

New Books

Fall 2025

“Being an artist is a joyful way of moving through the world and transcribing our experience for others to see and feel. . . . Finding one’s true artistic voice is the catalyst and gateway to producing one’s most meaningful works of art.”

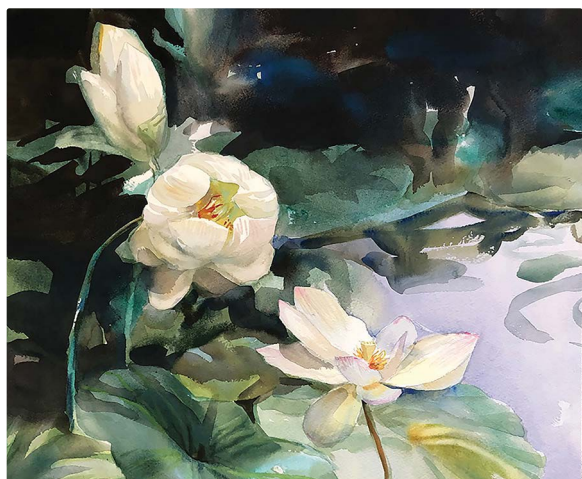
—Mary Whyte, from the Introduction



An Artist’s Life features 72 color images of Mary Whyte’s new works and acclaimed portraits

contents

Trade & General Interest	1-5
Memoir	6-7
Civil War	8-9
American Government.	10
Geography	11
South Carolina History.	12-13
Rhetoric & Communication . . .	14-16
Literary Studies	17
New in Paperback	18-19
Publication Schedule	20
Administration, Ordering & Sales	Inside Back Cover



FRONT COVER: *Summer Fields*, 2024, watercolor on paper, 13.5 × 9.75 inches by Mary Whyte. **ABOVE:** *Blue Plate Special*, 2018, watercolor on paper, 23 × 33 inches by Mary Whyte. *Trio*, 2023, watercolor on paper, 19 × 18 inches by Mary Whyte. All images are featured in *An Artist’s Life* by Mary Whyte.

An artist's guide to creating expressively and living meaningfully

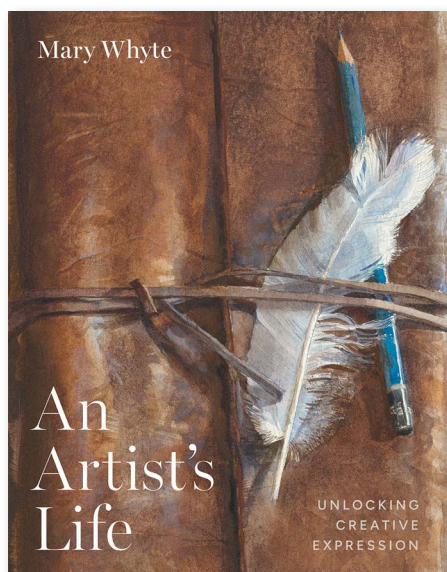
During her fifty years as an artist and teacher, Mary Whyte has discovered that tapping into our personal well of creativity and passion is the most important lesson—much more so than how to paint an eye, clouds, or steam. In *An Artist's Life*, Whyte guides art makers and art lovers past stifling obstacles and self-doubts to see the world with fresh eyes and create their most original and expressive work.

A touchstone for developing the habits we need to live our most creative, inspired, and meaningful lives, this book offers transformative lifelong art lessons that artists of all kinds, as well as non-artists seeking a more creative and fulfilling life, will return to again and again. Includes seventy-two color images of Whyte's acclaimed portraits and new, never-before-seen works.



MARY WHYTE is an internationally recognized watercolor artist and author of numerous books, including *We the People: Portraits of Veterans in America*. She has been awarded the Portrait Society of America's Gold Medal and the National Daughters of the American Revolution Medal of Honor. She lives near Charleston, South Carolina.

ABOVE: Mary Whyte photo by Alice Keeney.



An Artist's Life

*Unlocking
Creative Expression*

MARY WHYTE

OCTOBER

7 x 9, 196 pages, 72 color illus.

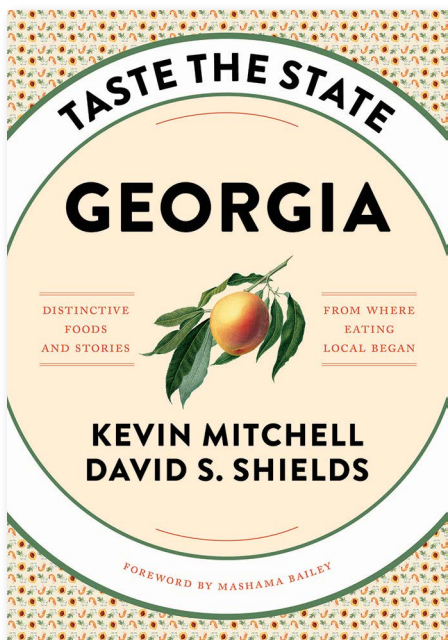
\$39.99t cloth 978-1-64336-540-4

\$39.99 ebook

ART/Self-Help

“A lovely memoir, as poetic as it is painterly, disguised as a how-to book ... how to live the fierce, brave life of an artist.”

—**MARTHA TEICHNER,**
CBS SUNDAY MORNING



Taste the State Georgia

*Distinctive Foods and
Stories from Where
Eating Local Began*

**KEVIN MITCHELL
and DAVID S. SHIELDS**
Foreword by **MASHAMA BAILEY**

AUGUST

7 x 10, 288 pages, 47 color illus.

\$37.99t cloth 978-1-64336-544-2

\$37.99 ebook

COOKING/Southern History

“This book will prepare you for your next Georgian culinary adventure and give you a bit of history on why southerners eat what they eat.”

—**MASHAMA BAILEY, CHEF AND OWNER
OF THE GREY, SAVANNAH**

Ingredient by ingredient, dish by dish, take a tantalizing tour of Georgia's signature foods

From apples to peaches to Vidalia onions, Georgia is home to some of the finest produce grown in the American South. In *Taste the State Georgia*, chef Kevin Mitchell and culinary historian David S. Shields reveal the stories and history that have made this rich food culture what it is today. Arguing that Georgia was one of the first states to enthusiastically claim regional cuisine as a marketing tool, Mitchell and Shields explore each of the state's regions, highlighting foods such as Fort Valley pecans from Central Georgia and Sapelo Island clams from the Sea Islands. Beyond such staples of the Georgian diet, the authors emphasize more recent culinary creativity, which has produced favorites like the pimento cheeseburger and Vidalia onion cornbread. Sharing stories of heirloom cultivars and innovative kitchens, *Taste the State Georgia* is a testament to both the enduring memory and future possibilities of Georgian cuisine.

