

New Books

FALL 2023



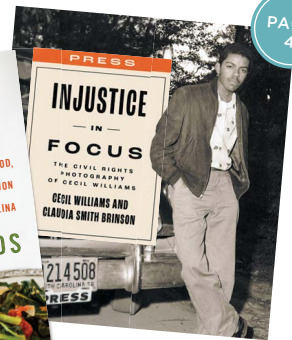


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FALL 2023 HIGHLIGHTS

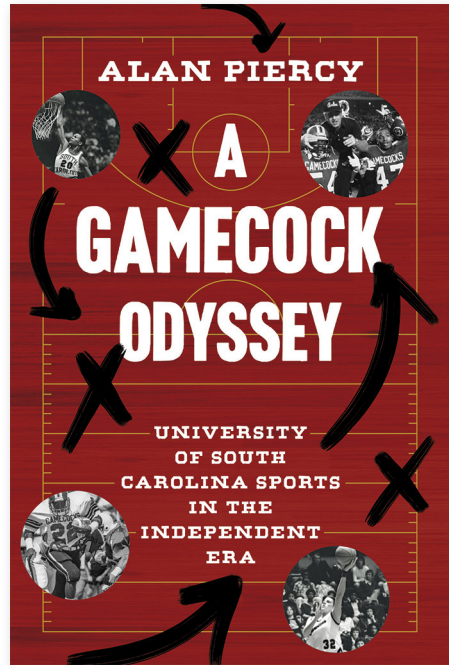
FRONT COVER: Star of David poppy seed cake. © Forrest Clonts. Featured in *Kugels & Collards* by Rachel Gordin Barnett and Lyssa Kligman Harvey. BACK COVER: Temple B'nai Israel Sisterhood, Spartanburg, SC, 1964. Courtesy of Temple B'nai Israel. Featured in *Kugels & Collards* by Rachel Gordin Barnett and Lyssa Kligman Harvey. ABOVE-LEFT: June Raines served as USC's head baseball coach for 20 seasons, from 1977 through 1996. Courtesy of the *Columbia Record*, Richland County Public Library, Walker Room for Local History. Featured in *A Gamecock Odyssey* by Alan Piercy. ABOVE-RIGHT: Zam Frederick dunking the ball during a game between USC and Temple at the Carolina Coliseum in 1981. Courtesy of *The State Newspaper Archive*, Richland County Public Library. Featured in *A Gamecock Odyssey* by Alan Piercy.

Meet the coaches, athletes, and other larger-than-life characters that laid the foundation for today's Gamecock Nation

In *A Gamecock Odyssey: University of South Carolina Sports in the Independent Era*, author Alan Piercy chronicles the significant events and describes the larger-than-life characters of the years following the university's departure from the Atlantic Coast Conference. During the independent years of the 1970s and 1980s, University of South Carolina athletics experienced some of the highest highs and lowest lows in its history. With colorful storytelling and Gamecock pride, Piercy gives curious college sports fans and diehard Gamecocks a behind-the-scenes tour of these raucous decades before they joined the Southeastern Conference. Tales of interpersonal clashes between football head coach Paul Dietzel and men's basketball head coach Frank McGuire, the rise and fall of women's basketball coach Pam Parsons, George Rogers and his magical Heisman Trophy-winning season, the birth of USC's beloved mascot, Cocky, and other USC sports stories converge, stirring feelings of amusement, nostalgia, and pride. *A Gamecock Odyssey* captures the spirit of the time and shows the reader how those years influenced today's Gamecock athletics culture.



ALAN PIERCY is a freelance writer who currently resides in Raleigh, North Carolina. He hosts a collection of his general interest writings online at *Yellow Dog Journal*, and his *South by Southeast: A Gamecock History* online newsletter features stories spanning decades of Gamecock athletics.



A Gamecock Odyssey

University of South Carolina Sports in the Independent Era

ALAN PIERCY

NOVEMBER

6 x 9, 304 pages, 24 b&w illus.

\$28.99t cloth 978-1-64336-448-3

\$28.99 e-book

SPORTS / South Carolina History

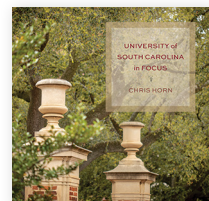
ALSO OF INTEREST

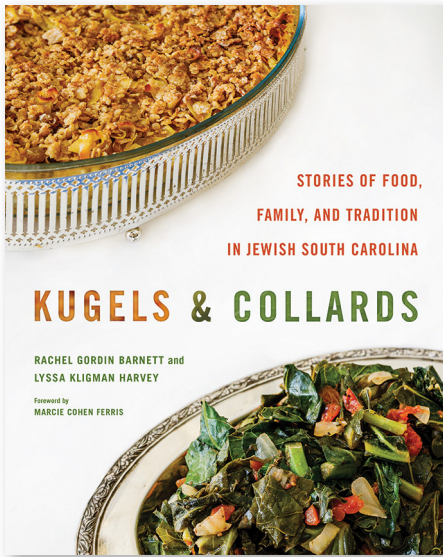
UNIVERSITY OF SOUTH CAROLINA IN FOCUS

Chris Horn

\$24.99t cloth

978-1-64336-312-7





Kugels and Collards

Stories of Food, Family, and Tradition in Jewish South Carolina

RACHEL GORDIN BARNETT and LYSSA KLIGMAN HARVEY

Foreword by
MARCIE COHEN FERRIS

AUGUST

8 x 10, 256 pages, 26 b&w and 60 color illus.

