the question of who burned the capital city of South Carolina.”

—CIVIL WAR HISTORY

ALSO OF INTEREST

A CITY LAID WASTE
The Capture, Sack, and Destruction of the City of Columbia
William Gilmore Simms
ISBN 978-1-57003-596-8
Hardcover, $31.99S
ISBN 978-1-61117-003-0
Paperback, $23.99S
Paul Revere’s midnight ride; the Battles at Lexington, Concord, and Bunker Hill; and the people and places associated with the early days of the American Revolution hold a special place in America’s collective memory. Often lost in this narrative is the pivotal role that South Carolina played in the Revolutionary conflict, especially when the war moved south after 1780. Drawing upon the entries in the award-winning *South Carolina Encyclopedia*, this volume shines a light on the central role South Carolina played in the story of American independence.

During the war, more than 200 battles and skirmishes were fought in South Carolina, more than in any other state. The battles of Ninety Six, Cowpens, Charleston Harbor, among others, helped to shape the course of the war and are detailed here. The book also includes well-known leaders and lesser-known figures who contributed to the course of American history. As the United States approaches the 250th anniversary of its independence, this volume serves as a reminder of the trials and sacrifice that were required to make a new nation.

**WALTER EDGAR** is the Neuffer Professor of Southern Studies Emeritus and Distinguished Professor Emeritus of History at the University of South Carolina.

**ALSO OF INTEREST**

101 AFRICAN AMERICANS WHO SHAPED SOUTH CAROLINA
Edited by Bernard E. Powers, Jr.

101 People and Places That Shaped the American Revolution in South Carolina
Edited by WALTER EDGAR

**OCTOBER**
6 x 9, 192 pages, 23 b&w illus.
Ebook, $19.99
Early in the 20th century, for-profit companies such as Duke Power and South Carolina Electric and Gas brought electricity to populous cities and towns across South Carolina, while rural areas remained in the dark. It was not until the advent of publicly owned electric cooperatives in the 1930s that the South Carolina countryside was gradually introduced to the conveniences of life with electricity. Today, electric cooperatives serve more than a quarter of South Carolina’s citizens and more than 70 percent of the state’s land area, bringing not only power but also high-speed Internet to rural communities.

The rise of “public” power—electricity serviced by member-owned cooperatives and sanctioned by federal and state legislation—is a complicated saga encompassing politics, law, finance, and rural economic development. Empowering Communities examines how the cooperatives helped bring fundamental and transformational change to the lives of rural people in South Carolina, from light to broadband.

James E. Clyburn, the majority whip of the U.S. House of Representatives from South Carolina, provides a foreword.

LACY K. FORD, professor of history at the University of South Carolina, is the author of several books, including Deliver Us from Evil: The Slavery Question in the Old South.
Invisible No More details the long and complex history of people of African descent at South Carolina’s flagship university. Essays by 12 scholars explore a broad range of topics, from an examination of the lives of the enslaved men and women who lived and worked on the campus, to the first desegregation during the Reconstruction era, and continuing through the famous 1963 desegregation of the school and its long aftermath. This is the first longitudinal study to examine the presence of Black people at a state university during the eras of slavery, Reconstruction, Civil Rights, Black Power, and Black Lives Matter.

A foreword is provided by Valinda W. Littlefield, associate professor of history and African American studies at the University of South Carolina. Henrie Monteith Treadwell, research professor of community health and preventative medicine at Morehouse School of Medicine and one of the first three African American students to attend the university in the 20th century, provides an afterword.

ROBERT GREENE II is assistant professor of history at Claflin University. TYLER D. PARRY is assistant professor of African American and African diaspora studies at the University of Nevada, Las Vegas.

ALSO OF INTEREST

THE SOUTH CAROLINA ROOTS OF AFRICAN AMERICAN THOUGHT
A Reader
Edited by Rhondda Robinson Thomas and Susanna Ashton
Hardcover, $61.99S

Invisible No More
The African American Experience at the University of South Carolina

 Edited by ROBERT GREENE II and TYLER D. PARRY
Foreword by VALINDA W. LITTLEFIELD
Afterword by HENRIE MONTEITH TREADWELL

November
6 x 9, 224 pages, 11 b&w illus.
Ebook, $24.99
In 1964 June Manning Thomas became one of the first 13 Black students to desegregate Orangeburg High School in South Carolina. This extraordinary experience shaped her life and spurred in her a passion to understand racism and its effect on education in the Black community. In *Struggling to Learn*, Thomas details the personal trauma she and her Black classmates experienced during desegregation, the great difficulties Black communities have faced gaining access to K–12 and higher education, and the social and political tools Black southerners used to combat segregation and claim belonging.

Combining meticulous research and poignant personal narrative, this provocative true story reveals the long and painful struggle for equal education in the Jim Crow South. Thomas articulates why Black communities persisted in their pursuit of school desegregation despite the hostility and unfulfilled promises along the way. This is a story of constructive resilience—the fighting spirit of an oppressed people to ensure a better life for themselves and their children.

**JUNE MANNING THOMAS** is the Mary Frances Berry Distinguished University Professor Emerita of Urban Planning at the University of Michigan.