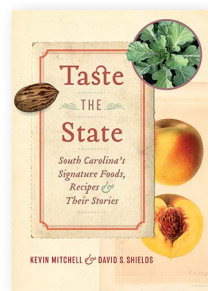
***Taste the State Georgia* includes**

- 65 alphabetical entries
- Numerous historical recipes
- 14 original recipes by Chef Mitchell
- 47 color images
- Foreword by celebrated Savannah chef and author Mashama Bailey

ALSO OF INTEREST

TASTE THE STATE
*South Carolina's
Signature Foods,
Recipes, and
Their Stories*
Kevin Mitchell
and David S. Shields

\$36.99t cloth
978-1-64336-196-3



Green Tomato and Peach Salad by Kevin Mitchell

Serves 8

This is a great summer salad. The acidic flavor of the green tomatoes goes well with the sweetness of the peaches. The addition of tarragon gives an anise flavor, making this a refreshing salad on a hot summer day paired with grilled chicken or fish.

- 1 pound English cucumbers, diced
- 1 pound green tomatoes, quartered
- 1/2 pound grape tomatoes, cut in half
- 2 large peaches, pits removed and sliced into wedges
- Zest (grated or microplaned) and juice of 1 orange
- 1 tablespoon benne seed oil (can substitute extra virgin olive oil)
- 2 tablespoons fresh tarragon, chopped
- Pinch of red pepper flakes
- Salt and pepper to taste
- Benne seeds for garnish, optional



Mix everything except the benne seeds in a bowl. Serve on a platter, sprinkled with benne seeds if using benne seed oil. For an extra kick, add more red pepper flakes if you wish.

“A remarkable genealogy of the state of Georgia’s cuisine and her contributions to the flow of Southern history and American identity.”

—MICHAEL W. TWITTY, CULINARY HISTORIAN,
JAMES BEARD AWARD-WINNING AUTHOR OF *THE COOKING GENE*

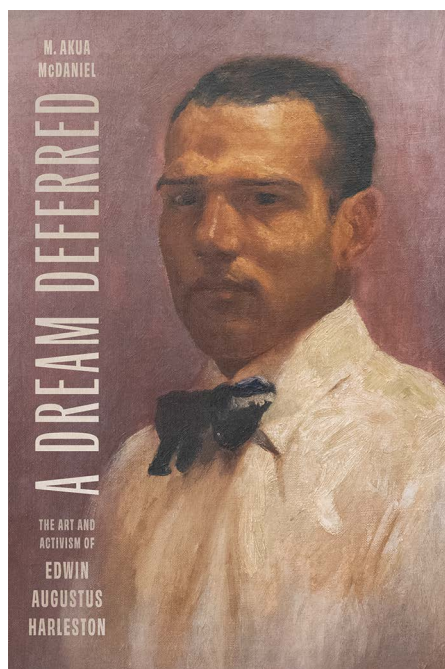


KEVIN MITCHELL is an instructor, historian, and scholar of historical foodways of the American South and the first African American chef instructor at the Culinary Institute of Charleston.



DAVID S. SHIELDS is the author of numerous books and recipient of Southern Foodways Alliance’s Ruth Fertel Keeper of the Flame Award.

TOP: Green tomato and peach salad photo by Rhonda Mitchell. **BOTTOM LEFT-TO-RIGHT:** Kevin Mitchell photo by Elizabeth Ervin and David Shields photo by James Kibler.



A Dream Deferred

The Art and Activism of Edwin Augustus Harleston

M. AKUA MCDANIEL

JANUARY

6 x 9, 248 pages, 39 b&w and 8 color illus.

\$28.99t cloth 978-1-64336-559-6

\$28.99 ebook

ART/Biography

The first full-length biography of one of South Carolina's most significant African American visual artists

Excluded from the Charleston Renaissance because of his race and pushed to the edges of the Harlem Renaissance by geography and circumstance, Edwin Augustus Harleston was an artist caught between worlds. Despite being marginalized within his hometown of Charleston, South Carolina, during his lifetime, Harleston nonetheless pursued his career as a painter; first at Charleston's Avery Institute and later at Atlanta University and the School of the Museum of Fine Arts in Boston. Harleston received commissions and had gallery exhibitions that received critical praise in Northern cities. When the demands of family pulled him back to Charleston, he struggled to find the same freedom or acclaim that he had enjoyed in the North.

In *A Dream Deferred*, M. Akua McDaniel offers the first comprehensive biography of Harleston. McDaniel not only considers Harleston's efforts to redefine the image of Black life in American visual culture but also examines his life as a social and political activist, including his role in founding the first NAACP chapter in South Carolina. McDaniel offers a full portrait of Harleston's life and career, one that had an outsized impact on the American art world and beyond.

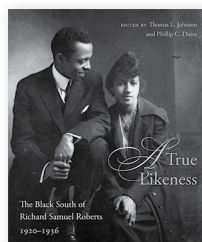
ALSO OF INTEREST

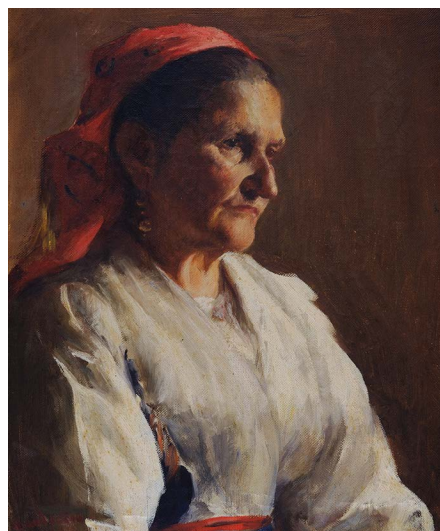
A TRUE LIKENESS

The Black South of Richard Samuel Roberts, 1920–1936

Edited by
Thomas L. Johnson
and Phillip C. Dunn

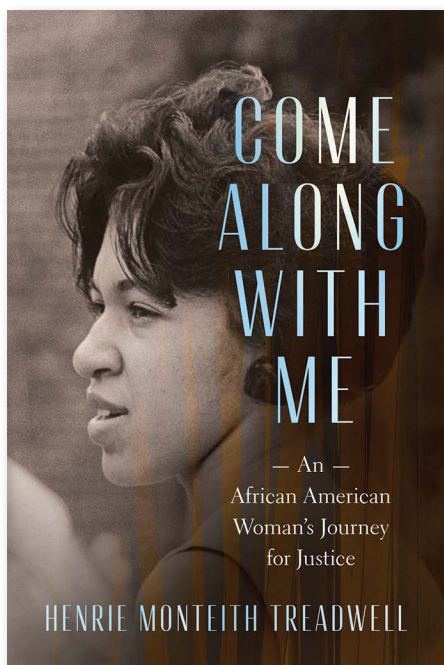
\$24.99t paper
978-1-64336-016-4





M. AKUA MCDANIEL is associate professor of art history emerita at Spelman College. She was founding director of the Spelman College Museum of Fine Art and is the nation's leading scholar of Edwin Augustus Harleston.

