

New Books

SPRING + SUMMER 2020



THE UNIVERSITY OF
SOUTH CAROLINA PRESS



contents

African American Studies	23
American History	11-12
Art/Architecture	4-7
Business	9
Civil Rights	2
Literary Studies. 3, 14-15, 17-22	
Rhetoric.	16
Southern History	8, 10, 13



SPRING + SUMMER 2020 HIGHLIGHTS

Cover Image: Red Fox (by Mike Baggett), from *The Southern Wildlife Watcher*. Above: George Edwards House, Spring Island, South Carolina (Historic American Buildings Survey, Jack Boucher, 2003), from *The Shell Builders*.

NATURE

The Southern Wildlife Watcher is a colorful look at thirty-six common and not-so-common animals found in the southeastern United States—from the hummingbird to the bald eagle and from the bullfrog to the bobcat. Rob Simbeck, one of the South-east's most widely read naturalists, combines a poet's voice with a journalist's rigor in offering readers an intimate introduction to the creatures around us.

Through delightful storytelling each vignette offers accessible information supported by quotes from noted naturalists and biologists. Simbeck covers habitat, diet, mating and reproduction, environmental challenges, and even folklore in outlining the lives of insects and other invertebrates, birds, mammals, reptiles, amphibians, crustaceans, and fish. *The Southern Wildlife Watcher* is a refresher course and handbook for veteran nature lovers, an introduction for young readers, and fireplace or bedtime reading for those wanting to reflect on nature's bounty.

ROB SIMBECK has written for the *Washington Post*, *Guideposts*, *Field & Stream*, *Birder's World*, *Wildbird*, and wildlife/conservation magazines in twenty states. He is the author, ghostwriter, or editor of more than twenty books and is former president and chairman of the Southeastern Outdoor Press Association.

ALSO OF INTEREST

RAMBLINGS OF A
LOWCOUNTRY
GAME WARDEN

A Memoir

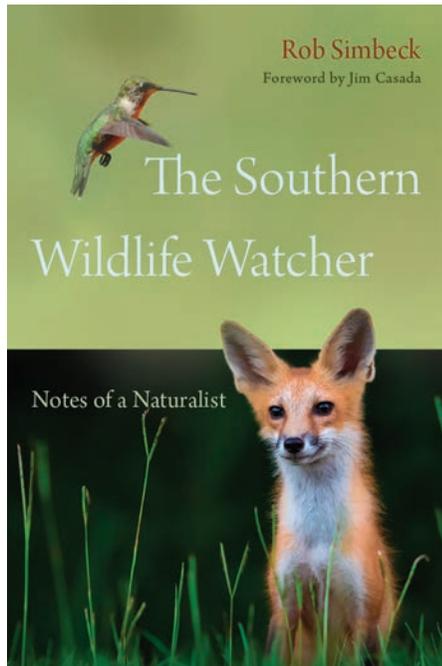
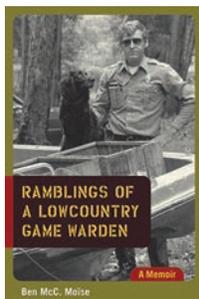
Ben McC. Moise

ISBN 978-1-57003-728-3

Hardcover, \$32.50T

ISBN 978-1-57003-881-5

Paperback, \$21.95T



The Southern Wildlife Watcher

Notes of a Naturalist

ROB SIMBECK

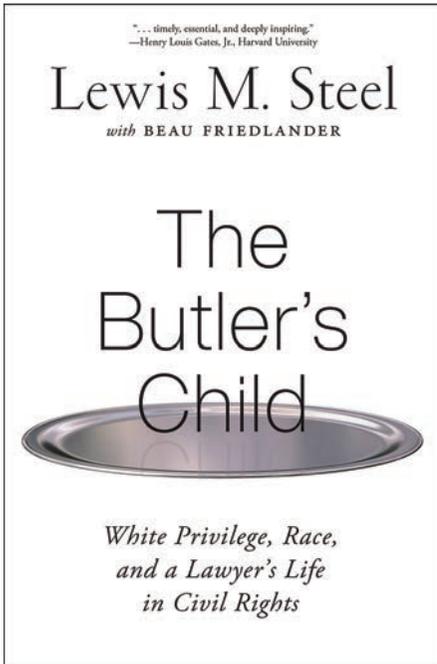
Foreword by JIM CASADA

AUGUST

6 x 9, 168 pages, 36 color illus.

