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PRESS**



SPRING + SUMMER 2019

# New Books



# Welcome

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Charting a new course is an exciting and daunting endeavor. As we enter our 75th year of publishing excellence, the SC Press team honors our traditions while setting ambitious goals to enhance the impact of our publishing program. Our new logo—an active, forward-looking take on a familiar icon—reflects our mission to publish books and resources that educate and inform and enlighten. Through a sharpened editorial focus on our core fields, a new distribution and technology partnership with Hopkins Fulfillment Service, a modern shopping-cart enabled website, and a renewed commitment to meeting the needs of teachers, learners, and readers everywhere, SC Press is positioned for a new era of expansion.

In the pages of this colorful, compact catalog, you will find an array of captivating and provocative books on Southern history, African American studies, literary studies, rhetoric and communication, and South Carolina, all representing substantial contributions to the academy and culture. Some of these books celebrate the beauty and wonder around us, such as Jeffery Camper's *The Reptiles of South Carolina*, while others offer a critical moral lens to our past, such as William B. Gravely's *They Stole Him Out of Jail: Willie Earle, South Carolina's Last Lynching Victim*. You can find—and buy—all our books at <http://www.sc.edu/uscpress>.

I hope you will let me know how we are doing. Until then, happy reading!

Richard Brown, director  
[brownri@mailbox.sc.edu](mailto:brownri@mailbox.sc.edu)

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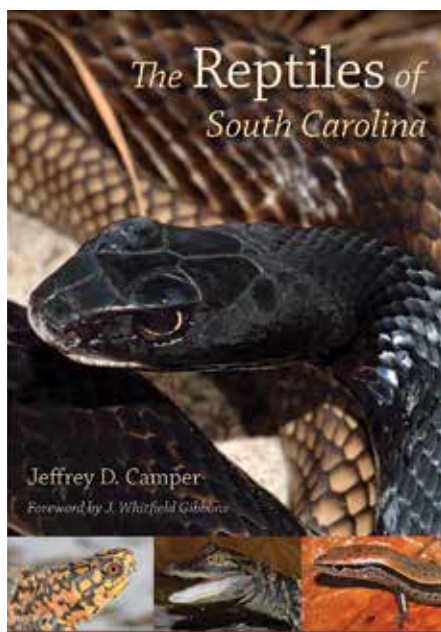


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SPRING + SUMMER 2019  
**HIGHLIGHTS**

*The Reptiles of South Carolina* is a comprehensive, illustrated guide covering 75 native species of reptiles. Jeffrey D. Camper's accessible descriptions and intriguing details will enlighten readers about this misunderstood group of secretive and ecologically important animals. Camper discusses the state's mild climate and natural habitats, including forests, plains, sandhills, wetlands, and barrier islands. Each entry features a color picture, fascinating details, variations in size and color, taxonomic keys, and comparisons to similar species, and natural history. Camper also assesses the conservation status of each species and offers maps showing where that species is known to occur in the state and its entire geographic range in the continental United States.

**JEFFREY D. CAMPER** is a professor of biology at Francis Marion University, where he teaches evolution, genetics, herpetology, and comparative anatomy. He has been studying South Carolina reptiles and amphibians for more than 25 years.



# The Reptiles of South Carolina

**JEFFERY D. CAMPER**

Foreword by

**J. WHITFIELD GIBBONS**

**APRIL**

7 x 10 • 288 pages • 92 color and 79 b&w illus.

ISBN 978-1-6117-946-0, Hardcover, **\$89.99S**

ISBN 978-1-6117-948-4, Paperback, **\$29.99T**

ISBN 978-1-6117-947-7, Ebook, **\$29.99**

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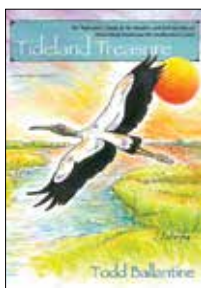
### TIDELAND TREASURE

*The Naturalist's Guide to the Beaches and Salt Marshes of Hilton Head Island and the Atlantic Coast*

Todd Ballantine

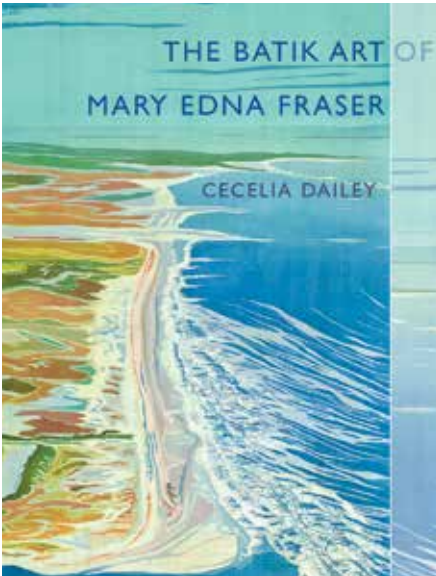
ISBN 978-1-6117-156-3

Paperback • \$24.95T



“This superb book provides a first-ever comprehensive treatise on the reptiles of South Carolina . . . Camper's book is a must-have for any enthusiast of the herpetology and natural heritage of the southeastern United States.”

—BRYAN L. STUART,  
NORTH CAROLINA MUSEUM  
OF NATURAL SCIENCES



# The Batik Art of Mary Edna Fraser

**CECELIA DAILEY and  
MARY EDNA FRASER**

**JUNE**

8.5 x 11, 184 pages, 183 color illus.

ISBN 978-1-61117-941-5, Hardcover, **\$49.99T**

ISBN 978-1-61117-942-2, Paperback, **\$24.99T**

ISBN 978-1-61117-943-9, Ebook, **\$24.99**

The works of Mary Edna Fraser, an internationally renowned artist based in Charleston, South Carolina, have graced galleries, museums, and public buildings throughout the United States—creating wonder, awe, and an awareness of the environment around us. Using fabric, wax, and dye, she has transformed the techniques of batik from its ancient origins and forged new panoramas and vistas of our unique planet.