TOP LEFT-TO-RIGHT: *Portrait of Elise*, oil on canvas, 1920, Collection of Mae Whitlock Gentry. *The Honey Man*, oil on canvas, 1930, Gibbes Museum of Art, Charleston, SC. *Portrait of Reverend Caesar S. Ledbetter*, oil on canvas, 1923, Collection of Patrick and Katherine Ledbetter. **MIDDLE LEFT-TO-RIGHT:** *Magnolia Gardens*, ca. 1929, Gibbes Museum of Art, Charleston, SC. *Italian Woman with Kerchief*, ca. 1912, Howard University Gallery of Art, Washington, DC / Licensed by Art Resource, NY. All paintings by Edwin Augustus Harleston. **BOTTOM:** M. Akua McDaniel photo by Mokwang Lima.



Come Along with Me

An African American Woman's Journey for Justice

HENRIE MONTEITH TREADWELL

OCTOBER

5.5 x 8.25, 224 pages, 25 b&w illus.

\$22.99s cloth 978-1-64336-606-7

\$22.99 ebook

MEMOIR/African American Studies

The first Black woman graduate of the University of South Carolina recounts a life of activism and service

Come Along with Me is a compelling memoir of resilience, activism, and breaking barriers in the causes of health equity and social justice. Henrie Monteith Treadwell recounts her personal and legal struggles to become the first African American student admitted to the University of South Carolina since Reconstruction, a pivotal moment in civil rights history. More than a personal narrative, the book is a call to action, inspiring young people of color—especially women—to push forward against systemic injustices.

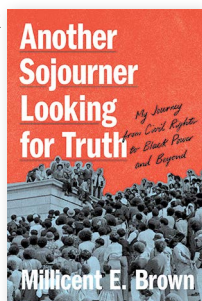
Through reflections on her experiences and accomplishments in health advocacy, policy reform, and social justice, Treadwell highlights the continued struggles for racial and gender equity in higher education, healthcare, and beyond. Treadwell's memoir is a testament to the power of perseverance and the necessity of collective action in shaping a better world.

ALSO OF INTEREST

**ANOTHER SOJOURNER
LOOKING FOR TRUTH**

My Journey from Civil Rights to Black Power and Beyond
Millicent E. Brown

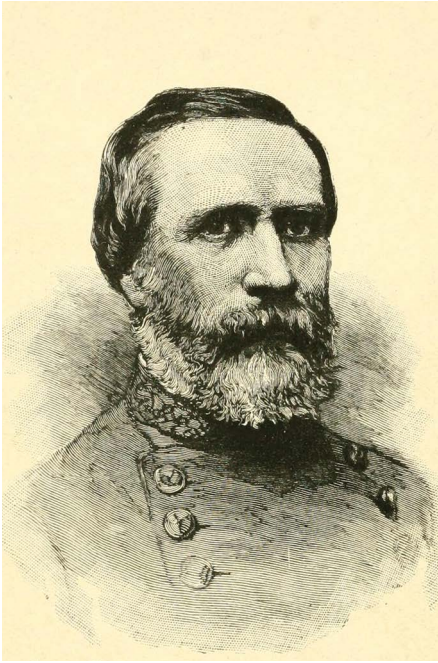
\$29.99t cloth
978-1-64336-491-9





HENRIE MONTEITH TREADWELL graduated from the University of South Carolina and later earned a PhD in biochemistry and molecular biology from Atlanta University. She is a world-renowned public health expert affiliated with the Morehouse School of Medicine.

CLOCKWISE FROM TOP-LEFT: 1) Martha and Henry D. Monteith examine a crater left by a bomb explosion in their front yard. The attack was meant to intimidate Henrie Monteith and her family from enrolling at the University of South Carolina. August 26, 1963. *The State Newspaper Photograph Archive*, Richland Library. 2) Robert Anderson, Henrie Monteith Treadwell, and James Solomon walking at the University of South Carolina on the first day African American students were admitted to the university since Reconstruction. September 11, 1963. *The State Newspaper Photograph Archive*, Richland Library. 3) Henrie, Rachele, Malcolm, Nathaniel, James Turner. Bomi Hills in Zimbabwe. Author's collection, courtesy of Historic Columbia. 4) Rachel Rebecca Monteith (mother), unknown, Modjeska Monteith Simkins, Emma Wheeler, and Henrie Monteith on a cruise, 1969. Author's collection, courtesy of Historic Columbia. **BOTTOM:** Henrie Monteith Treadwell photo by Leslie Andrews.



Soldier of the South

Richard H. Anderson at War

EDWARD J. HAGERTY

JANUARY

6 x 9, 432 pages, 8 b&w illus.

\$36.99s cloth 978-1-64336-622-7

\$36.99 ebook

CIVIL WAR/Biography

**An authoritative biography of
Lt. Gen. Richard H. Anderson, whose
career led him from West Point to
Mexico, Charleston to Appomattox**

Soldier of the South is the first comprehensive examination of Anderson's life, providing a view of an officer's experiences on the frontier, in Mexico, and during the American Civil War. Anderson led Confederate soldiers first in Florida, then from the Peninsula Campaign to Sailor's Creek, where his patchwork corps disintegrated. Edward J. Hagerty considers both the strategic details of Anderson's failures and successes on the battlefield and his personal struggles off it. One of Robert E. Lee's corps commanders, Anderson was the most senior ranking soldier from South Carolina, yet he fell into relative obscurity after the war. Hagerty examines the causes for Anderson's postwar decline and makes the case for his continued significance.

EDWARD J. HAGERTY teaches history at American Military University and leadership classes at the Air Force Global College. He is author of *Collis' Zouaves: The 114th Pennsylvania Volunteers in the Civil War* and *The Air Force Office of Special Investigations, 1948-2000*.

ALSO OF INTEREST

THE MAN WHO STARTED THE CIVIL WAR

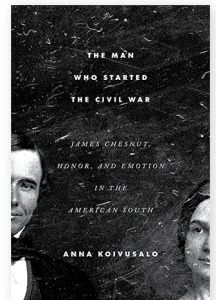
*James Chesnut, Honor,
and Emotion in the
American South*
Anna Koivusalo

\$29.99s paper

978-1-64336-305-9

\$89.99s cloth

978-1-64336-304-2

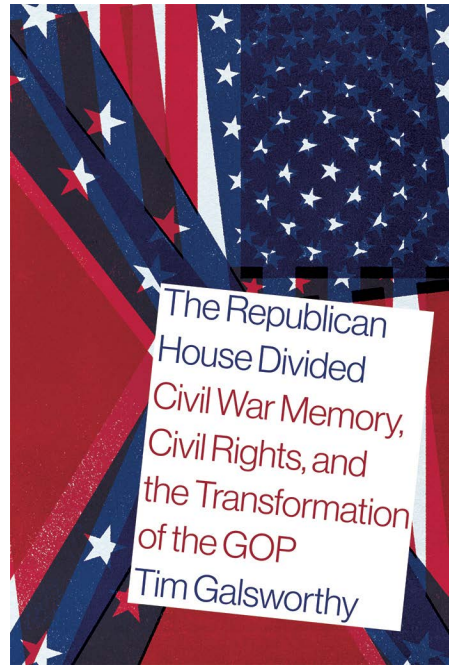


ABOVE: *The life of Lieutenant General Richard Heron Anderson of the Confederate States army, Charleston, S.C., Art publishing company, 1917, Library of Congress.*

