

New Books

SPRING + SUMMER 2022

A detailed photograph of a hummingbird in flight, hovering near three vibrant red lilies. The lilies have dark brown spots on their petals and prominent stamens. The background is a soft, out-of-focus green.

 THE UNIVERSITY OF
SOUTH CAROLINA PRESS



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SPRING + SUMMER 2022
HIGHLIGHTS

Cover Images: *Lilium pyrophilum* (photo by Will Stuart) and *Calopogon multiflorus* (photo by Richard Porcher), featured in *A Guide to the Wildflowers of South Carolina*, revised and expanded edition. Inside Cover Image: Hootie & the Blowfish in the studios of WUSC, the University of South Carolina radio station in 1986 (photo by Chuck Denton), featured in *Only Wanna Be with You*.

Experience the exclusive, behind-the-scenes story of one of the biggest bands of the nineties

In 1985, Mark Bryan heard Darius Rucker singing in a dorm shower at the University of South Carolina and asked him to form a band. For the next eight years, Hootie & the Blowfish—completed by bassist Dean Feldman and drummer Soni Sonefeld—played every frat house, roadhouse, and rock club in the mid-Atlantic and Southeast, becoming one of the biggest independent acts in the region.

In *Only Wanna Be with You*, Tim Sommer, the ultimate insider who signed the band to Atlantic Records in 1993, pulls back the curtain on the band's indie days; the chart-topping success of their major-label debut, *cracked rear view*; the year of Hootie (1995); the lean years; Darius Rucker's history-making rise in country music; and one of the most remarkable comeback stories of the century. Featuring new and extensive interviews with the band members, some of the band's most famous fans, and stories from the recording studio, tour bus, and golf course, this book is essential reading for Hootie lovers and music buffs.

TIM SOMMER, a widely published music journalist, has enjoyed stints as an Atlantic Records A&R representative and an MTV and VH-1 news veejay and producer.

ALSO OF INTEREST

LIVE AT JACKSON STATION

Music, Community, and Tragedy in a Southern Blues Bar

Daniel M. Harrison

ISBN 978-1-64336-206-9
Hardcover, \$74.99S

ISBN 978-1-64336-145-1
Paperback, \$24.99T



Only Wanna Be with You

The Inside Story of Hootie & the Blowfish

TIM SOMMER

APRIL

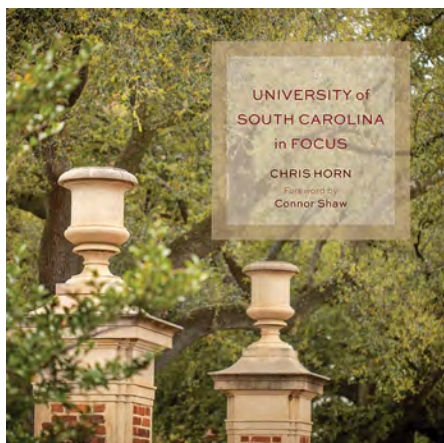
6 x 9, 304 pages, 16 b&w illus.

ISBN 978-1-64336-275-5, Hardcover, **\$26.99T**

Ebook, **\$26.99**

“Tim Sommer writes beautifully, and knowingly, about music, friendship, money, stardom, the whole rock enterprise; in these pages, almost miraculously, he captures a dream.”

—MATTHEW GOODMAN,
BEST-SELLING AUTHOR OF
EIGHTY DAYS AND THE CITY GAME



University of South Carolina in Focus

CHRIS HORN
Foreword by **CONNOR SHAW**

AUGUST

8.5 x 8.5, 144 pages, 90 color illus.
ISBN 978-1-64336-312-7, Hardcover, **\$24.99T**

A colorful portrait of one of the South's most beautiful college campuses

Founded on a small parcel of land in 1801, the University of South Carolina has expanded beyond the boundaries of its original campus, the historic Horseshoe, to become a large urban research university. Throughout its history, South Carolina's flagship university has created opportunities and knowledge, educated hundreds of thousands of students, and enriched the cultural and social lives of countless community members and supporters.

The University of South Carolina in Focus celebrates the beauty of its campus architecture and the university's commitment to academic and research excellence, unparalleled student experience, and its thrilling Gamecock sports teams that fans cheer throughout the year. Enjoy this colorful "walk" across campus and relive your own experience at one of America's most beautiful universities. Whether you are a current student, an alumnus, or a faithful Gamecock fan, this album will bring your memories of Carolina into focus.

Connor Shaw, the Gamecock's all-time winningest quarterback, provides a foreword.

CHRIS HORN is the Writers Group director in the University of South Carolina's Communications and Public Affairs Division and host/producer of *Remembering the Days*, a podcast about the university's history.