\$36.99t cloth 978-1-64336-421-6

\$36.99 e-book

COOKING / Jewish Studies

A poignant—and delicious—compendium of southern Jewish life revealed through food and story

Where people go, so goes their food. In *Kugels & Collards: Stories of Food, Family, and Tradition in Jewish South Carolina*, Rachel Gordin Barnett and Lyssa Kligman Harvey celebrate the unique and diverse food history of Jewish South Carolina. They gather stories and recipes from diverse Jewish sources—Sephardic and Ashkenazi families who have been in the state for hundreds of years, descendants of Holocaust survivors, and more recent immigrants from Russia and Israel—and explore how cherished dishes were influenced by available ingredients and complemented by African American and regional culinary traditions. These stories are a vital part of the South’s “Jewish geography” and foodways, stretching across state lines to shape southern culture.

On the southern Jewish table, many cultures are savored. Extensively illustrated with original and archival photographs, *Kugels & Collards* collects includes more than eighty recipes from seventy contributors. Barnett and Harvey, draw on family cookbooks and troves of personal recipes and highlight Jewish staples like kreplach dumplings and stuffed cabbage as well as adaptations of southern favorites such as peach cobbler, plus modern fusions like grits and lox casserole, and of course kugels and collards.

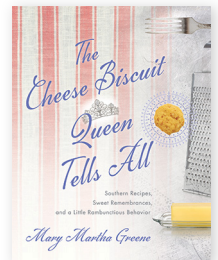
Kugels & Collards invites readers into family homes, businesses, and community centers to share meals and memories.

ALSO OF INTEREST

THE CHEESE BISCUIT QUEEN TELLS ALL

Southern Recipes, Sweet Remembrances, and a Little Rambunctious Behavior
Mary Martha Greene

\$24.99t paper
978-1-64336-182-6





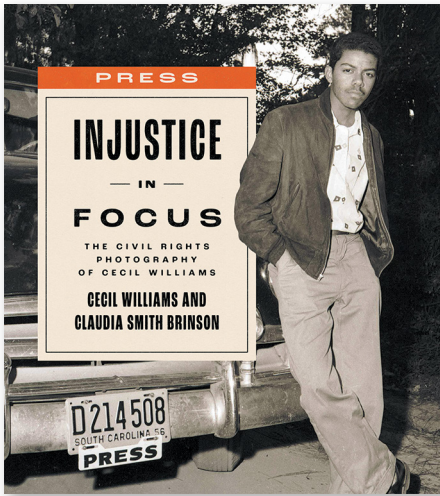
“Southern Jews revealed who they were and what they believed through the foods they ate—and did *not* eat.”

—MARCIE COHEN FERRIS, FROM THE FOREWORD



RACHEL GORDON BARNETT and **LYSSA KLIGMAN HARVEY** are lifelong South Carolinians who have been instrumental in preserving Jewish history across the state. They are founding members of the Historic Columbia Jewish Heritage Initiative and creators of the *Kugels & Collards* blog. They live in Columbia, South Carolina.

TOP-LEFT: Stuffed cabbage and challah. © Forrest Clonts. **TOP-RIGHT:** Okra gumbo and fried chicken. © Forrest Clonts. **MIDDLE-LEFT:** Hyman's Seafood, Charleston, SC. Photograph by Ben Reitz, courtesy of Hyman's Seafood. **MIDDLE-RIGHT:** Columbia Bakery, Columbia, SC, 1957. © The State Media Company. All rights reserved. Walker Local and Family History Center at Richland Library, Columbia, SC.



Injustice in Focus

*The Civil Rights Photography
of Cecil Williams*

**CECIL WILLIAMS and
CLAUDIA SMITH BRINSON**

JANUARY

9 x 10, 240 pages, 79 b&w illus.

\$39.99t cloth 978-1-64336-437-7

\$39.99 e-book

CIVIL RIGHTS / South Carolina History

SEE ALSO

Brinson, *Stories of Struggle*, p. 10

The powerful life story and photography of an esteemed Black photojournalist

Cecil Williams is one of the few Southern Black photojournalists of the civil rights movement. Born and raised in Orangeburg, South Carolina, Williams worked at the center of emerging twentieth-century civil rights activism in the state, and his assignments often exposed him to violence perpetrated by White civil authorities and ordinary citizens.

Williams and award-winning journalist Claudia Smith Brinson combine forces in *Injustice in Focus: The Civil Rights Photography of Cecil Williams*. Together they document civil rights activism from the 1940s through the 1960s in South Carolina. Williams was there, to witness and document such pivotal movements as then-NAACP legal counsel Thurgood Marshall's arrival in Charleston to argue the landmark school desegregation case *Briggs v. Elliott* and the aftermath of the infamous Orangeburg Massacre.

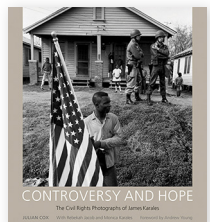
Featuring nearly eighty stunning photographs accompanied by Brinson's rich research, interviews, and prose, *Injustice in Focus* offers a firsthand account of South Carolina's fight for civil rights and describes Williams's life behind the camera as a documentarian of the civil rights movement.

ALSO OF INTEREST

CONTROVERSY AND HOPE

*The Civil Rights
Photographs of
James Karales*

Julian Cox
with Rebekah Jacob
and Monica Karales



paper **\$24.99t**
978-1-61117-158-7



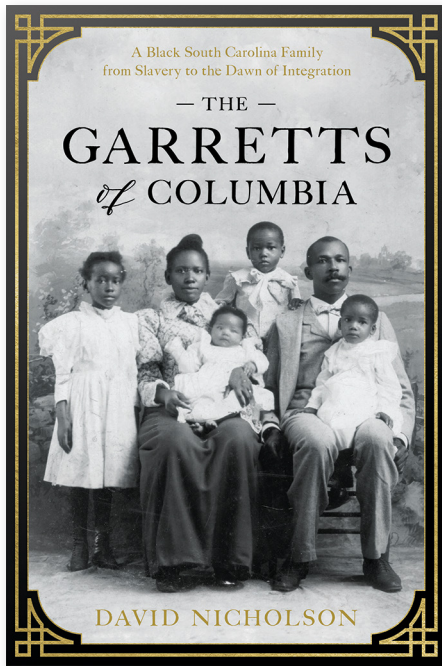
Williams's story is the story of the civil rights era.