Part history and part guide to the challenging techniques of this form, this volume provides a full-color introduction to Fraser's stunning perceptions of the glaciers, icebergs, coastlines, atmospheres, mountains, and rivers around our globe, while also giving us an intimate look at the artist at work and the philosophies that guide her imagination.

**CECELIA DAILEY**, an artist, writer, and media specialist in video, photography, and design, documented **MARY EDNA FRASER'S** work for ten years, managed her studio and business, and installed her many national exhibitions.

## ALSO OF INTEREST

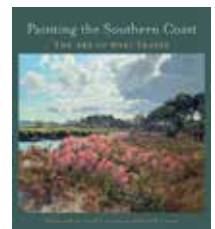
**PAINTING THE  
SOUTHERN COAST**  
*The Art of West Fraser*  
West Fraser

ISBN 978-1-61117-694-0

Hardcover, \$49.99T

ISBN 978-1-61117-695-7

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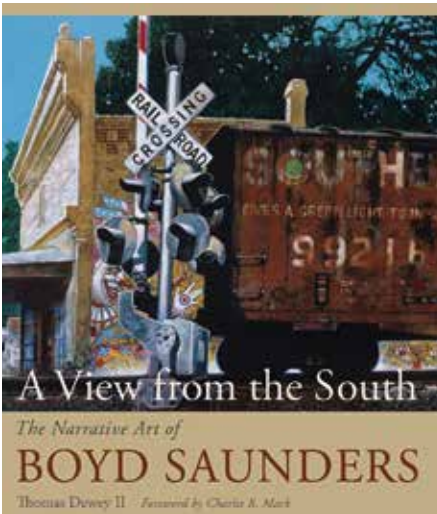






TOP: Dyeing a thin river with the tip of a brush.  
 BOTTOM: Brushes for dyeing. RIGHT: James Island Creek.  
 Batik on silk, 52" x 14", 2009.





# A View from the South

*The Narrative Art of  
Boyd Saunders*

**THOMAS DEWEY II**  
Foreword by **CHARLES R. MACK**

**JANUARY**

10.5 x 12, 240 pages, 124 color illus.

ISBN 978-1-61117-912-5, Hardcover, **\$34.99T**

ISBN 978-1-64336-020-1, Ebook, **\$34.99**

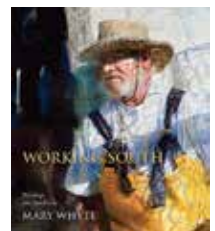
*A View from the South* is the first comprehensive examination of the life and art of one of America's premier printmakers. Thomas Dewey II chronicles Saunders's work as a printmaker, painter, sculptor, illustrator, author, educator, amateur musician, and sometimes horseman. With great care Dewey exposes the common thread that runs through Saunders's visual expressions: his intriguing tales that reveal his heartfelt devotion to the people and places of the American South. His art is exhibited throughout the world and is included in many private and public collections, including the Boston Public Library, the U.S. Wildlife Collection in Washington, D.C., and the Shanxi University in China.

**THOMAS DEWEY II** is a faculty emeritus associate professor of art history at the University of Mississippi. He has published widely in professional journals.

## ALSO OF INTEREST

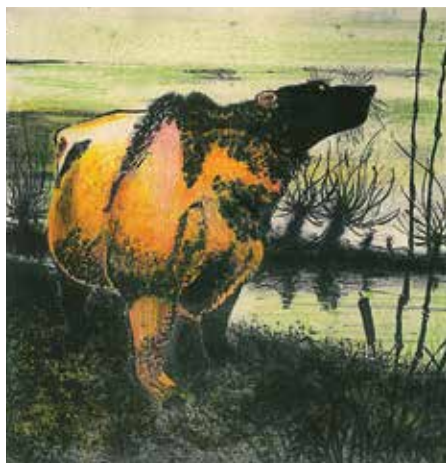
**WORKING SOUTH**  
*Paintings and Sketches  
by Mary Whyte*  
Mary Whyte

ISBN 978-1-57003-966-9  
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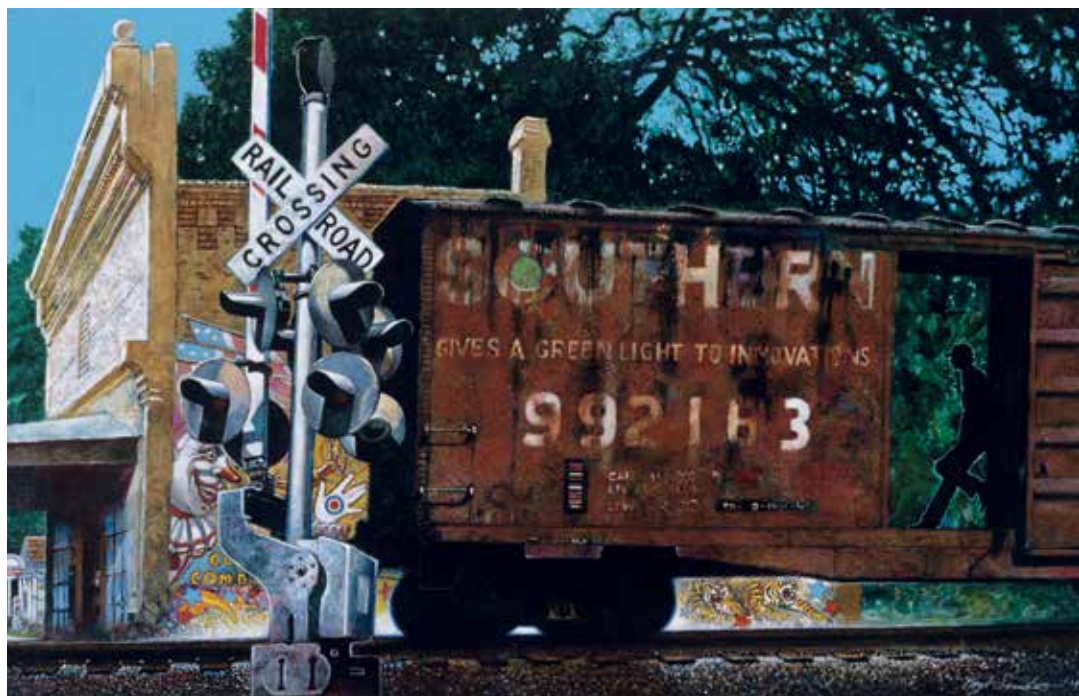


“Boyd Saunders enjoys a well-told story—one populated with memorable characters in vivid settings all described in richly varied prose. And this is very much how he tells his visual stories. Saunders’s earthy and muscular lines clarify and enhance drama and remind us why a disciplined control of media—which he so clearly commands—remains important to the tale, however tall.”