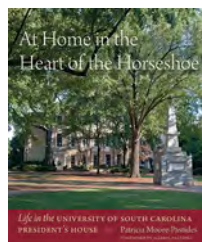
ALSO OF INTEREST

AT HOME IN THE
HEART OF THE
HORSESHOE

*Life in the University
of South Carolina
President's House*

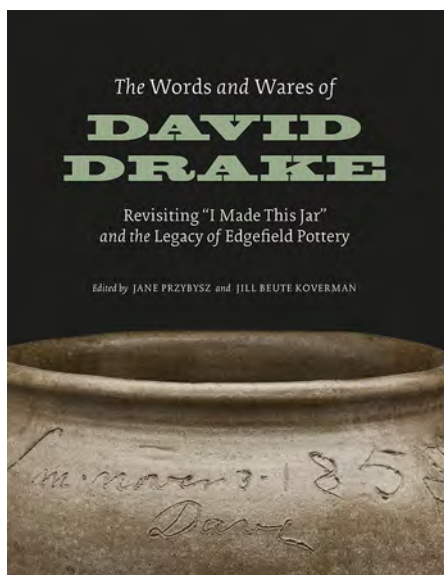
Patricia Moore-Pastides

ISBN 978-1-61117-780-0
Hardcover, **\$44.99T**





TOP: Carolina v. Coastal Carolina by Kim Truett.
TOP-LEFT: Law School by Kim Truett.
BOTTOM-LEFT: Spring Campus by Kim Truett.
ABOVE: Spring Commencement by Kim Truett.



The Words and Wares of David Drake

Revisiting "I Made This Jar"
and the Legacy of
Edgefield Pottery

Edited by
**JANE PRZYBYSZ and
JILL BEUTE KOVERMAN**

AUGUST

8.5 x 11, 192 pages, 43 b&w and 40 color illus.
ISBN 978-1-64336-320-2, Hardcover, **\$49.99T**
ISBN 978-1-64336-321-9, Paperback, **\$34.99T**
Ebook, **\$34.99**

A celebration of the remarkable poem vessels of Dave the Potter

David Drake, also known as Dave the Potter, was born enslaved in Edgefield, South Carolina, at the turn of the nineteenth century. Despite laws prohibiting enslaved people from learning to read or write, Dave was literate and signed some of his pots, not only with his name and a date but also with verse—making a powerful statement of resistance.

The Words and Wares of David Drake collects multifaceted scholarship about the potter and his craft. Building on the 1998 national traveling exhibit catalog, *"I Made This Jar. . .": The Life and Works of Enslaved African American Potter, Dave*, and featuring more than eighty beautiful images and seven new essays, it presents the diverse perspectives of African American and American Studies' scholars, archaeologists, artists, collectors, and historians. Dave's work is now so highly prized it will be the cornerstone of the Metropolitan Museum of Art's traveling exhibit of nineteenth-century ceramic art from Edgefield that opens in September 2022.

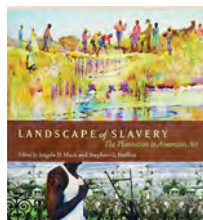
JANE PRZYBYSZ is executive director of the McKissick Museum at the University of South Carolina. **JILL BEUTE KOVERMAN** was chief curator of collections at the McKissick Museum.

ALSO OF INTEREST

LANDSCAPE
OF SLAVERY
*The Plantation in
American Art*

Edited by
Angela D. Mack and
Stephen G. Hoffus

ISBN 978-1-57003-719-1
Hardcover, **\$49.99T**
ISBN 978-1-57003-720-7
Paperback, **\$24.99T**



A personal meditation on love in the shadow of white privilege and racism

In 1944, Mattie Culp, a 26-year-old African American woman, left her own young daughter, Minnie, in her family's care to work as a live-in maid and caregiver for a white couple and their three-year-old daughter, Judy, in Rock Hill, South Carolina. In *Child*, Judy Goldman tells the story of her relationship with Mattie, reflecting on the deep love that grew up around the unconscionable scaffolding of segregation and racism.

Now 80, Goldman reflects on her privileged life as a white Jewish child in the Jim Crow south; the sacrifices Mattie endured to earn an income that would put Minnie through college; how a relationship can evolve in and out of step with a changing world; and the role these memories play in her life today. In *Child*, a soul-searching Goldman asks whether we can ever tell the whole truth, even to ourselves.

JUDY GOLDMAN is the award-winning author of seven books including *Together: A Memoir of a Marriage and a Medical Mishap*, named one of the best books of 2019 by *Real Simple*.

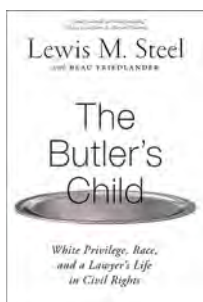
ALSO OF INTEREST

THE BUTLER'S CHILD

White Privilege, Race, and a Lawyer's Life in Civil Rights

Lewis M. Steel
with Beau Friedlander

ISBN 978-1-64336-095-9
Paperback, \$21.99T



Child

A Memoir

JUDY GOLDMAN

MAY

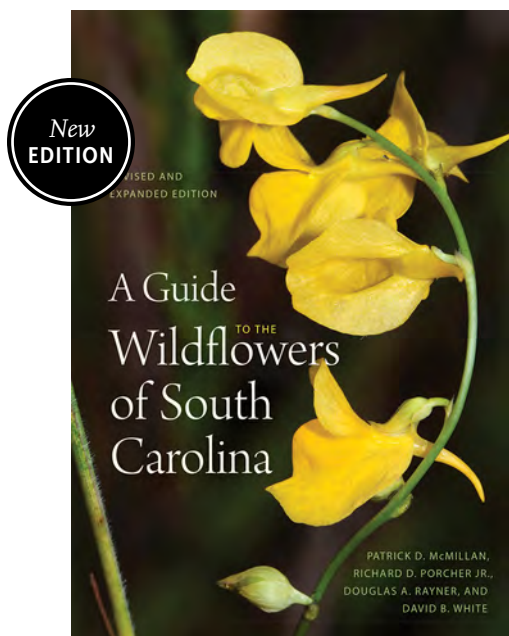
5.5 x 8, 160 pages, 2 b&w illus.