How the Republican Party transformed from the Party of Lincoln to the Party of Lee

The Republican House Divided is the first comprehensive study of the relationships between the Republican Party and Civil War memory in the twentieth century. Tim Galsworthy reveals how rival Republicans deployed Civil War memory to support, oppose, and ultimately shape the GOP's transformation, during the civil rights era, into a racially conservative party. Drawing on extensive archival research, Galsworthy underlines how references to the past were vitally important to Republican Party politicians as they negotiated their party's positions toward African American civil rights and attempted to appeal to erstwhile white Southern Democrats. Paying attention to a range of actors—including national party leaders, southern conservatives, prominent progressives, and defiant Black Republicans—he traces the actions of Republican politicians and operatives from across the party's ideological and geographical spectrums as they struggled to control and direct party messaging, strategy, and policy. *The Republican House Divided* is a timely work, offering insight into how the "Party of Lincoln" started on the road to becoming the GOP of today.

TIM GALSWORTHY is a lecturer in history and military history at Bishop Grosseteste University in Lincoln, United Kingdom.



The Republican House Divided

Civil War Memory, Civil Rights, and the Transformation of the GOP

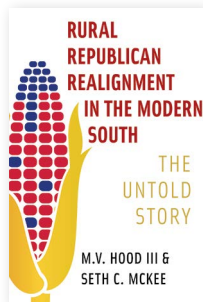
TIM GALSWORTHY

ALSO OF INTEREST

RURAL REPUBLICAN REALIGNMENT IN THE MODERN SOUTH

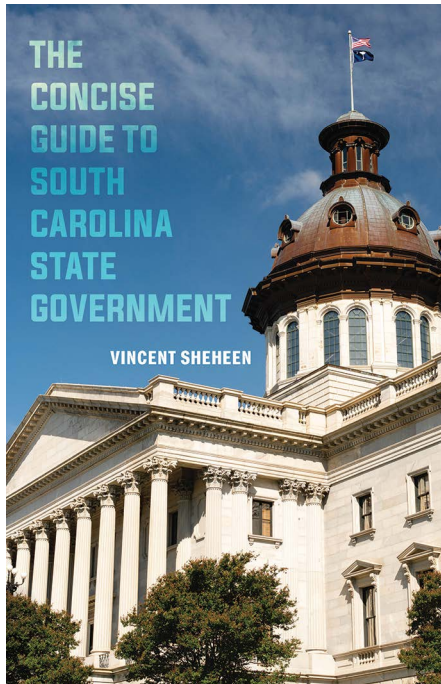
The Untold Story
M.V. Hood III
and Seth C. McKee

\$29.99s paper
978-1-64336-302-8
\$89.99s cloth
978-1-64336-301-1



NOVEMBER

6 x 9, 264 pages, 8 b&w illus.
\$44.99s cloth 978-1-64336-508-4
\$44.99 ebook
Reconstruction Reconsidered
J. Brent Morris and Hilary N. Green
CIVIL WAR/American Politics



The Concise Guide to South Carolina State Government

VINCENT SHEHEEN

DECEMBER

5.5 x 8.5, 144 pages, 7 b&w illus.

\$16.99s paper 978-1-64336-643-2

\$54.99s cloth 978-1-64336-601-2

\$16.99 ebook

AMERICAN GOVERNMENT/South Carolina

“Chronicles the good, the bad, the sublime, and the ridiculous across our state institutions.”

—DR. LUTHER F. CARTER, PRESIDENT,
FRANCIS MARION UNIVERSITY

An insider's guide to the government of the Palmetto State

In *The Concise Guide to South Carolina State Government*, former state senator Vincent Sheheen provides an engaging and accessible overview of the structures of the state's government and how they came to be. Sheheen covers the history of South Carolina's government with the insight that only someone who has walked the corridors of the State House in Columbia can provide. Throughout, profiles of a key figures such as Solomon Blatt (the first Jewish speaker of the house) and Jean Hoefer Toal (the first woman to serve on the state Supreme Court and as chief justice), animate the text.

For elected officials, government professionals, teachers, students, media on the politics beat, and political junkies, *The Concise Guide to South Carolina State Government* will become the first place to go to learn about why the Palmetto State works the way it does.

VINCENT SHEHEEN is an attorney and former state senator, and was elected Mayor of Camden, SC, in 2024. He has taught at the University of South Carolina Honors College and Joseph F. Rice School of Law as well as the Francis Marion University Non-Profit Institute.

ALSO OF INTEREST

FIRST IN THE SOUTH

Why South Carolina's Presidential Primary Matters

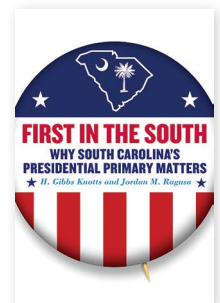
H. Gibbs Knotts and
Jordan M. Ragusa

\$27.99s paper

978-1-64336-052-2

\$114.99s cloth

978-1-64336-051-5



A rich visual presentation of South Carolina's physical, political, social, and cultural geography

What is the regional distribution of South Carolinians' preferred barbeque sauces? Where were colonial roads located and how did they relate to the sites of Revolutionary War battles? Where were the key locales of protest during the civil rights movement?

Offering more than fifty full-color maps, the *Atlas of South Carolina* provides answers to all these questions and more, illustrating the diverse physical, cultural, political, and historical landscapes of the Palmetto State. Now in its third edition, the *Atlas of South Carolina* helps readers of all ages to better understand the state in which they live.

AUSTIN CRANE is an instructor in the geography department at the University of South Carolina. **MICHAEL MEWBORNE** is the director of the South Carolina Geographic Alliance. **JORY FLEMING** is a climate scientist and educator.



Atlas of South Carolina

Third Edition

Edited by **AUSTIN CRANE,**
MICHAEL MEWBORNE
and **JORY FLEMING**
Illustrated by **ELBIE BENTLEY**

SEPTEMBER

11 x 8.5, 52 pages, 1 b&w and 114 color illus.