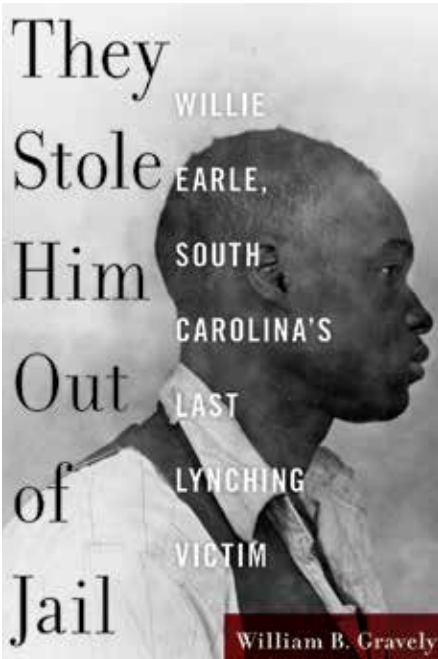
—WILL SOUTH, chief curator, Columbia Museum of Art



TOP LEFT: *Mustangs Bolt out of the Barn*, lithograph. TOP RIGHT: *The Bear* (plate 1 frontispiece), lithograph, 1962. BELOW: *Wednesday Afternoon*, acrylic painting







# They Stole Him Out of Jail

*Willie Earle, South Carolina's  
Last Lynching Victim*

**WILLIAM B. GRAVELY**

## FEBRUARY

6 x 9, 336 pages, 12 b&w illus.

978-1-61117-937-8, Hardcover, **\$29.99T**

978-1061117-938-5, Ebook, **\$29.99**

## ALSO OF INTEREST

SHRILL HURRAHS  
*Women, Gender,  
and Racial Violence  
in South Carolina,  
1865–1900*

Kate Côté Gillin

ISBN 978-1-61117-291-1  
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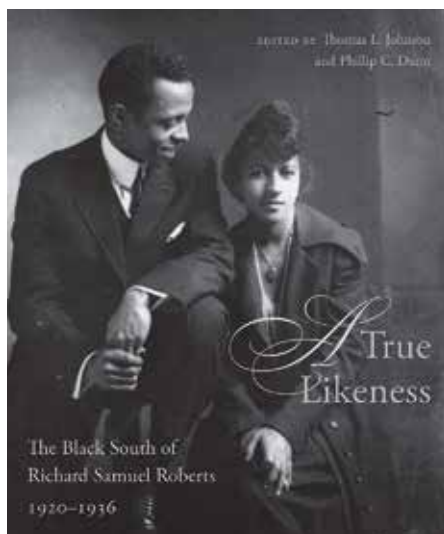


“Forty years in the making, this is the definitive study of one of the most important lynchings of the twentieth century. Gravely, an upstate South Carolina native with unprecedented access to people and sources, provides a thorough and provocative exploration of the background, events, and legacy of Willie Earle’s death.”

—BRUCE E. BAKER, NEWCASTLE UNIVERSITY



**TOP:** Columbia journalist John H. McCray, Pete Ingram, J. C. Artemus, and NAACP state president James Hinton, all activists in the Progressive Democratic Party of South Carolina. McCray Papers, South Caroliniana Library. **ABOVE LEFT:** J. O. Turner, Greenville county coroner, 1947, at the site of the Willie Earle lynching. Greenville Law Enforcement Center files in public domain. **ABOVE RIGHT:** Pickens County Jail, 1947. Greenville Law Enforcement Center, files in public domain.



# A True Likeness

*The Black South of Richard Samuel Roberts, 1920-1936*

Edited by **THOMAS L. JOHNSON**  
and **PHILLIP C. DUNN**

JULY

10 x 12, 208 pages, 196 b&w photos

ISBN 978-1-64336-016-4, Paperback **\$24.99T**

ISBN 978-1-64336-017-1, Ebook, **\$24.99**

*A True Likeness* showcases the extraordinary photography of Richard Samuel Roberts (1880-1935), who operated a studio in Columbia, South Carolina, from 1920 to 1935. His images reveal the social, economic, and cultural realities of the black South and document the rise of a small but significant southern black middle class. The collection includes nearly 200 “true likenesses” of teachers, preachers, undertakers, carpenters, brick masons, dressmakers, chauffeurs, entertainers, and athletes, as well as the poor, with dignity and respect and an eye for character and beauty. This edition features a new foreword by Elaine Nichols, the supervisory curator of culture at the Smithsonian National Museum of African American History and Culture in Washington, D.C.

**THOMAS L. JOHNSON**, now retired, was a career field archivist with the University of South Carolina's South Caroliniana Library. An award-winning author and editor, he serves as a life member on the board of governors of the South Carolina Academy of Authors. **PHILLIP C. DUNN**, chair and Louise Fry Scudder Professor Emeritus of Art at the University of South Carolina, is an award-winning author and photographer living on the western banks of Chesapeake Bay.