ISBN 978-1-64336-283-0, Paperback, **\$19.99T**

Ebook, **\$19.99**

“Steeped in vivid, evocative memories of her 1940s and 50s childhood in a small southern town, Judy Goldman’s moving memoir, *Child*, strives to re-inhabit and interpret the past.”

—JILL MCCORKLE,
AUTHOR OF *HIEROGLYPHICS*



A Guide to the Wildflowers of South Carolina

Revised and Expanded Edition

**PATRICK D. MCMILLAN,
RICHARD D. PORCHER JR.,
DOUGLAS A. RAYNER,
and DAVID B. WHITE**

AUGUST

7 x 10, 704 pages, 1000 color and 1000 b&w illus.

ISBN 978-1-64336-262-5, Hardcover, **\$119.99S**

ISBN 978-1-64336-263-2, Paperback, **\$39.99T**

Ebook, **\$39.99**

“A most comprehensive state plant field guide and an excellent resource for the natural history of plants in South Carolina.”

—CHOICE REVIEWS

A comprehensive and indispensable reference for identifying and appreciating native flora

From its summits to its shores, South Carolina brims with life and beauty thanks to its abundant array of native and naturalized flora, carefully documented in this revised and expanded edition of *A Guide to the Wildflowers of South Carolina*. Dramatic advances in plant taxonomy and ecology have occurred since the guide's publication 20 years ago; new species have been discovered while others struggle to survive in the face of vanishing habitats and climate change.

The authors, all botanists, offer essays on carnivorous plants, native orchids, Carolina bays, the roles and effects of fire and agriculture on the landscape, and descriptions of the plant communities throughout the state's major regions. This expanded edition catalogs nearly 1,000 species organized by habitat, with descriptions, color photographs, range maps, and comments on pharmacological uses, suitability for garden cultivation, origin of common and scientific names, and conservation status.

PATRICK D. MCMILLIAN is a botanist and host of the Emmy Award-winning television series *Expeditions with Patrick McMillan*.

RICHARD D. PORCHER JR. is emeritus professor of biology at the Citadel. **DOUGLAS A.**

RAYNER is emeritus professor of biology at Wofford College. **DAVID B. WHITE** is a photographer and lead videographer and editor of *Expeditions with Patrick McMillan*.

ALSO OF INTEREST

CAROLINA BAYS

Wild, Mysterious, and Majestic Landforms

Robert C. Clark and Tom Poland

ISBN 978-1-64336-056-0

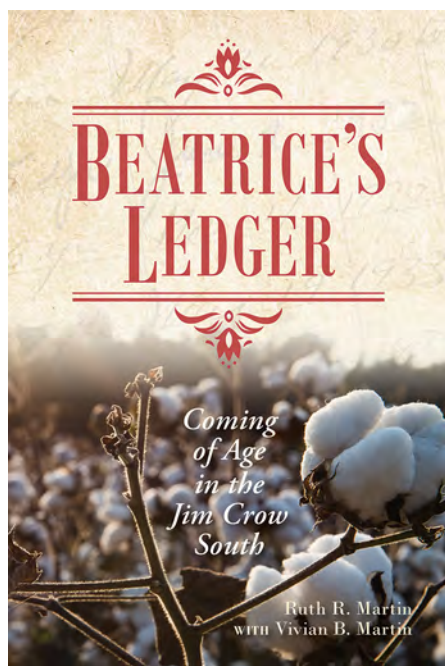
Hardcover, **\$34.99T**





TOP: *Asclepias lanceolata* by Richard Porcher. ABOVE-LEFT: *Iris tridentata* by Richard Porcher. ABOVE-RIGHT: *Helianthus schweinitzii* by Richard Porcher. BOTTOM-LEFT: *Phlox drummondii* var *peregrina* by Richard Porcher. BOTTOM-RIGHT: *Gentiana saponaria* by James Fowler





Beatrice's Ledger

*Coming of Age in the
Jim Crow South*

RUTH R. MARTIN
with **VIVIAN B. MARTIN**

MAY

6 x 9, 160 pages, 10 b&w illus.

ISBN 978-1-64336-315-8, Hardcover, **\$29.99T**

Ebook, **\$29.99**

A vivid and moving story about family, courage, and the power of education

Ruth remembers the day the sheriff pulled up in front of her family's home with a white neighbor claiming Ruth's father owed her recently deceased husband money. It was 1940 in Jim Crow South Carolina, and even at the age of 10, Ruth knew a Black person's word wasn't trusted. But her father remained calm as he waited on her mother's return from the house. She had retrieved a gray book, which she opened and handed to the sheriff. Satisfied by what he saw, the sheriff and the woman left. Ruth didn't know what was in that book, but she knew it was important.

In *Beatrice's Ledger*, Ruth R. Martin brings to life the stories behind her mother's entries in that well-worn ledger, detailing her family's daily struggle to survive. Enriched by public records and interviews with people still living in Smoaks, South Carolina, Martin weaves history, humor, and poignant reflection into a compelling narrative about the power of family and the place we call home.

RUTH R. MARTIN is professor emerita and former associate dean of the School of Social Work at the University of Connecticut.

VIVIAN B. MARTIN is professor and chair of the Journalism Department at Central Connecticut State University.