**ALSO OF INTEREST**

**DAWN OF DESEGREGATION**  
J. A. De Laine and Briggs v. Elliott  
Ophelia De Laine Gona  
Paperback, $24.99  
Ebook, $29.99
When civil rights leader Hosea Lorenzo Williams died in 2000, U.S. Congressman John Lewis said of him, “Hosea Williams must be looked upon as one of the founding fathers of the new America. Through his actions, he helped liberate all of us.”

In this first comprehensive biography of Williams, Rolundus Rice demonstrates the truth in Lewis’s words and argues that Williams’s activism in the Southern Christian Leadership Conference (SCLC) was of central importance to the success of the larger civil rights movement. Rice traces Williams’s journey from a local activist in Georgia to a national leader and one of Martin Luther King Jr.’s chief lieutenants. He helped plan the Selma-to-Montgomery march and walked shoulder-to-shoulder with Lewis across the Edmund Pettus Bridge on “Bloody Sunday.” While his hard-charging tactics were counter to the diplomatic approach of other SCLC leaders, Rice argues that it was this contrast in styles that made the organization successful.

Andrew Young Jr., former SCLC executive director, U.S. Congressman, U.S. Ambassador to the United Nations, and mayor of Atlanta, provides a foreword.

ROLUNDUS RICE holds a PhD in history from Auburn University. He currently serves as central region director of adult education for the Alabama Community College System.

ALSO OF INTEREST

HOWARD THURMAN
Philosophy, Civil Rights, and the Search for Common Ground
Kipton E. Jensen
ISBN 978-1-64336-047-8
Hardcover, $36.99
In 1822, White authorities in Charleston, South Carolina, learned of plans among the city’s enslaved population to lead an armed antislavery rebellion. Among the leaders was a free Black carpenter named Denmark Vesey. After a brief investigation and what many considered a dubious trial, Vesey and 35 others were convicted of attempted insurrection and hanged. To this day, activists, politicians, writers, and scholars have questioned and debated the historical significance of the conspiracy, its commemoration, and the integrity of the archival records left behind.

James O’Neil Spady has collected essays by 14 outstanding scholars, who reframe the Vesey affair as part of the broader development of Black Radical antislavery movements in the Atlantic World. Essays focus on Vesey and several other rebellion events, including the forcible rescue of African Americans being trafficked within the United States.

Manisha Sinha, James L. and Shirley A. Draper Chair in American History at the University of Connecticut and author of The Slave’s Cause: A History of Abolition, provides the foreword.

JAMES O’NEIL SPADY, associate professor of American history at Soka University of America, is the author of Education and the Racial Dynamics of Settler Colonialism: Georgia and South Carolina, 1700–1820.

ALSO OF INTEREST

STONO
Documenting and Interpreting a Southern Slave Revolt
Edited by Mark M. Smith
ISBN 978-1-57003-605-7
Paperback, $21.99S
Understanding Alice Walker serves both as an introduction to the Pulitzer Prize and National Book Award winner’s large body of work and as a critical analysis of her multifaceted canon. Thadious M. Davis begins with Walker’s biography and her formative experiences in the South and then presents ways of accessing and reading Walker’s complex, interconnected, and sociopolitically invested career in writing fiction, poetry, critical essays, and meditations.

Although best known for her novel The Color Purple and her landmark essays, In Search of Our Mothers’s Gardens: Womanist Prose, Walker began her career with Once: Poems, The Third Life of Grange Copeland, and In Love and Trouble: Stories of Black Women. She has remained committed not merely to writing in multiple genres but also to conveying narratives of the hope and transformation possible within the human condition and as visualized through the lens of race and gender.

THADIOUS M. DAVIS, Geraldine R. Segal Professor of American Social Thought, Emerita, and professor of English at the University of Pennsylvania, is the author or editor of 13 books, including Southscapes: Geographies of Race, Region, and Literature.
Understanding Jennifer Egan

ALEXANDER MORAN

SEPTEMBER
6 x 9, 144 pages
Ebook, 19.99

Understanding Contemporary American Literature
Linda Wagner-Martin, series editor

Understanding Jennifer Egan is the first book-length study of the novelist, short-story writer, and journalist best known for the Pulitzer Prize–winning novel, A Visit from the Goon Squad. Alexander Moran examines each of Egan’s varied published works, analyzes how her journalism informs her fiction, excavates her literary and intellectual influences, and considers her place in contemporary fiction.

Moran argues that because Egan’s fiction is not easily categorized many of her novels have been underappreciated. He proposes a framework for understanding her writing centered on what it means to have, and to write, an “authentic” experience. In Emerald City, Egan explores the authenticity of touristic experience; in the Invisible Circus, her focus shifts to the authenticity of historical memory; in Look at Me, The Keep, and A Visit from the Goon Squad, she explores the effects of digital technology on how we understand authentic experience. In the concluding chapter, Moran discusses Egan’s 2017 novel Manhattan Beach as a text that explores the authenticity of history and genre while resonating with the instability of the present.