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Julian Cox with  
R. Jacob and M. Karales

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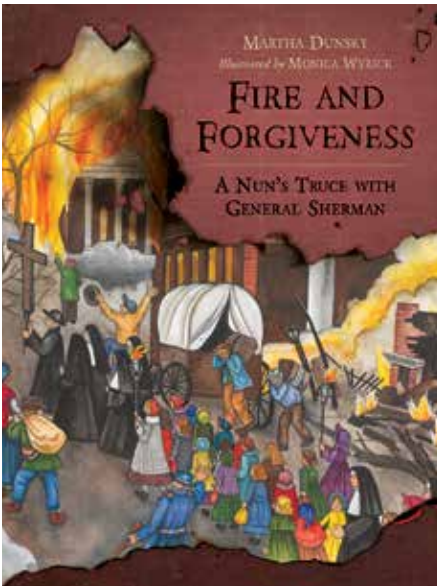


**RIGHT:** Cornelius C. Roberts (b. 1913). ca. 1925. This is the only surviving picture of any of Roberts's studio cameras. His youngest son, Cornelius, has a plateholder in his hand. After graduating from the Hampton Institute Trade School in 1936, with a specialty in electrical science, Cornelius returned to Columbia and taught industrial arts, radio and electricity, and general shop in the city's junior high and high schools, until his retirement in 1975.



**ABOVE:** Robert Harper Kennedy (d. 1972) and his nephew, Hale B. Thompson, Jr. (b. 1922), ca. 1927. Kennedy was a chef at Columbia's Jefferson Hotel before moving to Binghamton, New York, where he became chef-cook in a hospital. The boy was the son of Margaret Kennedy Thompson, whose husband was a mathematics professor, vice president, and dean of the college at Allen University. Educated at Johnson C. Smith and New York University, Thompson went on to become an educator and human resources administrator with the city of New York. **RIGHT:** Willie G. and Louvenia Mack with their children—Charles, Almetta, and Mary—outside their home in Columbia, South Carolina. Mack was a cabinetmaker and carpenter.





# Fire and Forgiveness

*A Nun's Truce with General Sherman*

**MARTHA DUNSKY**

Illustrated by **MONICA WYRICK**

**FEBRUARY**

8.5 x 11, 48 pages, 11 color and 7 b&w illus.

ISBN 978-1-6117-985-9, Hardcover, **\$18.99T**

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Young Palmetto Books

Kim Jeffcoat, founding series editor

“A thoughtful, beautifully illustrated work [that] reminds us how human goodness can triumph over violence and fear.”

—**MARTHA MOODY**, author of *Best Friends*

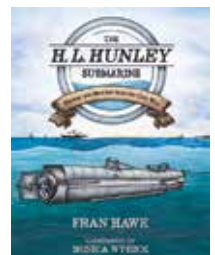
Making peace with her spiteful classmate, Clara, seems impossible to Jane, despite encouragement from Mother Baptista, the mother superior at their convent school. As the girls brood, cannons explode outside their school as General Sherman and the Union army attack the city of Columbia, South Carolina, in February 1865. Although Sherman promised their safety, the nuns and students are forced to flee as the city burns. *Fire and Forgiveness*, based on first-person accounts of true events during the Civil War, reminds readers of the important role forgiveness and peacemaking play in life's conflicts big and small.

**MARTHA DUNSKY** is an award-winning television reporter/videographer, producer, and a retired technical editor for the National Air and Space Intelligence Center. **MONICA WYRICK** is the illustrator of *Art Smart*, *Science Detective*, *The H. L. Hunley Submarine*, and *Crabbing*.

## ALSO OF INTEREST

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Fran Hawk

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*In Dogs We Trust* is the first comprehensive anthology of American dog literature. It features stories, anecdotes, and poetry that celebrate the many sterling virtues of the canine species. By mining the vast literary archive of 19th- and early 20th-century periodicals, Jacob F. Rivers III and Jeffrey Makala reveal the mystique and magic of the human-canine relationship and what they believe is one of the most intimate connections humans have to the mysteries of the natural world. This grand anthology features fiction and nonfiction in which the canine heroes and heroines think and act in ways that illuminate their unquestioning loyalty and devotion. By taking dog literature seriously, Rivers and Makala believe, we can learn more about our animal companions, ourselves, and our national literature.

**JACOB F. RIVERS III** is the director for the Office of Veterans Services at the University of South Carolina and a teacher in the Department of English. He is the author of *Early Southern Sports and Sportsmen: 1830–1910*. **JEFFREY MAKALA** is special collections librarian and university archivist at Furman University and owner of Two Terriers Press. He has contributed to *Papers of the Bibliographical Society of America*, *Literature & History*, *Printing History*, and *The Oxford Companion to the Book*.

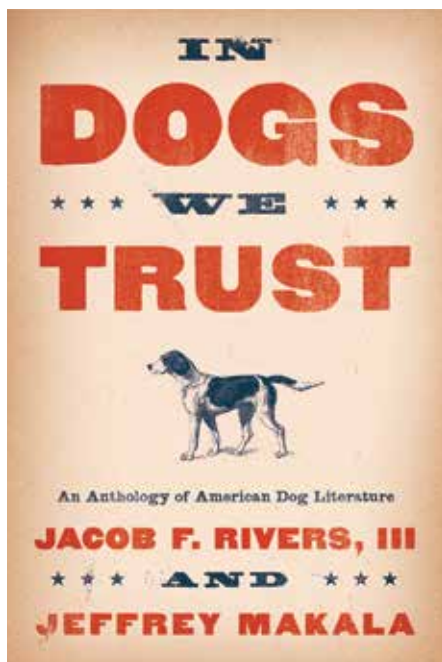
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## In Dogs We Trust

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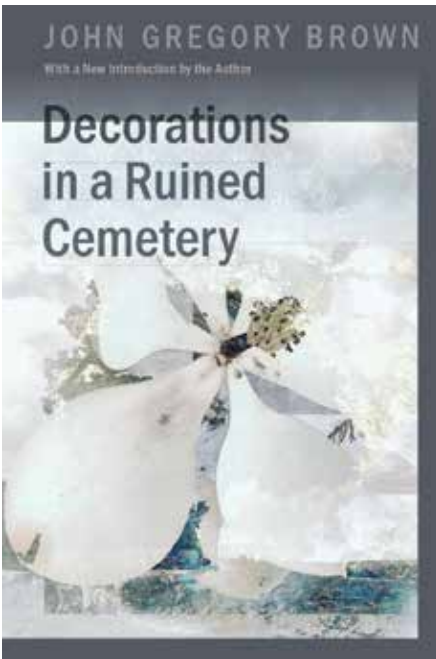
Edited by **JACOB F. RIVERS III**  
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MAY