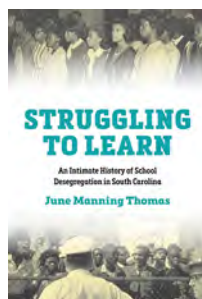
ALSO OF INTEREST

STRUGGLING TO LEARN

*An Intimate History of
School Desegregation
in South Carolina*

June Manning Thomas

ISBN 978-1-64336-259-5
Hardcover, **\$29.99T**



An in-depth, illustrated history of South Carolina's Lowcountry baskets

Coiled grass baskets are icons of Gullah culture. From their roots in Africa, through their evolution on Lowcountry rice plantations, to their modern appreciation as art objects sought by collectors and tourists, these vessels are carriers of African American history and the African-inspired culture that took hold along the coast of South Carolina and neighboring states.

Row Upon Row, the first comprehensive history of this folk art, remains a classic in the field. The fourth edition brings the narrative into the twenty-first century, with a chapter describing current challenges to the survival of the time-honored tradition. The artform continues to adapt to the changing consumer market, the availability of materials, economic opportunities, and most recently, the widening of the highway near the majority of basket stands. As globalization transforms the world, the coiled basket in all its iterations retains its power as a local symbol of individual identity and cultural distinction.

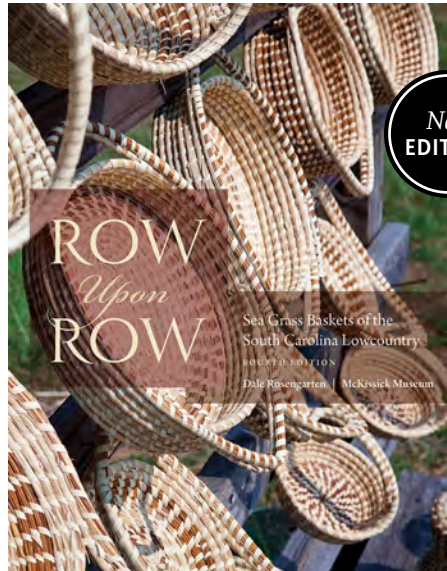
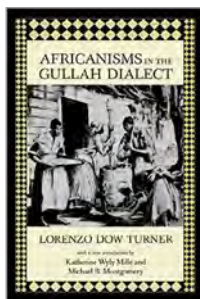
A preface is provided by Jane Przybysz, executive director of the McKissick Museum at the University of South Carolina.

DALE ROSENGARTEN is the founding curator of the Jewish Heritage Collection at the College of Charleston and coauthor of *Grass Roots: African Origins of an American Art*.

ALSO OF INTEREST

AFRICANISMS IN THE
GULLAH DIALECT
Lorenzo Dow Turner

ISBN 978-1-57003-452-7
Paperback, \$24.99S



Row Upon Row

*Sea Grass Baskets of the
South Carolina Lowcountry,
Fourth Edition*

DALE ROSENGARTEN
Preface by
JANE PRZYBYSZ

APRIL

8.25 x 11, 88 pages, 130 b&w illus.
ISBN 978-1-64336-273-1, Paperback, **\$18.99T**
Ebook, **\$18.99**

“Dale Rosengarten has done an admirable job in providing technical information on grasses and rushes, sewing techniques and tools, and basketry typologies, but most importantly in setting this 300-year-old tradition into its political and historical context.”

—MUSEUM ANTHROPOLOGY



The Charleston Museum

America's First Museum

CARL P. BORICK

JUNE

9 x 10.5, 160 pages, 99 color illus.

ISBN 978-1-64336-271-7, Hardcover, **\$34.99T**

Ebook, **\$34.99**

A look inside the oldest museum in the United States

Since its founding in 1773, the Charleston Museum has served as a mecca of learning and discovery. In celebration of its 250th anniversary, this commemorative volume brings its rich history to life, offering insights into many of its 2.4 million collected artifacts while detailing the contributions of key figures, such as Gabriel Manigault, Laura Bragg, and Milby Burton, who made it one of the premier museums in the southern United States.

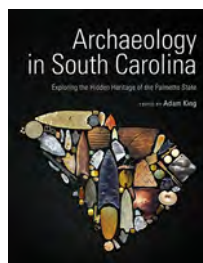
This handsomely illustrated compendium showcases approximately 100 prized pieces from the museum's impressive collections in archaeology, natural history, archived materials, decorative arts, and historic textiles, as well as its preservation of historic landmarks, such as the Heyward-Washington House, the Joseph Manigault House, and the Dill Sanctuary, a 580-acre wildlife refuge on James Island. The collections, unmatched in their interpretive value to South Carolina history, make this museum a place of endearing value to the Charleston community and the state as it continues to evolve and thrive into the twenty-first century.

CARL P. BORICK, director of the Charleston Museum, is the author of *A Gallant Defense: The Siege of Charleston, 1780*, and *Relieve Us of This Burthen: American Prisoners of War in the Revolutionary South, 1780–1782*.

ALSO OF INTEREST

ARCHAEOLOGY IN
SOUTH CAROLINA
*Exploring the
Hidden Heritage of
the Palmetto State*
Adam King

ISBN 978-1-61117-608-7
Hardcover, \$39.99T



A study of the life, work, and extraordinary influence of an innovative architect

In the years between World Wars I and II, Charleston, South Carolina, experienced a cultural renaissance led largely by artists, writers, architects, and preservationists that has been credited with making this port city the popular tourist destination it is today. Architect Albert Simons was foremost among this group and contributed mightily to the cultural milieu of the Charleston Renaissance through his architectural design and passion for preservation. His work helped to mold the cityscape and set a course that would both preserve the historic South Carolina city and carry it forward into the twentieth century.