CECIL WILLIAMS was born in Orangeburg, SC, in 1937. Williams dedicated himself to photographing civil rights activism, which he called a “journey toward freedom, justice, and equality.” In 2019 he founded the Cecil Williams South Carolina Civil Rights Museum in Orangeburg where he resides.

CLAUDIA SMITH BRINSON is a journalist with more than thirty years of experience at newspapers in Greece, Florida, and South Carolina. She is the author of *Stories of Struggle: The Clash over Civil Rights in South Carolina* (USC Press, see catalog p. 10). Brinson lives in Columbia, SC.

TOP: Students at Claflin University and South Carolina State College carefully planned their first large sit-in of 1960. **MIDDLE-LEFT:** Harvey B. Gantt registers at Clemson University on January 28, 1963. **MIDDLE-CENTER:** The manager of Kress thwarted sit-ins by removing the padded seats to lunch counter stools, willing to lose white customers to avoid serving Black people. **MIDDLE-RIGHT:** Rev. Ralph Abernathy, left, and Andrew Young, right, consult on stage during the Mother's Day rally on May 11, 1969. (All photographs by Cecil Williams.)



The Garretts of Columbia

A Black South Carolina Family from Slavery to the Dawn of Integration

DAVID NICHOLSON

JANUARY

6 x 9, 304 pages, 27 b&w illus.

\$27.99t cloth 978-1-64336-454-4

\$27.99 e-book

AFRICAN AMERICAN HISTORY /
South Carolina History

A writer in search of his roots discovers stories of African American struggle, sacrifice, and achievement

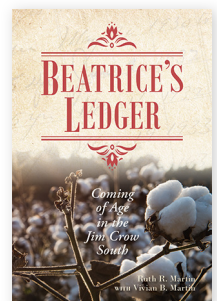
In *The Garretts of Columbia*, author David Nicholson tells a multigenerational story of Black hope and resilience. Carefully researched and beautifully written, *The Garretts of Columbia* engages readers with stories of a family whose members believed in the possibility of America. Nicholson relates the sacrifices, defeats, and affirming victories of a cohort of stalwart men and women who embraced education, fought for their country, and asserted their dignity in the face of a society that denied their humanity and discounted their abilities.

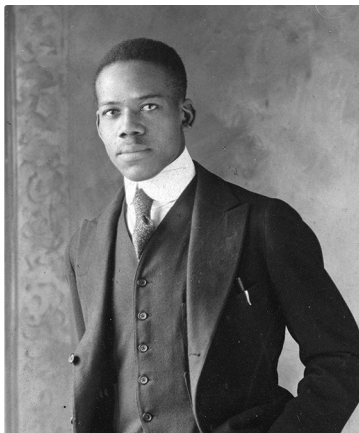
The letters of Anna Maria “Mama” Threewitts Garrett, along with other archival sources and family stories passed down through generations, provides the framework that allows Nicholson to trace his family’s deep history, and with it a representative tale about Black life in segregated Columbia, South Carolina, from the years after the Civil War to World War II.

ALSO OF INTEREST

BEATRICE'S LEDGER
Coming of Age in the Jim Crow South
Ruth R. Martin
with Vivian B. Martin

\$29.99t cloth
978-1-64336-315-8





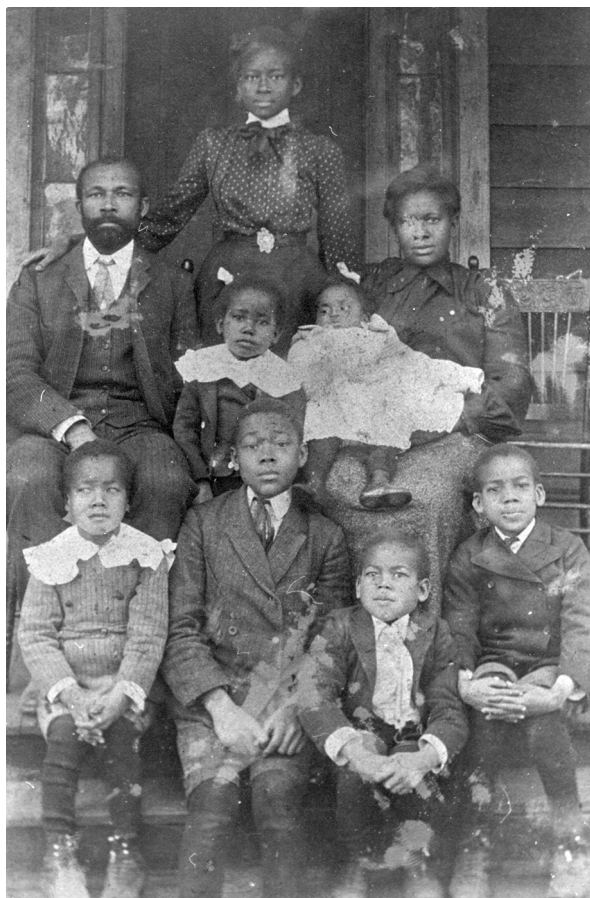
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“We are as well as common,” Anna Maria Threewitts Garrett would sometimes end her letters to friends and relatives. With these simple words she conveyed a powerful message: Times are hard, but we’re still here.