\$12.99s spiral 978-1-64336-626-5

\$0.00 open access ebook

**GEOGRAPHY/South Carolina/
Juvenile Nonfiction**

ALSO OF INTEREST

A GUIDEBOOK TO SOUTH CAROLINA HISTORICAL MARKERS

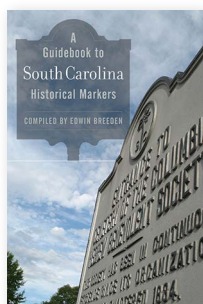
Compiled by
Edwin Breeden

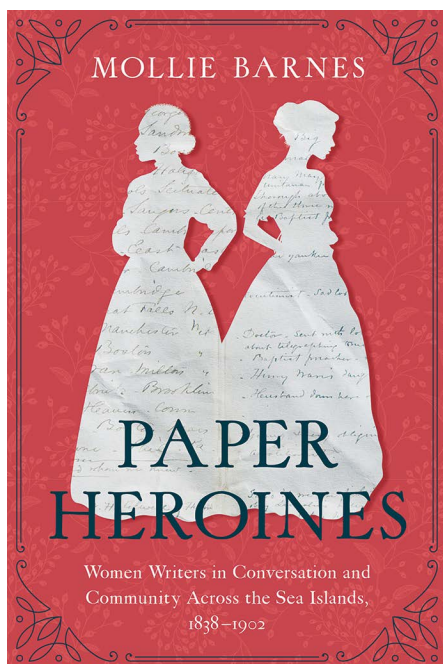
\$24.99t paper

978-1-64336-156-7

\$74.99s cloth

978-1-64336-155-0





MOLLIE BARNES

PAPER HEROINES

Women Writers in Conversation and
Community Across the Sea Islands,
1838-1902

Paper Heroines

*How Women Reformers
Wrote One Another's Lives in
the Sea Islands, 1838-1902*

MOLLIE BARNES

FEBRUARY

6 x 9, 272 pages, 22 b&w illus.

\$34.99s cloth 978-1-64336-536-7

\$34.99 ebook

**SOUTH CAROLINA HISTORY/
Women's Studies**

**The lyrical and political power
of nineteenth-century women
reformers' life writing**

Paper Heroines studies the ways women represented their own and one another's lives in their personal diaries and their biographies of their contemporaries. Author Mollie Barnes urges us to read the life writing that emerged from among the relief-work networks of the South Carolina Lowcountry as deeply interconnected. By reading these women writers—Black and white, obscure and well-known—in conversation, Barnes presents entirely new portraits of these nineteenth-century freedom fighters. Like feminist and anti-racist leaders in our own moment, the women in *Paper Heroines* were often flawed. White women reformers sometimes created tensions, silences, revisions, and erasures within their print-culture networks, obscuring the lives and contributions of Black women. Black women developed counternarratives and counternetworks as they sought to reclaim their own life histories. What emerges from Barnes's exploration of these textual conversations is a story of complicated relationships that reveals the dynamism of women's lives in a place and time that was equally tumultuous and consequential.

MOLLIE BARNES is associate professor of English at the University of South Carolina Beaufort and vice president of the Margaret Fuller Society.

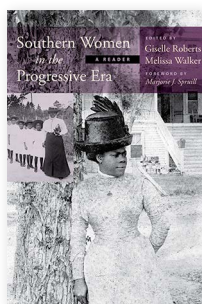
ALSO OF INTEREST

**SOUTHERN
WOMEN IN THE
PROGRESSIVE ERA**

A Reader

Edited by Giselle Roberts
and Melissa A. Walker

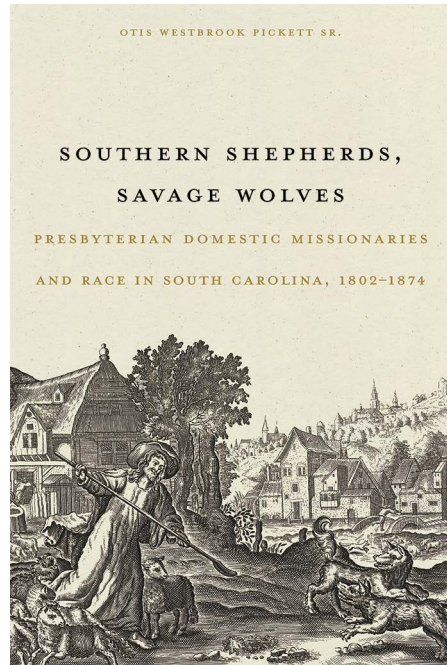
\$59.99s cloth
978-1-61117-925-5



Examines Presbyterian Church missionaries and the theology of race, enslavement, and Native American removal

In *Southern Shepherds, Savage Wolves*, Otis Westbrook Pickett Sr. examines Presbyterian missionaries' attempts to live up to their understood calling from their God to serve as shepherds for their congregations. These missionaries, Pickett finds, faltered in this duty when faced with the racial hierarchy of an enslaved society. He focuses on individual missionaries, most prominently John Lafayette Girardeau and T. C. Stuart, who attempted to integrate enslaved, and later freed, men and women into the church. By examining these missionaries and mission churches, Pickett sheds new light not only on the complicated role that religion played in shaping slavery and Native American removal in the US South but also the fate of these ideas in the crucible of the Civil War and its aftermath.

OTIS WESTBROOK PICKETT SR. is university historian and clinical assistant professor in the College of Education at Clemson University. He holds an MA from Covenant Theological Seminary, an MA in history from College of Charleston, and a PhD in history from University of Mississippi.



Southern Shepherds, Savage Wolves

Presbyterian Domestic Missionaries and Race in South Carolina, 1802–1874

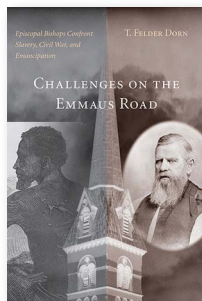
OTIS WESTBROOK PICKETT SR.

ALSO OF INTEREST

CHALLENGES ON THE EMMAUS ROAD

Episcopal Bishops Confront Slavery, Civil War, and Emancipation
T. Felder Dorn

\$59.99s cloth
978-1-61117-249-2



OCTOBER

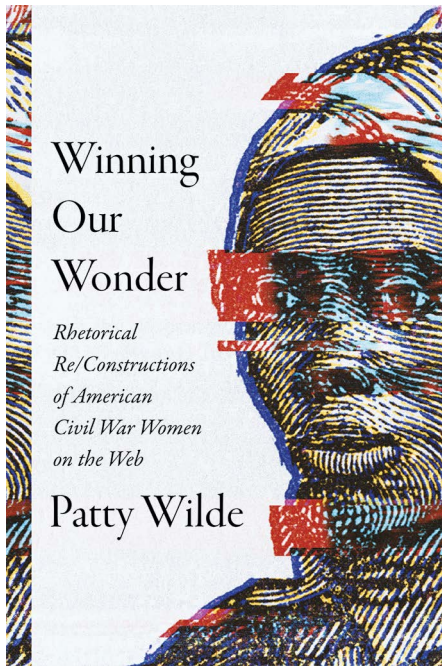
6 x 9, 264 pages

\$27.99s paper 978-1-64336-637-1

\$54.99s cloth 978-1-64336-614-2

\$0.00 open access ebook

**SOUTH CAROLINA HISTORY/
Religious Studies**



Winning Our Wonder

Rhetorical Re/Constructions of American Civil War Women on the Web

PATTY WILDE

NOVEMBER

6 x 9, 216 pages, 27 b&w illus.