This beautifully illustrated volume reveals the deep connection between Simons and the city that he loved. Although he preferred the more traditional Beaux-Arts and Classical styles, his unique ability to balance them with modernism was deeply embedded in the ethos of Charleston and the renaissance that spurred the city's rebirth as an international destination.

A foreword is provided by Witold Rybczynski, an award-winning author of numerous books including *Charleston Fancy: Little Houses and Big Ideas in the Holy City*.

RALPH MULDROW is associate professor of art and architectural history at the College of Charleston.

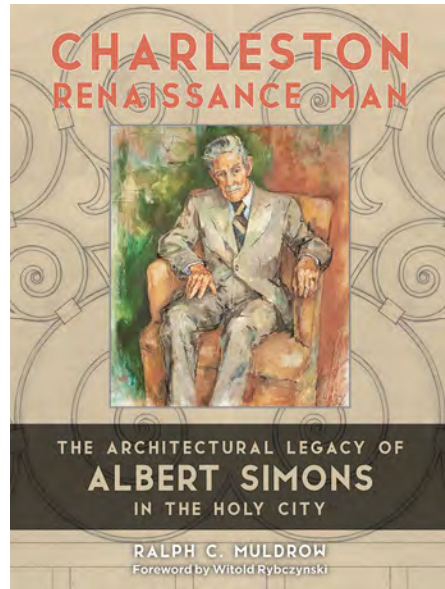
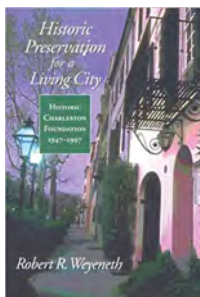
ALSO OF INTEREST

HISTORIC PRESERVATION FOR A LIVING CITY

Historic Charleston Foundation, 1947–1997

Robert Weyeneth

ISBN 978-1-57003-353-7
Hardcover, \$29.99T



Charleston Renaissance Man

The Architectural Legacy of Albert Simons in the Holy City

RALPH C. MULDROW

Foreword by

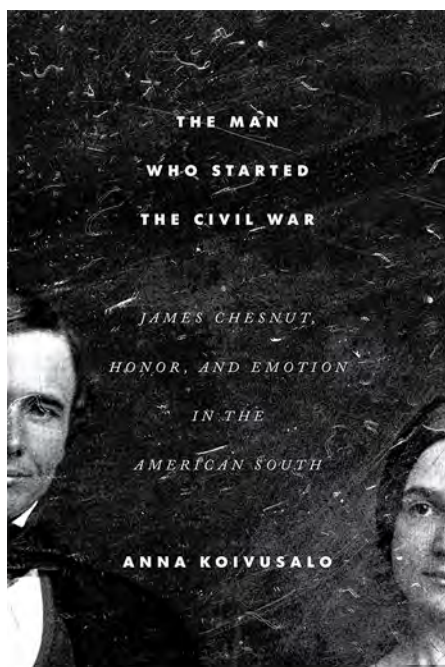
WITOLD RYBCZYNSKI

AUGUST

9 x 12, 176 pages, 40 b&w and 61 color illus.

ISBN 978-1-64336-313-4, Hardcover, **\$49.99T**

Ebook, **\$49.99**



The Man Who Started the Civil War

*James Chesnut, Honor,
and Emotion in the
American South*

ANNA KOIVUSALO

JUNE

6 x 9, 304 pages, 10 b&w illus.

ISBN 978-1-64336-304-2, Hardcover, **\$89.99S**

ISBN 978-1-64336-305-9, Paperback **\$29.99T**
Ebook, **\$29.99**

A study of the socially transformational role of honor and emotion through the lens of one man's life

In the predawn hours of April 12, 1861, James Chesnut Jr. piloted a small skiff across the Charleston Harbor and delivered the fateful order to open fire on Fort Sumter—the first shots of the Civil War. In *The Man Who Started the Civil War*, Anna Koivusalo offers the first comprehensive biography of Chesnut and through him a history of emotion and honor in elite white southern culture. Rather than static ideas, Koivusalo reveals the dynamic, and at times fragile, nature of these concepts as they were tested and transformed from the era of slavery through Reconstruction.

Best remembered as the husband of Mary Boykin Chesnut, author of *A Diary from Dixie*, James Chesnut served in the South Carolina legislature and as a US senator before becoming a leading figure in the South's secession from the Union. Koivusalo recounts how honor and emotion shaped Chesnut's life events and the decisions that culminated in his ordering of the Confederate attack on Fort Sumter. Challenging the traditional view of honor as a code, Koivusalo sheds light on honor's vital but fickle role as a source for summoning, channeling, and expressing emotions in the nineteenth-century South.

ANNA KOIVUSALO is a postdoctoral researcher at the University of Helsinki.

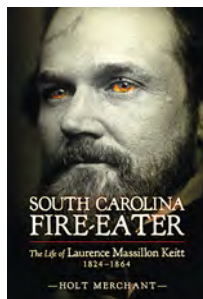
ALSO OF INTEREST

SOUTH CAROLINA FIRE-EATER

*The Life of Laurence
Massillon Keitt,
1824–1864*

Holt Merchant

ISBN 978-1-61117-349-9
Hardcover, **\$41.99S**



A detailed study of rural white southerners' decades-long shift from Democrats to Republicans

Since the 1948 Dixiecrat revolt from the national Democratic Party, rural white southerners have experienced a painstakingly slow transformational shift from being fiercely loyal Democrats to stalwart Republicans. In *Rural Republican Realignment in the Modern South*, M. V. Hood III and Seth C. McKee examine the factors driving this movement as they detail the long and winding path rural white southerners took to the Grand Old Party.