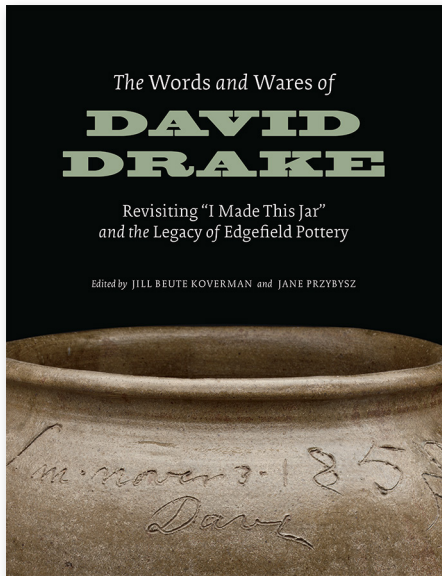
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DAVID NICHOLSON is former editor and book reviewer for the *Washington Post Book World* and author of *Flying Home: Seven Stories of the Secret City*. Nicholson has worked as a reporter in San Francisco, Milwaukee, and Dayton, Ohio. He lives in Vienna, Virginia, with his wife and son.



TOP-LEFT: Mattie Garret, photograph given to Alfred during their courtship. **TOP-MIDDLE:** Casper Garrett, Jr., nicknamed Tap, ca. 1913, when he attended Columbia University. **TOP-RIGHT:** Phillis Peacher Threewitts, Anna Maria’s Mother, date unknown. **ABOVE-RIGHT:** Mama, Papa, and seven of their children, Mattie, Ralston, Tap, Colon, Maceo, Marian, and Ruth, ca. 1904. (All photographs from the author’s collection.)



The Words and Wares of David Drake

Revisiting “I Made This Jar”
and the Legacy of
Edgefield Pottery

Edited by
JILL BEUTE KOVERMAN
and **JANE PRZYBYSZ**

NOVEMBER

8.5 x 11, 224 pages, 40 b&w & 55 color illus.

\$34.99t paper 978-1-64336-321-9

\$34.99 e-book

AFRICAN AMERICAN STUDIES / Art

This book was announced in a previous season as forthcoming in cloth, paper, and e-book. The book will publish in paper and e-book editions only. No cloth edition.

A celebration of the remarkable poem vessels of Dave the Potter

David Drake, also known as Dave the Potter, was born enslaved in Edgefield in the backcountry of South Carolina near the Savannah River. Despite laws prohibiting enslaved people from learning to read or write, David was literate and signed some of his pots. His practice was not only to add his name and a date but also to embellish his work with verse—a powerful statement of resistance to White slaveholding authority.

The Words and Wares of David Drake collects multifaceted scholarship about David and his craft. Building on the 1998 national traveling exhibit catalog, *I Made This Jar: The Life and Works of Enslaved African-American Potter, Dave*, and featuring nearly one hundred beautiful images and seven new essays, this authoritative volume presents the diverse perspectives of scholars, artists, and collectors.

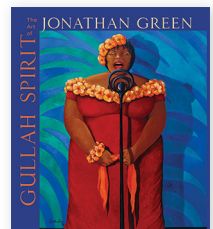
The Words and Wares of David Drake adds depth and context to our understanding of both Edgefield pottery and the life of Dave.

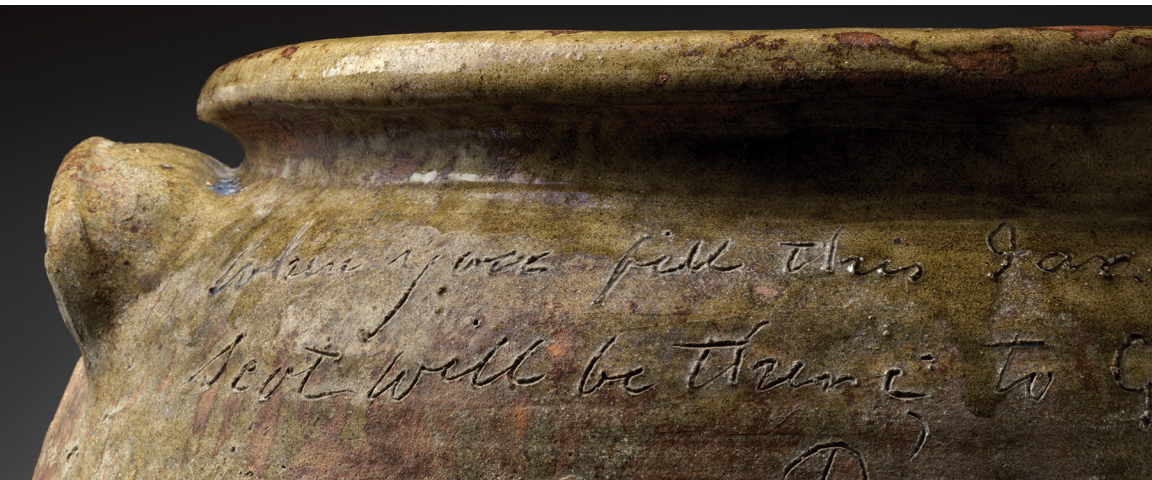
JILL BEUTE KOVERMAN was chief curator of collections at the McKissick Museum at the University of South Carolina when she died in 2013. **JANE PRZYBYSZ** has served as executive director of McKissick Museum at the University of South Carolina since 2011. She lives in Columbia, South Carolina.