\$32.99s paper 978-1-64336-599-2

\$114.99s cloth 978-1-64336-598-5

\$32.99 ebook

RHETORIC & COMMUNICATION

How public memory informs our understanding of gender and race in the Civil War Era and beyond

Who is remembered? Who forgotten? What version of the story is told, repeated, memorialized? Patty Wilde draws on the methods of rhetorical circulation studies to trace how the Civil War stories of influential female figures have evolved in print and online. She charts how depictions of gender and race have been obscured, augmented, and amplified in popular digital resources including websites maintained by the American Battlefield Trust and National Park Service, Esri StoryMaps hosted by the Library of Congress, and Wikipedia. The accounts of key figures from the period detailed in *Winning Our Wonder* not only serve as wellsprings of memory, but act as blueprints for tracing how these women's stories have changed over time and across media.

Wilde argues that these visions of the past inform popular memory of the Civil War, an event that continues to haunt contemporary politics, culture, and life, shaping perceptions of citizenship and belonging.

PATTY WILDE is associate professor of English and director of composition at Washington State University, Tri-Cities. She has published articles in journals including *Rhetoric Review*, *College Composition and Communication*, and *Peitho*.

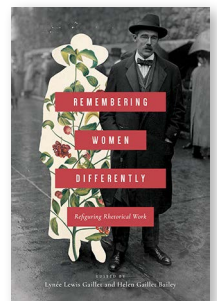
ALSO OF INTEREST

REMEMBERING WOMEN DIFFERENTLY

Refiguring Rhetorical Work

Edited by
Lynée Lewis Gaillet and
Helen Gaillet Bailey

\$54.99s cloth
978-1-61117-979-8



How Black American women have uplifted Black communities and critiqued dominant white memories

In *Community and Critique*, Sara C. VanderHaagen analyzes Black women's memory work, a deliberate, public effort to create, preserve, revise, and circulate accounts of the past to strengthen community bonds and effect change. VanderHaagen draws from the resources of rhetorical studies, public memory studies, and Black feminism to examine key examples of Black women's memory work during the critical historical period between Reconstruction and the Harlem Renaissance. These instances include public addresses about exemplary women, speeches given at the 1893 World's Congress of Representative Women, the 1923 campaign against the "Black Mammy" monument that was proposed for creation in Washington, DC, and the 1926 biography collection, *Homespun Heroines and Other Women of Distinction*.

Responding to a call by Black feminist scholars to move beyond recovery toward deeper engagement with Black women's intellectual and rhetorical work, *Community and Critique* centers the memory work of Black American women to demonstrate the significant, if under-examined, role that they played in shaping our shared past.

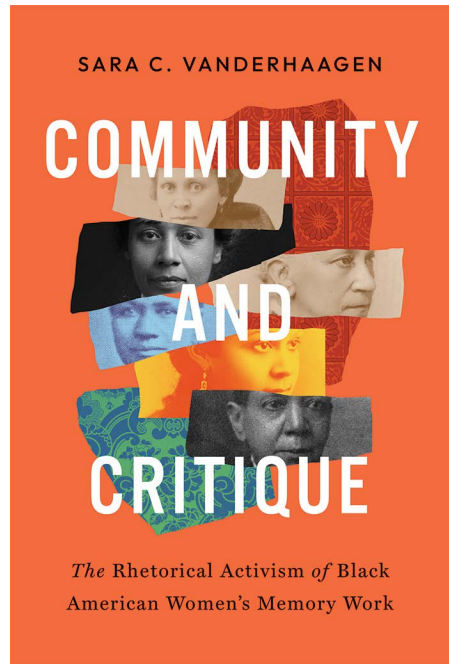
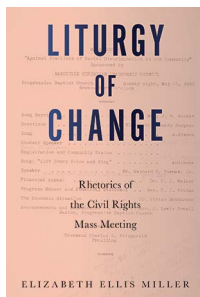
SARA C. VANDERHAAGEN is associate professor of communication at University of Wisconsin–Milwaukee.

ALSO OF INTEREST

LITURGY OF CHANGE

Rhetorics of the Civil Rights Mass Meeting
Elizabeth Ellis Miller

\$32.99s paper
978-1-64336-389-9
\$98.99s cloth
978-1-64336-388-2



Community and Critique

The Rhetorical Activism of Black American Women's Memory Work

SARA C. VANDERHAAGEN

SEPTEMBER

6 x 9, 192 pages, 7 b&w illus.

\$29.99s paper 978-1-64336-612-8

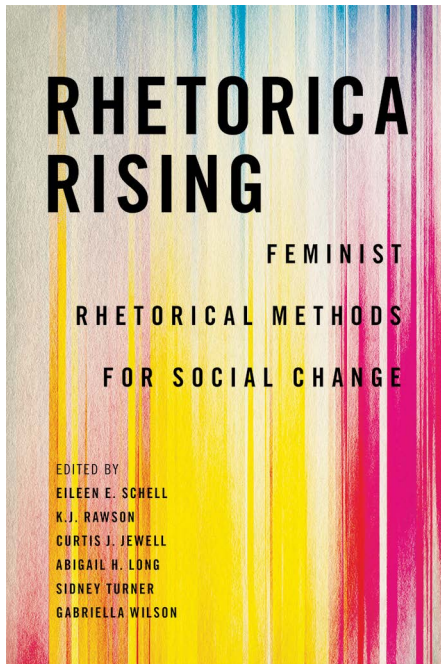
\$74.99s cloth 978-1-64336-546-6

\$0.00 open access ebook

Movement Rhetoric/Rhetoric's Movements

Victoria J. Gallagher

RHETORIC & COMMUNICATION



Rhetorica Rising

Feminist Rhetorical Methods for Social Change

Edited by **EILEEN E. SCHELL,**
K.J. RAWSON, CURTIS J. JEWELL,
ABIGAIL H. LONG, SIDNEY TURNER,
and **GABRIELLA WILSON**

OCTOBER

6 x 9, 280 pages, 11 b&w illus.

\$32.99s paper 978-1-64336-610-4

\$114.99s cloth 978-1-64336-586-2

\$32.99 ebook

Movement Rhetoric/Rhetoric's Movements
Victoria J. Gallagher

RHETORIC & COMMUNICATION

Advancing feminist rhetorical methods for social change

In a world marked by political polarization and racial, sexist, ableist, and class-based injustices, feminist rhetorical research is vital to ongoing struggles for social justice—in communities, in digital spaces, and in classrooms. *Rhetorica Rising* introduces a range of feminist rhetorical methods and methodologies that can help us understand social justice movements, past and present.

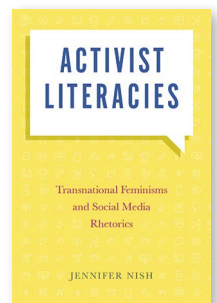
The collection highlights how the field of rhetorical studies has evolved over the past decade, taking up the challenge of creating intersectional feminist scholarship that engages with BIPOC histories and rhetorics, decolonial rhetorics, digital studies, disability studies, queer studies, transnational studies, and discourses regarding reproductive justice.