In this first book-length empirically based study focusing on rural southern voters, Hood and McKee examine their changing political behavior, arguing that their Democratic-to-Republican transition is both more recent and more durable than most political observers realize. By analyzing data collected from their own region-wide poll along with a variety of carefully mined primary-source data, the authors explain why rural white southerners have become the core group in the modern Republican voting coalition.

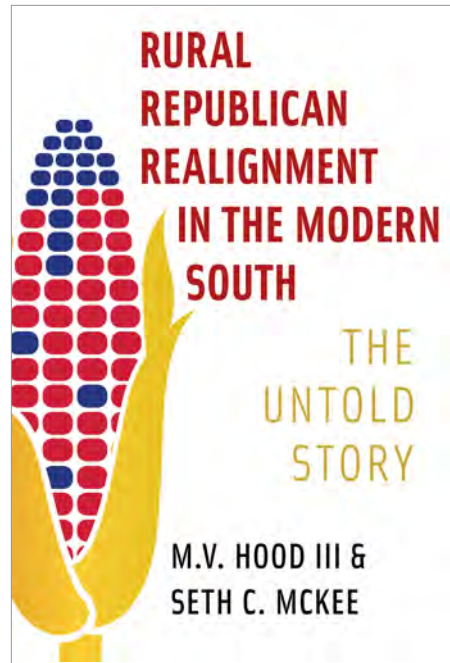
M. V. HOOD III is professor of political science and director of the School of Public & International Affairs Survey Research Center at the University of Georgia. **SETH C. MCKEE** is professor of political science at Oklahoma State University and editor in chief of *Political Research Quarterly*.

ALSO OF INTEREST

FIRST IN THE SOUTH
Why South Carolina's Presidential Primary Matters

H. Gibbs Knotts and
Jordan M. Ragusa

ISBN 978-1-64336-051-5
Hardcover, \$66.99
ISBN 978-1-64336-052-2
Paperback, \$23.99A



Rural Republican Realignment in the Modern South

The Untold Story

**M. V. HOOD III and
SETH C. MCKEE**

MAY

6 x 9, 280 pages, 122 b&w illus.

ISBN 978-1-64336-301-1, Hardcover, **\$89.99S**

ISBN 978-1-64336-302-8, Paperback, **\$29.99S**

Ebook, **\$29.99**



The Tao of S

America's Chinese & the Chinese Century in Literature and Film

SHENG-MEI MA

JUNE

6 x 9, 256 pages, 32 b&w illus.

ISBN 978-1-64336-307-3, Hardcover, **\$39.99S**

Ebook, **\$39.99**

East-West Encounters in Literature and Cultural Studies

Paul Allen Miller, Bennett Yu-Hsiang Fu, and Chi-she Li, series editors

A joint publication from the University of South Carolina Press and the National Taiwan University Press

A study of recent shifts in the depictions of Asian cultural stereotypes

The Tao of S is an engaging study of American racialization of Chinese and Asians, Asian American writing, and contemporary Chinese cultural production, stretching from the nineteenth century to the present. Sheng-mei Ma examines the work of nineteenth-century "Sinophobic" American writers, such as Bret Harte, Jack London, and Frank Norris, and twentieth-century "Sino-philiac" authors, such as John Steinbeck and Philip K. Dick, as well as the movies *Crazy Rich Asians* and Disney's *Mulan* and a host of contemporary Chinese authors, to illuminate how cultural stereotypes have swung from fearmongering to an overcompensating exultation of everything Asian. Within this framework Ma employs the Taoist principle of yin and yang to illuminate how roles of the once-dominant American hegemony—the yang—and the once-declining Asian civilization—the yin—are now, in the twenty-first century, turned upside down as China rises to write its side of the story, particularly through the soft power of television and media streamed worldwide.

SHENG-MEI MA, professor of English at Michigan State University, is the author of numerous books, including *Off-White* and *Sinophone-Anglophone Cultural Duet*.

ALSO OF INTEREST

DIGITALIZING THE GLOBAL TEXT

Philosophy, Literature, and Culture

Edited by Paul Allen Miller

ISBN 978-1-64336-058-4
Hardcover, **\$41.99S**



A radical reinterpretation of three controversial works that illuminate racism and national identity in the United States

Citizenship on Catfish Row focuses on three seminal works in the history of American culture: the first full-length narrative film, D. W. Griffith's *The Birth of a Nation*; the first integrated musical, Oscar Hammerstein and Jerome Kern's *Showboat*; and the first great American opera, George Gershwin's *Porgy and Bess*. Each of these works sought to make a statement about American identity in the form of a narrative, and each included in that narrative a prominent role for Black people.

Each work included jarring or discordant elements that pointed to a deeper tension between the kind of stories Americans wish to tell about themselves and the historical and social reality of race. Although all three have been widely criticized, their efforts to connect the concepts of nation and race are not only instructive about the history of the American imagination but also provide unexpected resources for contemporary reflection.

GEOFFREY GALT HARPAM, senior fellow at the Kenan Institute for Ethics at Duke University, is the author of numerous books, including *What Do You Think, Mr. Ramirez? The American Revolution in Education and Scholarship and Freedom*.