ALSO OF INTEREST

GULLAH SPIRIT
The Art of Jonathan Green
Jonathan Green

\$52.99t cloth
978-1-64336-213-7





David's work is now so highly prized it is the cornerstone of the Metropolitan Museum of Art's traveling exhibit of nineteenth-century ceramic art from Edgefield.

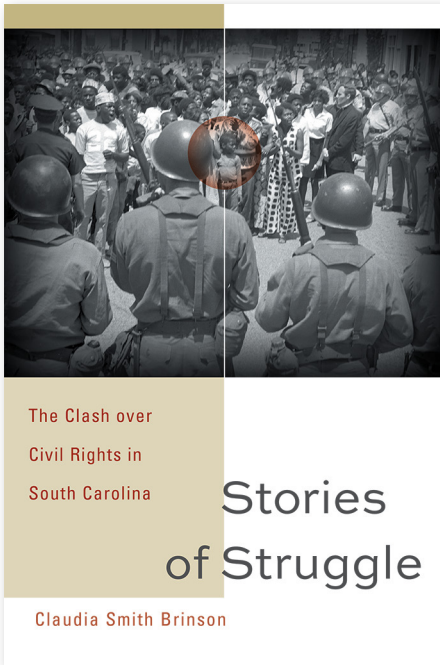
- Metropolitan Museum of Art, New York (September 8, 2022–February 5, 2023)
- Museum of Fine Arts, Boston (March 6, 2023–July 9, 2023)
- University of Michigan Museum of Art, Ann Arbor (August 26, 2023–January 7, 2024)
- High Museum of Art, Atlanta (February 16, 2024–May 12, 2024)



TOP: Stoneware storage jar by David Drake dated 1858 with detail of four-line verse that reads, "when you fill this Jar with pork or beef / Scot will be there; to get a peace, - / Dave." Metropolitan Museum of Art, New York. **MIDDLE-LEFT:** Pitcher, 1850. Alkaline-glazed stoneware. Incised on side, "Lm." Collection of McKissick Museum, University of South Carolina. **MIDDLE-CENTER:** Double-handled jug, Lewis Miles Stony Bluff Manufactory, 1852. Alkaline-glazed stoneware. Incised in script "Lm / August 31 1852 / Dave." Courtesy, James and Mary Smith. **MIDDLE-RIGHT:** Jar by David Drake, 1857. Lewis Miles Factory, Edgefield District, South Carolina. Incised "for Mr. John Monday." Collection of McKissick Museum, University of South Carolina. **BOTTOM:** *Sir Dave*, 1998, Jonathan Green. Oil on linen, 18 x 24 in. Collection of Kevin and Mary Ann Donohue.



New in Paper



“[A]n inspiring and engaging narrative of pivotal moments in the twentieth century Black freedom struggle in South Carolina. Particularly riveting are the insightful portraits of an amazing cast of Black freedom fighters.”

—WALDO E. MARTIN JR.,
COAUTHOR OF *BLACK AGAINST EMPIRE*

In this pioneering account of the arduous struggle for civil rights in South Carolina, longtime journalist Claudia Smith Brinson details the lynchings, beatings, bombings, cross burnings, death threats, arson, and venomous hatred that Black South Carolinians endured. Based on interviews with more than one hundred and fifty civil rights activists, some of whom have never shared their stories before, Brinson shows the astonishing courage, devotion, dignity, and compassion of those who risked their lives for equality. Participants' use of nonviolent direct action forever altered the landscape of civil rights in South Carolina and their deeds reverberated throughout the nation.

Stories of Struggle

The Clash over Civil Rights in South Carolina

CLAUDIA SMITH BRINSON

AUGUST

6 x 9, 376 pages, 12 b&w illus.

\$22.99t paper 978-1-64336-462-9

\$22.99 e-book

CIVIL RIGHTS / South Carolina History

CLOTH EDITION 2020 978-1-64336-107-9

SEE ALSO

Brinson and Williams, *Injustice In Focus*, p. 4–5

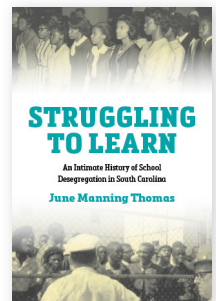
ALSO OF INTEREST

STRUGGLING TO LEARN

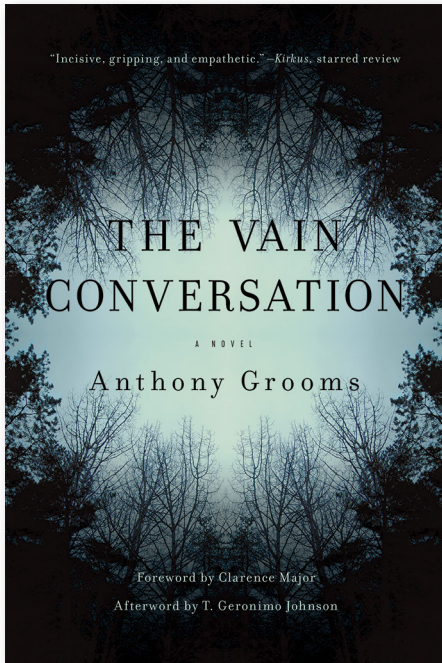
An Intimate History of School Desegregation in South Carolina

June Manning Thomas

\$29.99t cloth
978-1-64336-259-5



New in Paper



The Vain Conversation

A Novel

ANTHONY GROOMS

Foreword by **CLARENCE MAJOR**

Afterword by **T. GERONIMO JOHNSON**

“An incisive, gripping, and empathetic novel.”
—*Kirkus Reviews* [starred review]