ISBN 978-1-64336-092-8, Paperback, **\$18.99T**

Ebook, **\$18.99**



The Butler's Child

White Privilege, Race, and a Lawyer's Life in Civil Rights

**LEWIS M. STEEL with
BEAU FRIEDLANDER**

JULY

6 x 9, 320 pages

ISBN 978-1-64336-095-9, Paperback, **\$21.99T**

“Steel writes movingly . . . Steel has no trouble getting to the dark heart of our nation’s racial ills in this polished, accomplished book.”

—PUBLISHERS WEEKLY
(starred review)

Lewis M. Steel, born a Warner Brothers’ grandson, inherited a life of privilege, access, and opportunity. With every option available, he chose a life of purpose, spending more than fifty years as a no-holds-barred civil rights lawyer whose victories set legal precedents still relevant today. In *The Butler’s Child*, Steel explores the important role race played in his upbringing, anchored by his relationship with the family’s African American butler, and why he has devoted his life to pursuing racial justice.

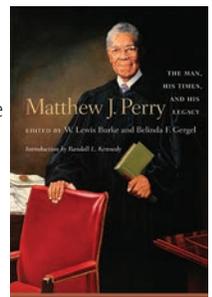
This insightful life story chronicles his close relationship with Robert L. Carter, his mentor and extraordinary NAACP general counsel. Steel was there during the Attica uprising, represented innocent African Americans in front-page murder cases, and played a central role in the evolution of civil rights law from the height of the movement to landmark cases in the decades that followed.

LEWIS M. STEEL is senior counsel at Outten & Golden LLP. **BEAU FRIEDLANDER’S** writing has appeared in many publications including the *New York Times*, *Time Magazine*, *Harper’s Magazine*, and the *Paris Review*.

ALSO OF INTEREST

MATTHEW J. PERRY
The Man, His Times, and His Legacy
Edited by W. Lewis Burke and Belinda F. Gergel

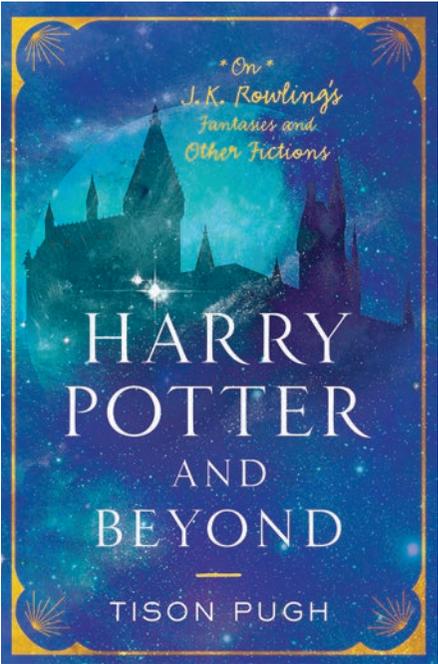
ISBN 978-1-57003-534-0
Hardcover, \$24.95S



LITERARY STUDIES

Harry Potter and Beyond explores J. K. Rowling's beloved best-selling series and its virtuoso reimagining of British literary traditions. Weaving together elements of fantasy, the school-story novel, detective fiction, allegory, and bildungsroman, the Harry Potter novels evade simplistic categorization as children's or fantasy literature. Along with the seven foundational novels of the Harry Potter series, *Harry Potter and Beyond* assesses the extraordinary range of supplementary material concerning the young wizard and his allies, including the films of the books, the subsequent film series, and a range of other Potter-inspired narratives. Beyond the world of Potter, Pugh surveys Rowling's literary fiction *The Casual Vacancy* and her detective series featuring Cormoran Strike, written under the pseudonym Robert Galbraith. Through this comprehensive overview of Rowling's body of work, Pugh reveals the vast web of connections between yesteryear's stories and Rowling's vivid creations.