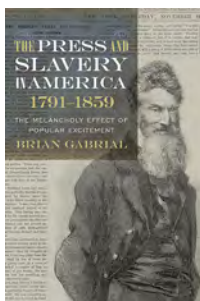
ALSO OF INTEREST

THE PRESS AND
SLAVERY IN AMERICA,
1791–1859

*The Melancholy Effect
of Popular Excitement*

Brian Gabrial

ISBN 978-1-61117-603-2
Hardcover, \$52.99S



CITIZENSHIP ON CATFISH ROW

Race and Nation in American Popular Culture



Geoffrey Galt Harpham

Citizenship on Catfish Row

*Race and Nation in
American Popular Culture*

GEOFFREY GALT HARPAM

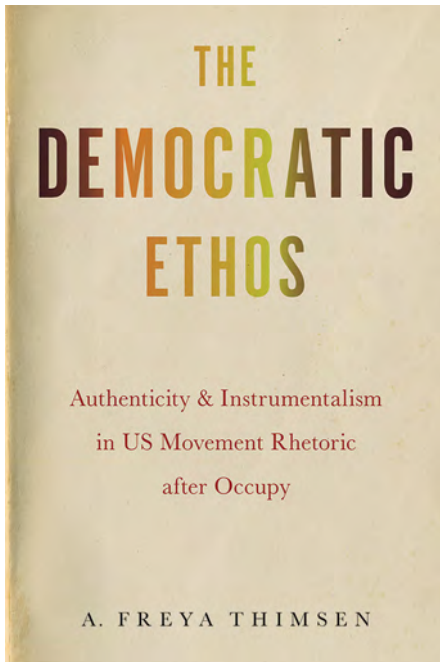
JUNE

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The Democratic Ethos

*Authenticity and
Instrumentalism in
US Movement Rhetoric
after Occupy*

A. FREYA THIMSEN

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A multidisciplinary analysis of the lasting effects of the Occupy Wall Street protest movement

What did Occupy Wall Street accomplish? While it began as a startling disruption in politics as usual, in *The Democratic Ethos* Freya Thimsen argues that the movement's long-term importance rests in how its commitment to radical democratic self-organization has been adopted within more conventional forms of politics. Occupy changed what counts as credible democratic coordination and how democracy is performed, as demonstrated in opposition to corporate political influence, rural anti-fracking activism, and political campaigns.

By comparing instances of progressive politics that demonstrate the democratic ethos developed and promoted by Occupy and those that do not, Thimsen illustrates how radical and conventional rhetorical strategies can be brought together to seek democratic change. Combining insights from rhetorical studies, performance studies, political theory, and sociology, *The Democratic Ethos* offers a set of conceptual tools for analyzing anticorporate democracy-movement politics in the twenty-first century.

A. FREYA THIMSEN is an assistant professor in the English Department at Indiana University. Her work has been published in numerous journals, including *Philosophy & Rhetoric*, *Quarterly Journal of Speech*, and *Review of Communication*.

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It was not long ago that unmarried pregnant women in the United States hid in maternity homes and relinquished their “illegitimate” children to “more deserving” two-parent families—all in the name of keeping secret shameful pregnancies. Although times and practices have changed, reproductive politics remain a fraught topic and site of injustice, especially for poor women and women of color. *Enduring Shame* explores two volatile decades in American history—the 1960s and '70s—to trace how shame remained a dynamic and animating emotion in increasingly public interventions into unwed and teen pregnancy.

Heather Brook Adams makes a case for recasting this era as a moment when communicative practices of shame and blame cultivated new forms of injustice. Drawing from personal interviews, archival documents, legal decisions, public policy, journalism, memoirs, and advocacy writing, Adams articulates the rhetorical power of shame to explain how the American public was persuaded to think about reproduction, sexual righteousness, and unwed pregnancy during a time of presumed progress.

HEATHER BROOK ADAMS is an assistant professor of English and women's, gender, and sexuality studies at the University of North Carolina Greensboro.

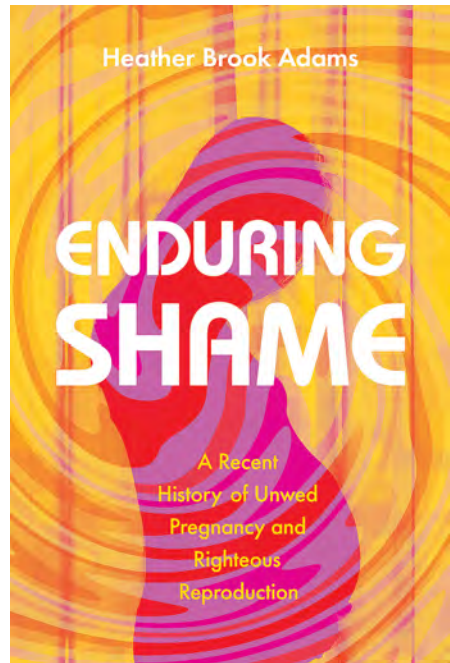
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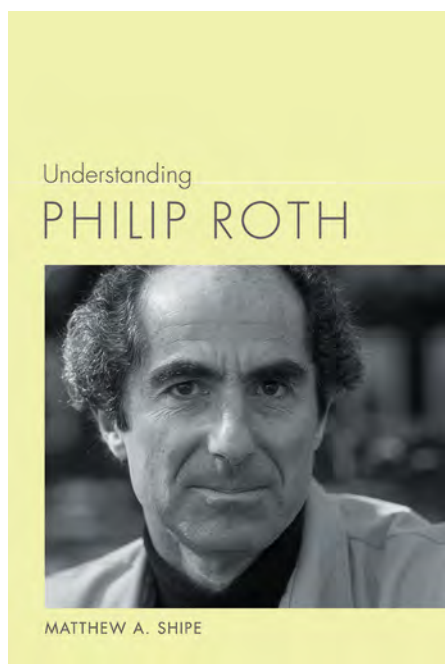
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By emphasizing the connections between the writer's early and late work, Shipe provides a framework for understanding the evolution of Roth's art. Questions of Jewish American identity; the irrationality of male sexual desire; the nature of the American experiment—these are a few of the central concerns that run throughout Roth's 31 books. In *Understanding Philip Roth*, Shipe illustrates how Roth constructed one of the richest bodies of work in American letters, his fiction capturing the absurdities, contradictions, and turmoil that shaped the United States in the six decades following the Second World War.