AUGUST

6 x 9, 256 pages

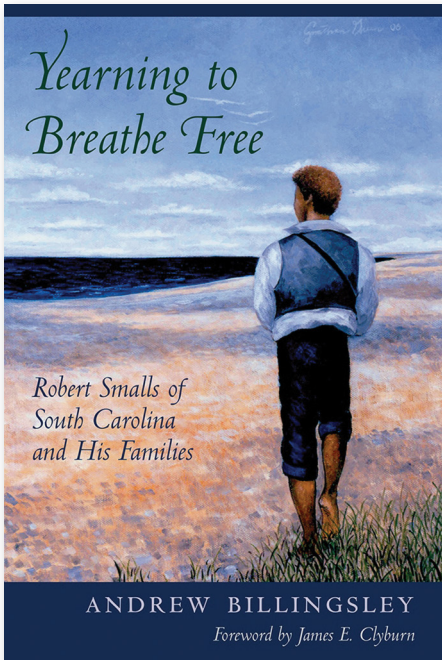
\$19.99t paper 978-1-64336-451-3

\$19.99 e-book

FICTION

Story River Books, Pat Conroy, series editor

CLOTH EDITION 2018 978-1-61117-882-1



Yearning to Breathe Free

Robert Smalls of South Carolina and His Families

ANDREW BILLINGSLEY

Foreword by **JAMES E. CLYBURN**

“A superb genealogical history of Robert Smalls, blending family history with local and state history, while also placing Small's life and career within the wider framework of the national narrative.”
—*Civil War History*

AUGUST

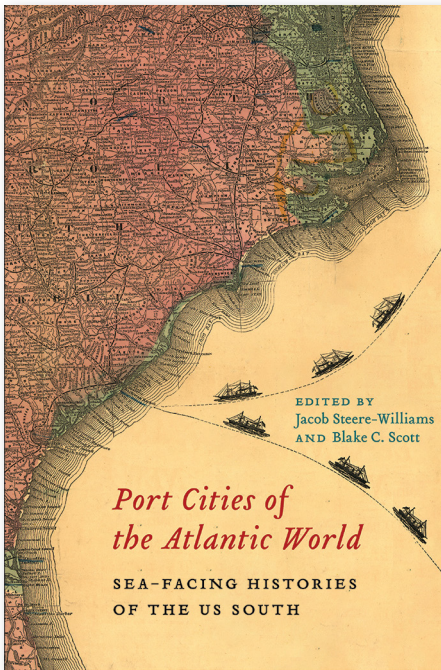
6 x 9, 304 pages, 51 b&w illus.

\$22.99t paper 978-1-64336-461-2

\$22.99 e-book

AFRICAN AMERICAN HISTORY

CLOTH EDITION 2007 978-1-57003-686-6



Port Cities of the Atlantic World

*Sea-Facing Histories
of the US South*

Edited by
JACOB STEERE-WILLIAMS
and **BLAKE C. SCOTT**

DECEMBER

6 x 9, 232 pages

\$49.99s cloth 978-1-64336-456-8

\$49.99 e-book

Carolina Lowcountry and the Atlantic World

Simon Lewis, Sandra Slater,
and John White, series editors

U.S. HISTORY / Maritime History

Traces the maritime routes
and the historical networks
linking port cities around the
Atlantic world

Port Cities of the Atlantic World brings together an impressive collection of essays that examine the centuries-long trans-Atlantic transportation of people, goods, and ideas with a focus on the impact of that trade on what would become the American South. Employing a wide temporal range and broad geographic scope, the scholars contributing to this volume call for a sea-facing history of the South, one that connects that terrestrial region to this expansive maritime history. By bringing the study up to the twentieth century in the collection's final section, the editors, Jacob Steere-Williams and Blake C. Scott, make the case for the lasting influence of these port cities—and Atlantic world history—on the economy, society, and culture of the contemporary South.

JACOB STEERE-WILLIAMS is associate professor of history at the College of Charleston and holds a Ph.D. from the University of Minnesota. **BLAKE C. SCOTT** is associate professor of international studies at College of Charleston and holds a Ph.D. from the University of Texas at Austin.

ALSO OF INTEREST

WORKING ON THE
DOCK OF THE BAY

*Labor and Enterprise
in an Antebellum
Southern Port*

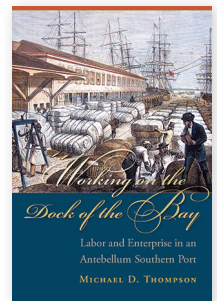
Michael D. Thompson

\$31.99s paper

978-1-61117-857-9

\$46.99s cloth

978-1-61117-474-8



Reassesses the career of the polarizing South Carolina State College president during the civil rights era

Travis D. Boyce considers the full sweep of Benner C. Turner's life and career in the context of the contrary pressures of white and Black authority. Borrowing an expression from Michelle Obama's remarks to the 2016 Democratic National Convention, Boyce casts Turner, long-serving president of South Carolina State University, as a steady and measured leader who preserved the limited resources his historically Black institution possessed in the face of often hostile social, political, and economic power structures.

Previous accounts of Turner and his SC State presidency portray him as unwilling to criticize the state's white power structure and unable to contend with their open resistance to civil rights. Boyce argues that the modern view of Turner flattens a complex terrain, often relying selectively on hostile sources, and understates the political constraints on presidents of publicly funded HBCUs in the South. Considering Turner in a richer context, with a deep awareness of his early life and formative influences, Boyce provides a more complete critical examination of his leadership in trying times.

TRAVIS D. BOYCE is associate professor and chair of the department of African American Studies at San Jose State University. He is the coeditor of *Historicizing Fear*.