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*Southern Revivals*

*Robert H. Brinkmeyer, series editor*

“Artistry like this is unclassifiable.”  
—NEW YORK TIMES BOOK REVIEW

“Moving, wise, and wonderful . . .”  
—(LONDON) TIMES

John Gregory Brown’s debut novel examines family, race, and faith in a heartbreaking tale of identity, devotion, and regret. The story centers on the Eagen family of New Orleans, Irish Catholics of “mixed blood” in a city where race defines destiny. In 1965 Thomas Eagen and his twelve-years-old twins, Meredith and Lowell, abruptly drive off, leaving his second wife, Catherine, and their home. As they cross Lake Pontchartrain, a section of the bridge collapses, injuring Murphy Warrington, an African American man who once worked for Thomas’s father. Murphy becomes the catalyst for a series of revelations about Thomas’s light-skinned black mother and the reasons she abandoned her husband and son when Thomas was an infant.

**JOHN GREGORY BROWN** is the Julia Jackson Nichols Professor of English and Creative Writing at Sweet Briar College. His honors include the Lyndhurst Prize, Lillian Smith Award, John Steinbeck Award, and Emyl Jenkins Sexton Literary Award for Fiction. He is the author of *A Thousand Miles from Nowhere*.

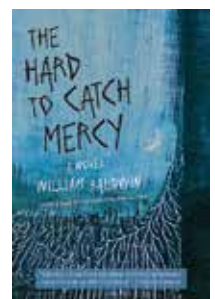
## ALSO OF INTEREST

THE HARD TO  
CATCH MERCY  
*A Novel*

William Baldwin

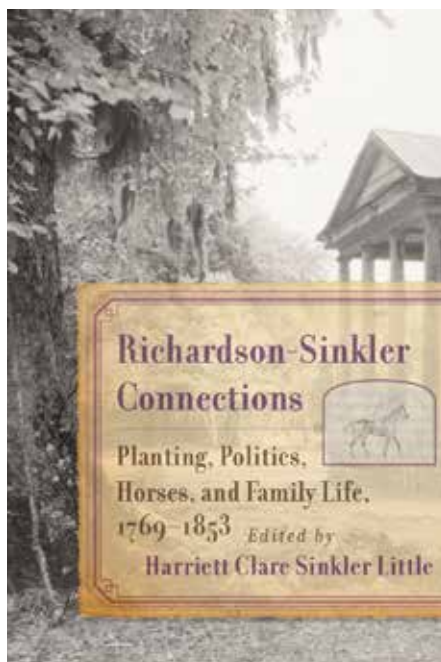
ISBN 978-1-61117-521-9

Paperback, \$19.95T



*Richardson-Sinkler Connections* includes more than 150 letters and documents left by the prominent Richardson and Sinkler families, who lived in the Santee region between Charleston and Columbia in South Carolina. Prosperous landowners related by both blood and marriage, the families made their fortunes as planters of indigo, rice, and cotton. In addition to revealing details about politics, farming, education, travel, and racing, the letters also open a fascinating window into women's lives of the era. Thorough annotations with genealogical notes and charts trace the complicated relationships between the Sinklers and Richardsons, as well as among other prominent families of the region and state.

**HARRIET CLARE SINKLER LITTLE** spent her early years at Eutaw Plantation. She holds degrees from the University of South Carolina and the Citadel Graduate School.



# Richardson-Sinkler Connections

*Planting, Politics, Horses, and Family Life, 1769–1853*

Edited by

**HARRIETT CLARE SINKLER LITTLE**

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Anne Sinkler Fishburne

Introduction by Anne Sinkler Whaley LeClercq

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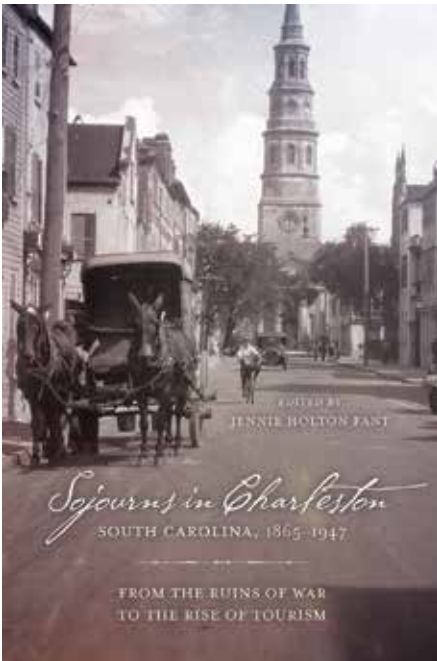


**JUNE**

6 x 9, 312 pages

ISBN 978-1-6117-972-9, Hardcover, **\$44.99S**

ISBN 978-1-6117-973-6, Ebook, **\$44.99**



# Sojourns in Charleston, South Carolina, 1865–1947

*From the Ruins of War to  
the Rise of Tourism*

JENNIE HOLTON FANT

FEBRUARY

6 x 9, 392 pages, 32 b&w illus.

ISBN 978-1-61117-939-2, Hardcover, **\$34.99S**

ISBN 978-1-61117-940-8, Ebook, **\$34.99**

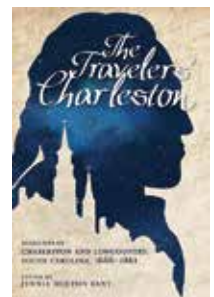
Charleston is a unique combination of quaint streets, historic architecture, picturesque gardens, and age-old tradition, embroidered with a vivid cultural, literary, and social history. *Sojourns in Charleston* begins after the Civil War, when Northern journalists flocked south to report on the “city of desolation” and ruin, continues through Reconstruction, and then moves into the era when national magazine writers began to promote the region as a paradise. Contributors include Owen Wister, William Dean Howells, Norman Rockwell, Amy Lowell, Ludwig Lewisohn, May Sarton, Somerset Maugham, and Simone de Beauvoir. Their varied viewpoints help weave a beautiful tapestry of narratives that reveal the fascinating and evocative history that made this great city what it is today.