MATTHEW SHIPE, a senior lecturer and director of advanced writing in the English Department at Washington University in St. Louis, serves as the president of the Philip Roth Society.

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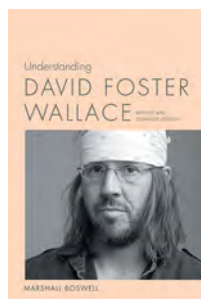
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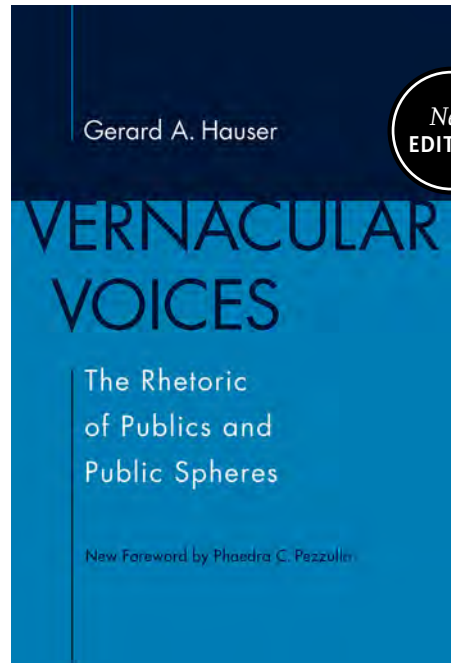
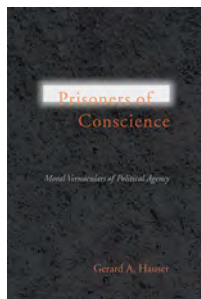
A foreword is provided by Phaedra C. Pezzullo, associate professor of communication at the University of Colorado Boulder.

GERARD A. HAUSER is professor emeritus of communication and Arts & Sciences Professor Emeritus of Distinction in Rhetoric at the University of Colorado Boulder.

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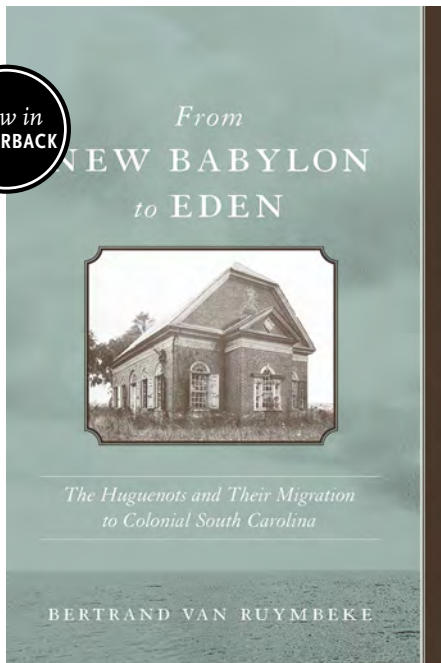
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The Huguenots and Their Migration to Colonial South Carolina

BERTRAND VAN RUYMBEKE

MARCH

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A revealing account of the choices French immigrants faced as they settled in South Carolina

Winner of the National Huguenot Society's 2007 Book of the Year award, *From New Babylon to Eden* traces the persecution of Huguenots in France and the eventual immigration of a small bloc of the French Calvinist population to proprietary South Carolina—a land promoted by the Lords Proprietors as a veritable Eden. The Huguenots quickly discovered the colony was not paradise but adapted to the new environment and chose to integrate into the Southern strain of nascent Anglo-American society.

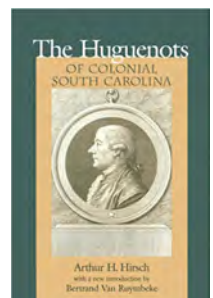
Placing the Carolina migration in the context of the larger Huguenot diaspora, Bertrand Van Ruymbeke proffers an account that challenges accepted history. Describing their settlement as a process of acculturation and creolization rather than assimilation, he contends that most of these French Calvinists sought to create their own churches but were thwarted by an Anglicized elite eager to dominate Anglo-Carolinian society. He also reveals that most members of the initial generation were moderately prosperous; it was their descendants who acquired the wealth often associated with Lowcountry Huguenots.

BERTRAND VAN RUYMBEKE is professor of American civilization at the Université de Vincennes-Saint-Denis (Paris VIII).

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