ALSO OF INTEREST

SOUTH CAROLINA STATE UNIVERSITY
A Black Land-Grant College in Jim Crow America

William C. Hine

\$41.99s cloth
978-1-61117-851-7



Steady and Measured

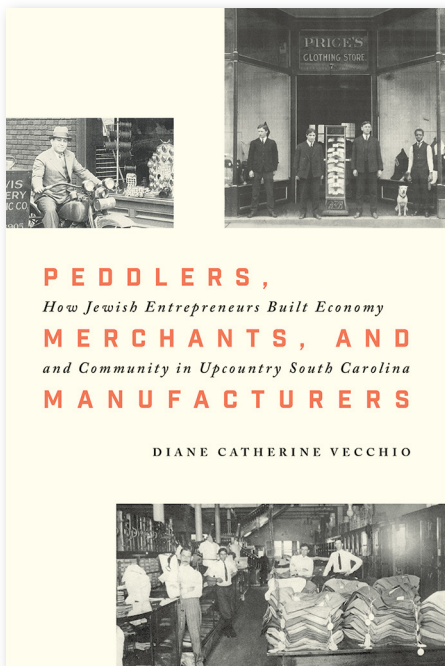
*Benner C. Turner,
A Black College President
in the Jim Crow South*

TRAVIS D. BOYCE

OCTOBER

6 x 9, 160 pages, 8 b&w illus.
\$29.99s paper 978-1-64336-444-5
\$114.99s cloth 978-1-64336-443-8
\$29.99 e-book

AFRICAN AMERICAN HISTORY /
South Carolina History



Peddlers, Merchants, and Manufacturers

*How Jewish Entrepreneurs
Built Economy and
Community in Upcountry
South Carolina*

DIANE CATHERINE VECCHIO

JANUARY

6 x 9, 256 pages

\$34.99s cloth 978-1-64336-452-0

\$34.99 e-book

JEWISH STUDIES / South Carolina History

A new perspective on the Jewish history in the South

Diane Catherine Vecchio examines the diverse economic experiences of Jews who settled in what we today call Upstate South Carolina. Like other parts of the so-called New South, Upcountry South Carolina was a center of textile manufacturing and new business opportunities that attracted entrepreneurial energy. Previous histories of economic development in the South Carolina Piedmont have tended to overlook the significance of Jewish individual people and instead focused on macro-economic factors such as northern investment and low labor costs. Working with a rich set of oral histories, memoirs, and traditional historical documents, Vecchio provides an important corrective to the standard history of manufacturing in South Carolina. That revision is part of a larger retelling of southern Jewish history, one that adds social and cultural dimensions to traditional economic history.

DIANE CATHERINE VECCHIO is professor of history emerita at Furman University and author of *Merchants, Midwives, and Laboring Women: Italian Migrants in Urban America*.

ALSO OF INTEREST

**JEWISH SANCTUARY
IN THE ATLANTIC
WORLD**

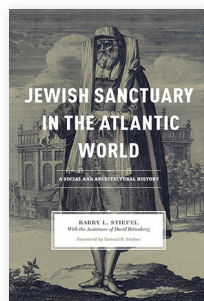
*A Social and
Architectural History*

Barry L. Stiefel

with David Rittenberg

\$61.99s cloth

978-1-61117-320-8

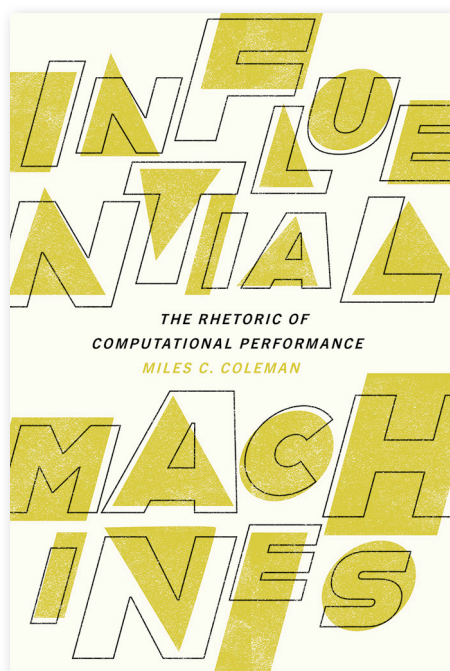


A new framework for understanding how algorithms influence contemporary life

Modern computing machines cannot yet speak for themselves, although the capacities of AI are rapidly expanding. They can, however, generate rhetorical energies as they give advice, entertain, and proffer insight, speaking to human concerns in extra-human ways and guiding human action.

In *Influential Machines*, Miles C. Coleman looks beyond human communication to interrogate the ways in which the machines and algorithms in our lives make meaning. Using the varied examples of an anti-vax “vaccine calculator,” two Twitterbots, and the computational performances of virtual assistants, Coleman asks what machines mean to us as social agents and whether humans are the appropriate reference for designing machine communication. Coleman goes beyond the front and back ends of computing to describe the “deep end” of computing, a site of ambient rhetoric that is essential for understanding how machines move in today’s digital world.

MILES C. COLEMAN is assistant professor of communication studies at Rowan University. His research has been published in books and journals including *Review of Communication*, *Journal of Media Ethics*, and *Human-Machine Communication*.