**JENNIE HOLTON FANT** is a South Carolina native, writer, and librarian who served for a decade on the staff of Duke University Libraries. She is the editor of *The Travelers' Charleston: Accounts of Charleston and the Lowcountry, South Carolina, 1666–1861*.

## ALSO OF INTEREST

THE TRAVELERS'  
CHARLESTON  
*Accounts of Charleston  
and Lowcountry, South  
Carolina, 1666–1861*  
Edited by  
Jennie Holton Fant

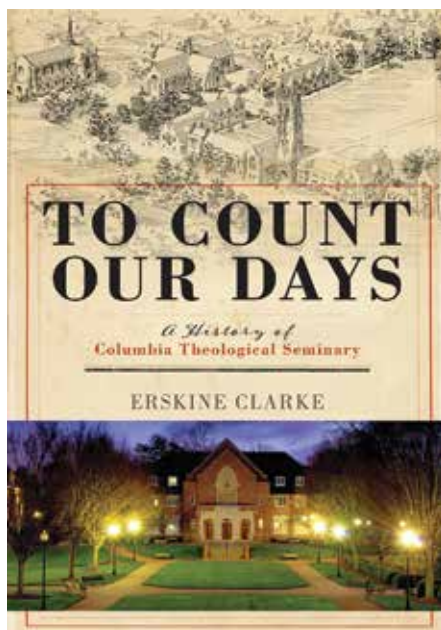
ISBN 978-1-61117-584-4  
Hardcover, **\$49.95S**





Columbia Theological Seminary was founded in 1828 as a Presbyterian seminary in Columbia, South Carolina. Its leaders, Unionists until the election of Lincoln, became ardent supporters of the Confederacy. The seminary survived the burning of the city in 1865 but was left impoverished. In 1928 the seminary moved to the Atlanta suburbs, signifying a transition from the Old South toward the New (mercantile) South. While struggling against its poverty, provincialism, and deeply embedded racism, in time the seminary embraced a broad diversity in faculty and students. Its evolution has challenged assumptions about what it means to be Presbyterian, Southern, and American, as today the seminary continues its primary mission of providing a learned ministry for the church and society.

**ERSKINE CLARKE** is professor emeritus of American religious history at Columbia Theological Seminary. He received Columbia University's Bancroft Prize for his book, *Dwelling Place: A Plantation Epic*.



# To Count Our Days

## *A History of Columbia Theological Seminary*

**ERSKINE CLARKE**

**AUGUST**

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### ALSO OF INTEREST

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*A Black Land-Grant College in Jim Crow America*

William C. Hine

ISBN 978-1-6117-851-7  
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# The Power of the Plan

*Building a University  
in Historic Columbia,  
South Carolina*

**RICHARD F. GALEHOUSE**

Foreword by

**PATRICK L. PHILLIPS**

**JUNE**

10 x 10, 200 pages, 126 color and 5 b&w illus.

ISBN 978-1-61117-970-5, Hardcover, **\$44.99S**

ISBN 978-1-61117-971-2, Ebook, **\$44.99**

State universities are a symbol of the future of the nation and a statement about the commitment the sponsoring state has made to its people. In turn each city or town that hosts, develops, and nurtures these institutions recognizes that it holds within the community one of the more precious jewels in a state's crown. So it is with the city of Columbia and the University of South Carolina. Richard F. Galehouse has been involved in the university's master planning work for more than 25 years. In *The Power of the Plan*, he looks not only at the present and unfolding plans for the university, but also at the historic path that has brought it to its current luster.

**RICHARD F. GALEHOUSE** is a principal emeritus of Sasaki Associates, a global design firm, with degrees from the University of Notre Dame and the Harvard Graduate School of Design.

## ALSO OF INTEREST

AT HOME IN  
THE HEART OF  
THE HORSESHOE

*Life in the University  
of South Carolina  
President's House*

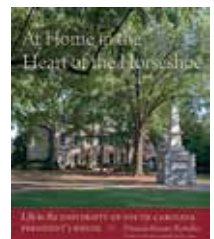
Patricia Moore-Pastides

Foreword by

Harris Pastides

ISBN 978-1-61117-780-0

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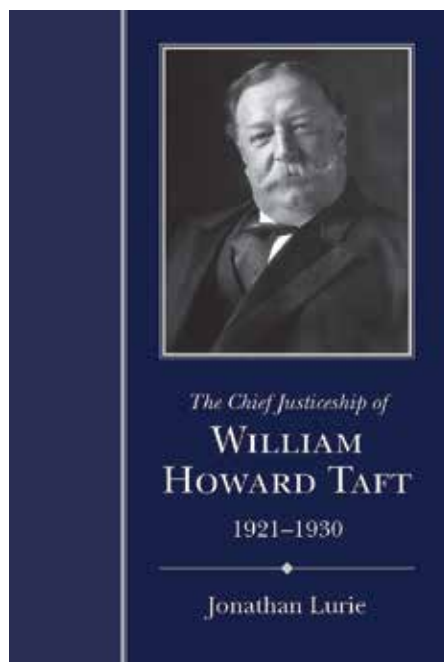
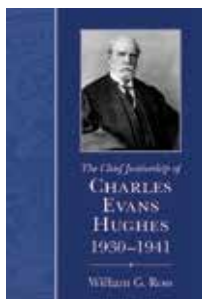
In *The Chief Justiceship of William Howard Taft, 1921–1930*, Jonathan Lurie offers a comprehensive examination of the Supreme Court tenure of the only person to have held the offices of president of the United States and chief justice of the United States Supreme Court. Taft joined the court during Prohibition, and Lurie considers how conservative trends were reflected in key decisions of Taft's court. As Lurie demonstrates, Taft's leadership on this tribunal, matched by his productive relations with Congress, in effect created the modern Supreme Court. Lurie explains why Taft is still regarded as an outstanding chief justice—if not a great jurist—and details why this distinction is important.