ALEXANDER MORAN, Faculty Chair for Excellence in Undergraduate and Graduate Writing at Stanbridge University, is the editor of Conversations with Jennifer Egan.

UNDERSTANDING DAVID FOSTER WALLACE
Marshall Boswell

The Black Civil War Soldiers of Illinois tells the story of the Twenty-ninth United States Colored Infantry that joined Grant’s forces in the siege of Petersburg; were heavily engaged at the famous Battle of the Crater; and stood on the battlefield when Lee surrendered at Appomattox. Edward A. Miller Jr. details the formation of the Twenty-ninth, its commendable performance but incompetent leadership during the Petersburg Campaign, and the refilling of its ranks, mostly by Black enlistees who served as substitutes for drafted White men.

In this comprehensive examination of the unit’s composition, contribution, and postwar fate, Miller demonstrates the value of the Twenty-ninth, one of almost 150 African American regiments to fight in the Civil War, as a means of understanding the Civil War experience of African American soldiers, including the prejudice that shaped their service.

EDWARD A. MILLER JR. (1927–2001) received a PhD in American history from the University of Denver and taught history at the United States Air Force Academy. His other books include Gullah Statesman: Robert Smalls from Slavery to Congress, 1839–1915 and Lincoln’s Abolitionist General: The Biography of David Hunter.

Miller explores the appalling levels of racial antipathy in Illinois that formed the backdrop for the unit’s creation and ugly opportunism that underpinned state support for a black regiment.”

—CIVIL WAR HISTORY
In *The Jewish Confederates*, Robert N. Rosen introduces readers to the community of Southern Jews of the 1860s, revealing the remarkable breadth of Southern Jewry’s participation in the war and their commitment to the Confederacy. Intrigued by the apparent irony of their story, Rosen weaves a complex chronicle that outlines how Southern Jews—many of them recently arrived immigrants from Bavaria, Prussia, Hungary, and Russia who had fled European revolutions and anti-Semitic governments—attempted to navigate the fraught landscape of the American Civil War.

This book chronicles the experiences of officers, enlisted men, businessmen, politicians, nurses, rabbis, and doctors. Rosen recounts the careers of important Jewish Confederates, namely, Judah P. Benjamin, a member of Jefferson Davis’s cabinet; Col. Abraham C. Myers, quartermaster general of the Confederacy; and Phoebe Levy Pember, the matron of Richmond’s Chimborazo Hospital. He narrates the adventures and careers of Jewish officers and profiles the many Jewish soldiers who fought in infantry, cavalry, and artillery units in every major campaign.

**ROBERT N. ROSEN**, a partner in the Rosen Law Firm, is the author of several books, including *A Short History of Charleston*.

**ALSO OF INTEREST**

**A CONFEDERATE NURSE**

*The Diary of Ada W. Bacot, 1860–1863*  
Edited by Jean V. Berlin  
Paperback, $21.99T
South Carolina Scalawags tells the story of Reconstruction from a unique vantage point: White southerners who broke ranks and supported the newly recognized rights and freedoms of their Black neighbors.

The end of the Civil War turned South Carolina’s political hierarchy upside down with the creation of a South Carolina Republican Party, putting its members at the helm of state government from 1868 to 1876. Composed primarily of formerly enslaved people, the burgeoning party also attracted new members who were newly arrived northern “carpetbaggers” and White South Carolinians who had lived in the state before secession. Referred to as “scalawags” by their opponents, these South Carolinians numbered as many as 10,000—15 percent of the state’s White population—but have remained a maligned and largely misunderstood component of post–Civil War politics. In this first book-length exploration of their egalitarian objectives and short-lived ambitions, Hyman Rubin III resurrects the lives and careers of these individuals who took a leading role during Reconstruction.

HYMAN RUBIN III holds a PhD in history from Emory University and teaches history at Mid-Carolina High School in Prosperity, South Carolina.

“an important contribution to our understanding of Reconstruction, both in South Carolina and across the Deep South.”
—MICHAEL LES BENEDICT, EMERITUS PROFESSOR OF HISTORY, OHIO STATE UNIVERSITY

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In *The Slaveholders’ Dilemma*, Eugene D. Genovese explores the efforts of American slaveholders to reconcile the intellectual dilemma in which they found themselves as supporters of freedom but defenders of slavery. In the American South slaveholders perceived themselves as thoroughly modern, moral men who protected human progress against the perversions of the Enlightenment and the French Revolution. Surprisingly, they also accepted the widespread idea that freedom generated the economic, social, and moral progress they embraced as their own cause. Nonetheless, they continued to defend slavery. In this compact but densely argued volume, Genovese rehearses the central arguments that would define the latter portion of his career, thus offering a window not only into the mind of the master class but also the mind of one of the most important scholars of the American South.

A new foreword is provided by Douglas Ambrose, professor of history at Hamilton College and author of *Henry Hughes and Proslavery Thought in the Old South*.

EUGENE D. GENOVESE (1930–2012) was Distinguished Scholar-in-Residence at the University Center in Atlanta, Georgia. He was awarded the Bancroft Prize in 1975 for *Roll, Jordan, Roll: The World the Slaves Made*.

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