EILEEN E. SCHELL is professor of writing and rhetoric and Laura J. and L. Douglas Meredith Professor of Teaching Excellence at Syracuse University. **K.J. RAWSON** is professor of English and women's, gender, and sexuality studies, and director of the Humanities Center, at Northeastern University. Schell and Rawson's numerous publications include the coedited volume *Rhetorica in Motion*. **CURTIS J. JEWELL, ABIGAIL H. LONG, SIDNEY TURNER,** and **GABRIELLA WILSON** are pursuing doctoral degrees in the Composition and Cultural Rhetoric program at Syracuse University.

ALSO OF INTEREST

ACTIVIST LITERACIES
*Transnational Feminisms
and Social Media
Rhetorics*
Jennifer Nish

\$32.99s paper
978-1-64336-343-1
\$98.99s cloth
978-1-64336-342-4



The first comprehensive study of Pulitzer Prize-winning poet Jorie Graham

Since her first book appeared in 1980, Jorie Graham has challenged readers with her bold, innovative, and capacious poetry. In the collections that followed, she expanded the scope of the lyric form through her maximalist poetics, her provocative ethical imagination, and, in later years, her environmentalist vision. Graham was awarded the Pulitzer Prize for *The Dream of the Unified Field* and has served as a chancellor of the Academy of American Poets. As a professor at Harvard University and the University of Iowa Writers' Workshop, Graham has mentored and inspired the next generation of poets.

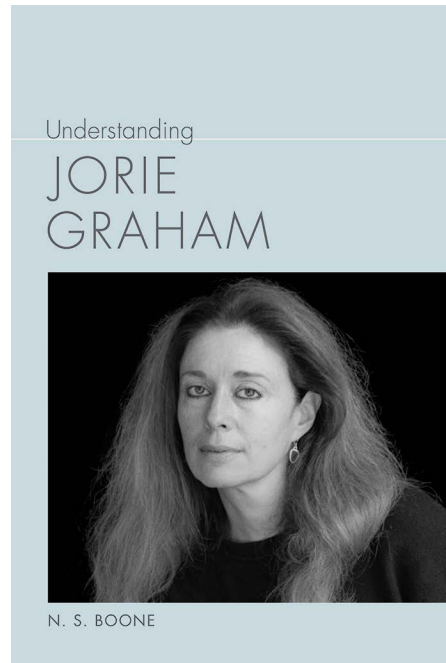
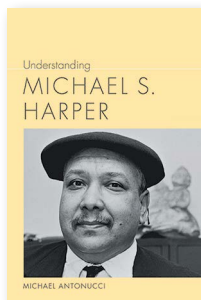
In *Understanding Jorie Graham*, N. S. Boone situates Graham among post-World War II and contemporary American poets, and he provides a look inside her life and career based on a series of exclusive personal interviews. Boone then traces the development of Graham's themes and style through her collections, providing detailed readings of her most significant poems. For scholars, students, and fans of Graham's poetry, the volume provides essential context and insight.

N. S. BOONE is professor of English at Hard-
ing University. His writing has been published
in journals including *Renascence*, *The Journal
of Black Mountain College Studies* and *The
Explicator*.

ALSO OF INTEREST

UNDERSTANDING
MICHAEL S. HARPER
Michael Antonucci

\$21.99s paper
978-1-64336-400-1
\$65.99s cloth
978-1-64336-399-8



Understanding Jorie Graham

N. S. BOONE

DECEMBER

6 x 9, 192 pages

\$21.99s paper 978-1-64336-641-8

\$114.99s cloth 978-1-64336-542-8

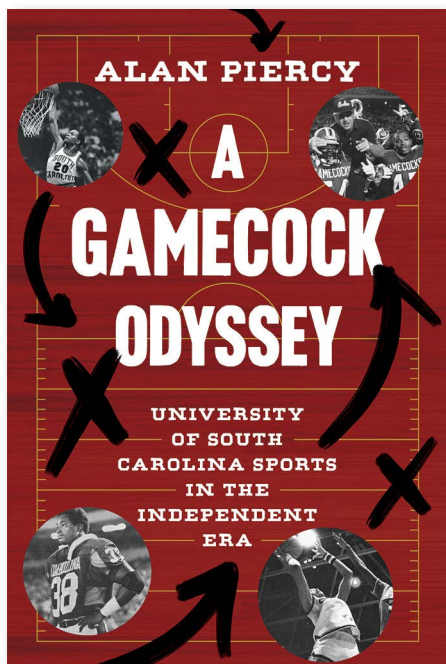
\$21.99 ebook

Understanding Contemporary American Literature

Linda Wagner-Martin

LITERARY STUDIES

New in Paper



A Gamecock Odyssey

University of South Carolina Sports in the Independent Era

ALAN PIERCY

AUGUST

6 x 9, 352 pages, 30 b&w illus.

\$19.99t paper 978-1-64336-609-8

\$19.99 ebook

SPORTS/South Carolina History

CLOTH EDITION 2023 978-1-64336-448-3

“A unique and nostalgic look back at an important part of Gamecock history.”

—GAMECOCKSONLINE.COM

“For Gamecocks fans or sports buffs, *A Gamecock Odyssey* is a historical must-read.”

—BOB GILLESPIE, FORMER SENIOR
SPORTSWRITER/COLUMNIST WITH
THE STATE MEDIA

In *A Gamecock Odyssey: University of South Carolina Sports in the Independent Era*, Alan Piercy chronicles the significant events and describes the larger-than-life characters of the years following the university's departure from the ACC. The book includes tales of interpersonal clashes between football head coach Paul Dietzel and men's basketball head coach Frank McGuire, the rise and fall of women's basketball coach Pam Parsons, George Rogers and his magical Heisman Trophy-winning season, and many others. Piercy explains how South Carolina's independent era tells the broader story of NCAA sports conference realignment, Title IX, the impact of the civil rights movement on college athletics, and the development of college sports into a multi-billion-dollar business. *A Gamecock Odyssey* captures the spirit of the time and shows the reader how those years influenced today's Gamecock culture and national obsession with college athletics.

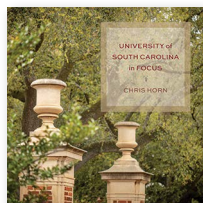
ALAN PIERCY is a freelance writer who currently resides in Raleigh, North Carolina. His *South by Southeast: A Gamecock History* online newsletter features stories spanning decades of Gamecock athletics.