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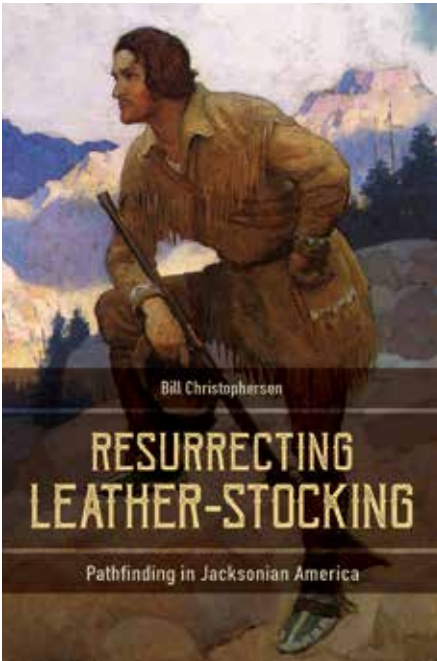
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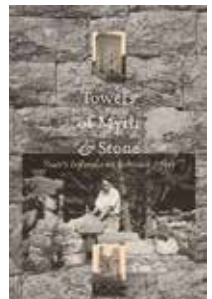
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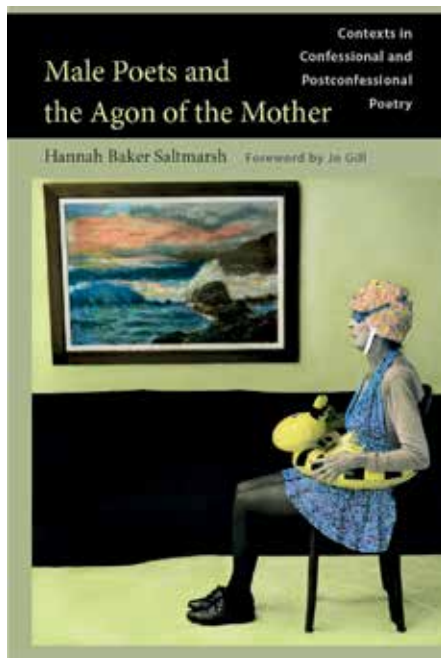
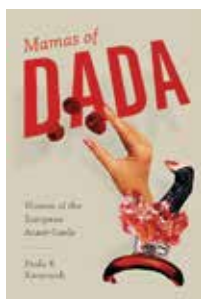
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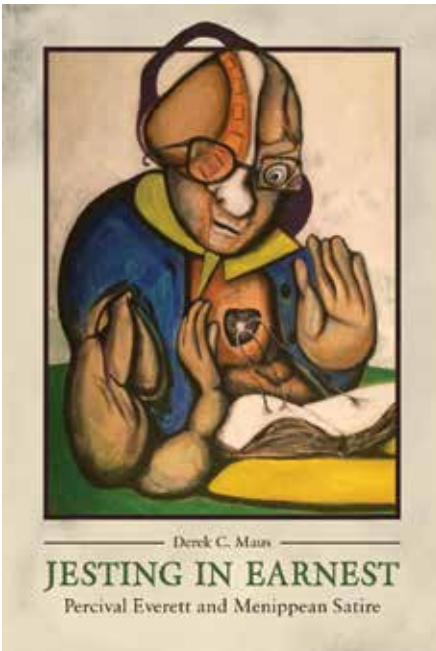
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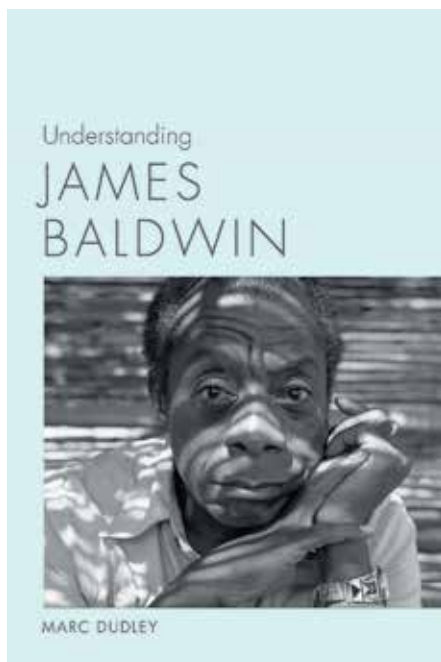
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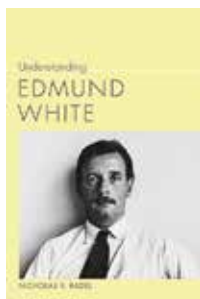
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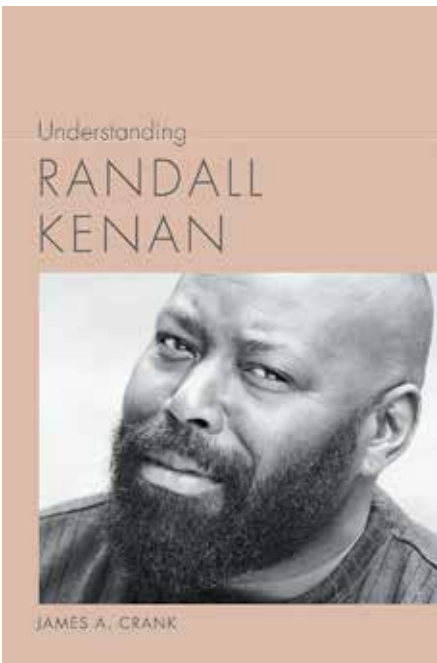
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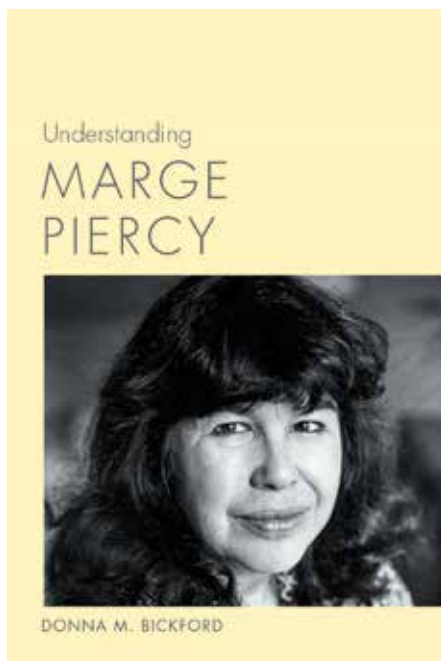