Influential Machines

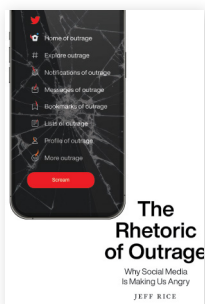
The Rhetoric of Computational Performance

MILES C. COLEMAN

ALSO OF INTEREST

THE RHETORIC OF OUTRAGE
Why Social Media Is Making Us Angry
Jeff Rice

\$32.99s paper
978-1-64336-397-4
\$98.99s cloth
978-1-64336-396-7



NOVEMBER

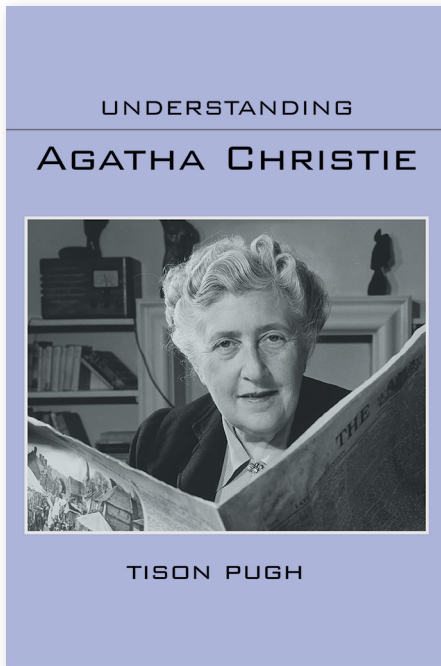
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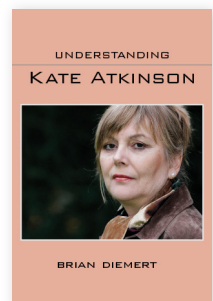
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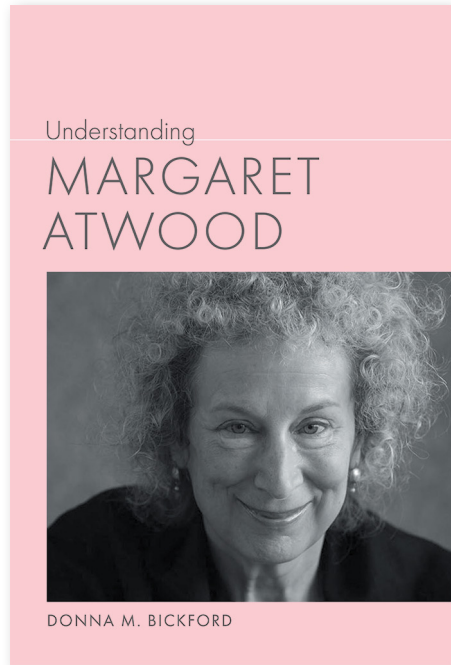
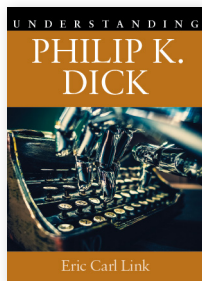
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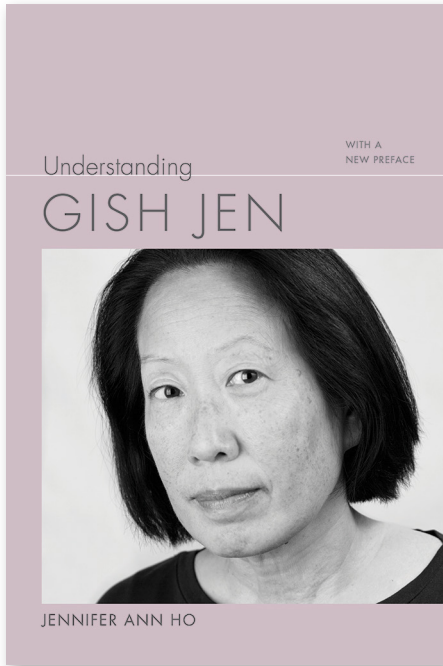
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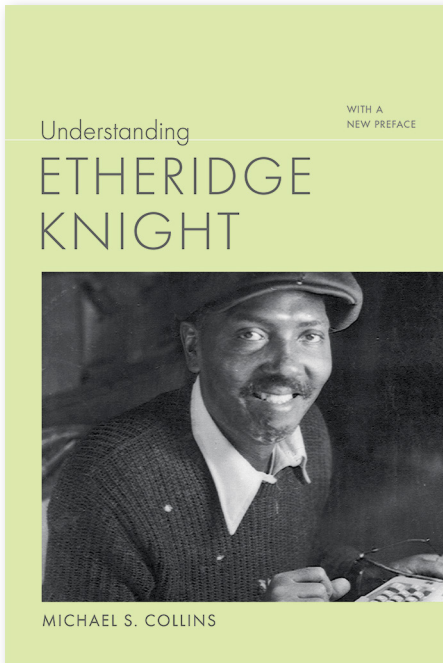
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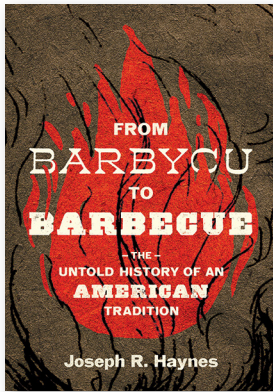
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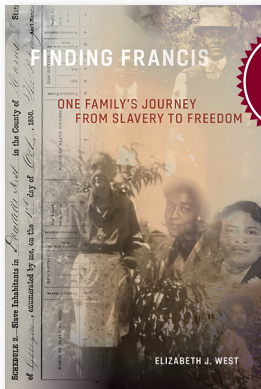
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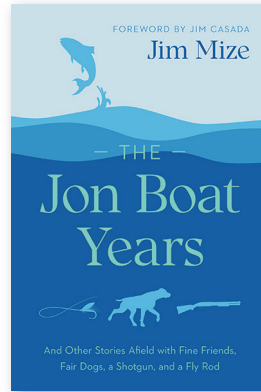
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