ALSO OF INTEREST

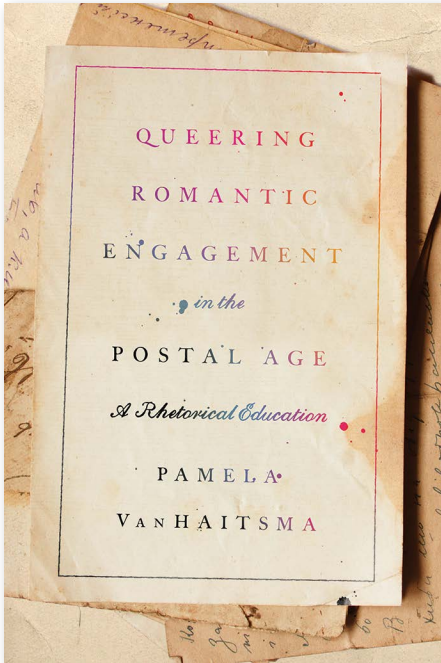
UNIVERSITY OF
SOUTH CAROLINA
IN FOCUS

Chris Horn

\$24.99t cloth
978-1-64336-312-7



New in Paper



Queering Romantic Engagement in the Postal Age

A Rhetorical Education

PAMELA VANHAITSMA

"Compelling and accessible . . . An excellent example of how to bring queer scholarship to bear on the field's more traditional concerns with history, citizenship, and genre."

—*Rhetoric Society Quarterly*

AUGUST

6 x 9, 176 pages

\$27.99s paper, 978-1-64336-608-1

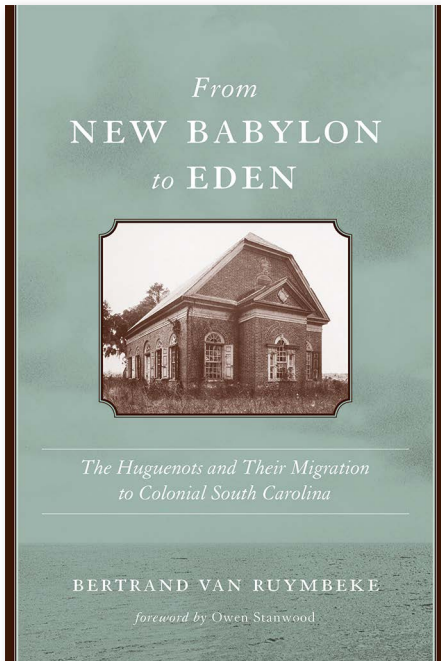
\$0.00 open access ebook

Studies in Rhetoric & Communication

Thomas W. Benson

RHETORIC & COMMUNICATION

CLOTH EDITION 2019 978-1-61117-990-3



From New Babylon to Eden

The Huguenots and Their Migration to Colonial South Carolina
Updated Edition

BERTRAND VAN RUYMBEKE

Foreword by **OWEN STANWOOD**

A revealing account of the choices French immigrants faced as they settled in South Carolina, with a new foreword

OCTOBER

6 x 9, 432 pages, 26 b&w illus.

\$34.99s paper, 978-1-64336-330-1

\$34.99 ebook

Carolina Lowcountry and the Atlantic World

Simon Lewis, Sandra Slater, John White

SOUTHERN HISTORY

CLOTH EDITION 2006 978-1-57003-583-8

AUGUST

Taste the State Georgia
Kevin Mitchell and David S. Shields

NEW IN PAPERBACK

A Gamecock Odyssey
Alan Piercy

NEW IN PAPERBACK

**Queering Romantic Engagement
in the Postal Age**
Pamela VanHaitsma

SEPTEMBER

Atlas of South Carolina
Edited by Austin Crane, Michael Mewborne,
and Jory Fleming
Illustrated by Elbie Bentley

Community and Critique
Sara C. VanderHaagen

OCTOBER

An Artist’s Life
Mary Whyte

Come Along with Me
Henrie Monteith Treadwell

Rhetorica Rising
Edited by Eileen E. Schell, K.J. Rawson,
Curtis J. Jewell, Abigail H. Long, Sidney Turner,
and Gabriella Wilson

Southern Shepherds, Savage Wolves
Otis Westbrook Pickett Sr.

NEW IN PAPERBACK

From New Babylon to Eden, updated edition
Bertrand Van Ruymbeke

NOVEMBER

The Republican House Divided
Tim Galsworthy

Winning Our Wonder
Patty Wilde

DECEMBER

**The Concise Guide to South Carolina
State Government**
Vincent Sheheen

Understanding Jorie Graham
N. S. Boone

JANUARY

A Dream Deferred
M. Akua McDaniel

Soldier of the South
Edward J. Hagerty

FEBRUARY

Paper Heroines
Mollie Barnes

ADMINISTRATION, ORDERING, & SALES

ADMINISTRATIVE OFFICES

1600 Hampton Street, 5th Floor, Suite 544
Columbia, SC 29208

Tel 803-777-5245 • uscpress@sc.edu

Fax 803-777-0160

ORDERING

Our books are available from Hopkins Fulfillment Services (HFS). Please contact HFS or your sales rep to place an order.

University of South Carolina Press
c/o Hopkins Fulfillment Services
PO Box 5037

Baltimore, MD 21211-4370

Tel 410-516-6965 • hfscustserv@jh.edu

Toll Free 800-537-5487

Fax 410-516-6998

Monday – Friday, 9 am – 5 pm ET

Prepaid Orders

For postage, please enclose:

United States: \$6 for the first item,
\$3 for each additional item.

International: \$12 for the first item,
\$10 for each additional item.

BOOKSELLER DISCOUNTS

t = trade

s = short

Contact a University of South Carolina Press sales representative for a discount schedule.

BOOKSELLERS AND LIBRARIANS

Learn more about new University of South Carolina Press titles by visiting our online catalog, hosted by EDELWEISS, at:
abovethetreeline.com

EDELWEISS+

Or visit **uscpress.com** to view a complete listing of the books we publish.



SALES REPRESENTATIVES

South Carolina, US territories (excluding the South); Canada

University of South Carolina Press
Cathy Esposito, marketing and sales director
803-777-2021 • ce26@mailbox.sc.edu

South

Southeastern Book Travelers

MS, AL, TN (Nashville and West), Florida
Chip Mercer
205-682-8570 • Chipmercer@bellsouth.net

TN (East of Nashville), GA, NC, VA, WV
Stewart Koontz
256-483-7969 • cskoontz@hotmail.com

LA, AR, Texas (South of Dallas)
Sal McLemore
281-772-8807 • mchoffice@suddenlink.net

Texas (Dallas and North), Oklahoma
Larry Hollern
806-236-7808 • lhollern@aol.com

United Kingdom, Continental Europe, Middle East, Africa, Asia, the Pacific, Latin America, and the Caribbean EUROSPAN – Mare Nostrum Group

39 East Parade
Harrogate
North Yorkshire HG1 5LQ
United Kingdom

Trade Orders and Enquiries

Email trade@wiley.com

Tel +44 (0)1243 843291

Individual Orders and Enquiries

Orders should be placed through your local bookstore, an online retailer, or via email:
info@eurospan.co.uk

EXAMINATION AND DESK COPIES

Visit **uscpress.com/exam-and-desk-copies**
for details on how to request a copy.



 THE UNIVERSITY OF
SOUTH CAROLINA PRESS

1600 Hampton Street, 5th Floor
Suite 544
Columbia, SC 29208
uscpress.com