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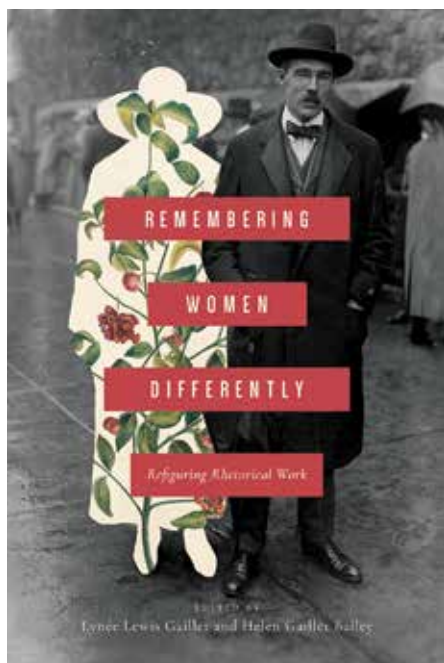
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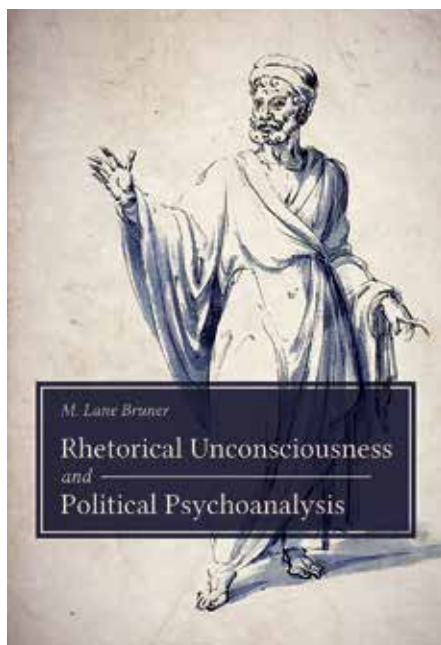
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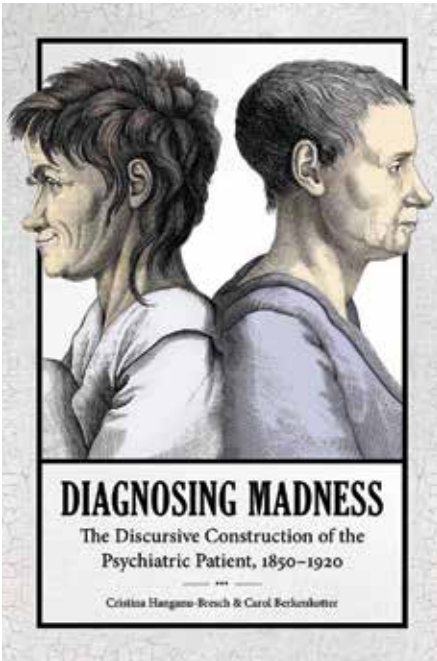
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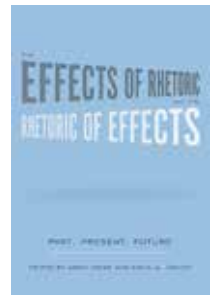
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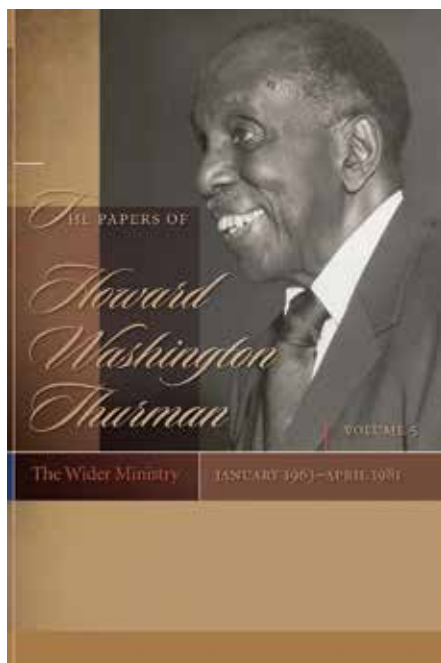
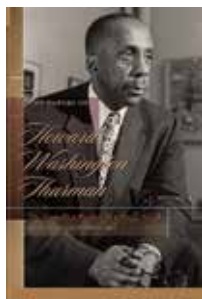
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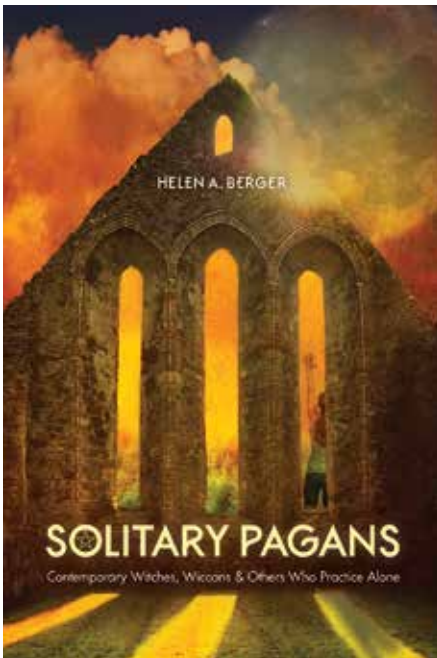
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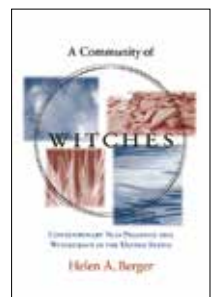
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