TISON PUGH is Pegasus Professor of English at the University of Central Florida. He is the author or editor of more than twenty books in such fields as children's literature, medieval literature, and southern literature.



Harry Potter and Beyond

On J. K. Rowling's Fantasies and Other Fictions

TISON PUGH

JUNE

6 x 9, 192 pages

ISBN 978-1-64336-086-7, Hardcover, **\$59.99S**

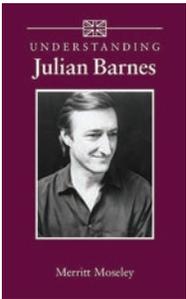
ISBN 978-1-64336-087-4, Paperback, **\$19.99T**

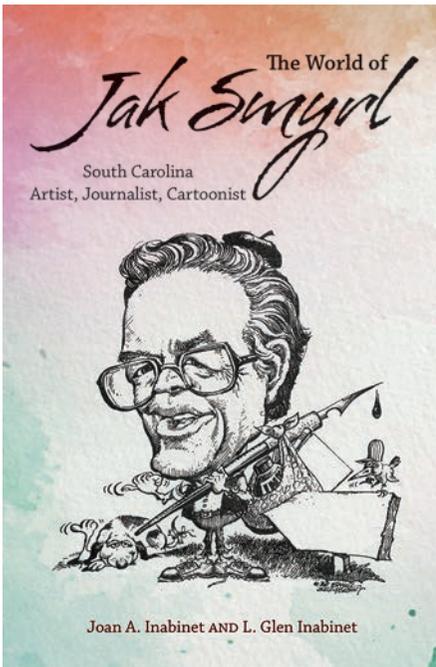
Ebook, **\$19.99**

ALSO OF INTEREST

UNDERSTANDING
JULIAN BARNES
Merritt Moseley

ISBN 978-1-57003-875-4
Paperback, \$21.95S





The World of Jak Smyrl

South Carolina Artist,
Journalist, Cartoonist

**JOAN A. INABINET and
L. GLEN INABINET**

FEBRUARY

6 x 9, 368 pages, 60 b&w illus.

ISBN 978-1-64336-049-2, Hardcover, **\$34.99T**

Ebook, **\$34.99**

"I was just a poor artist. I couldn't afford a 'C.'"

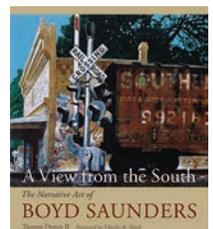
This quip by Jak Smyrl, born Oscar Jackson Smyrl, Jr., in Camden, South Carolina, captures all the charm, humility, and humor of a one-of-a-kind character, beloved cartoonist, artist, and journalist who uniquely rendered his era and place with his pen, brushes, and words. Warm and intimate, this is the story of a gentle and self-effacing man with an uncanny talent and a dry, whip-smart sense of humor. After studying at the University of South Carolina and the Art Institute of Pittsburgh, Smyrl landed his dream job, where he became "Jak" (without that "C"), as the first staff artist of the *State* newspaper in Columbia, South Carolina. Enhanced by photographs and Smyrl's illustrations, *The World of Jak Smyrl* presents a remarkable slice of small-town and rural Southern life in the 1920s and 30s through the turn of the millennium.

JOAN A. INABINET and **L. GLEN INABINET**, freelance writers and editors specializing in local history, are former teachers, English and history, respectively, and co-authors of *A History of Kershaw County South Carolina*, with seven books between them.

ALSO OF INTEREST

A VIEW FROM
THE SOUTH
*The Narrative Art of
Boyd Saunders*
Thomas Dewey II

ISBN 978-1-6117-912-5
Hardcover, **\$34.99T**



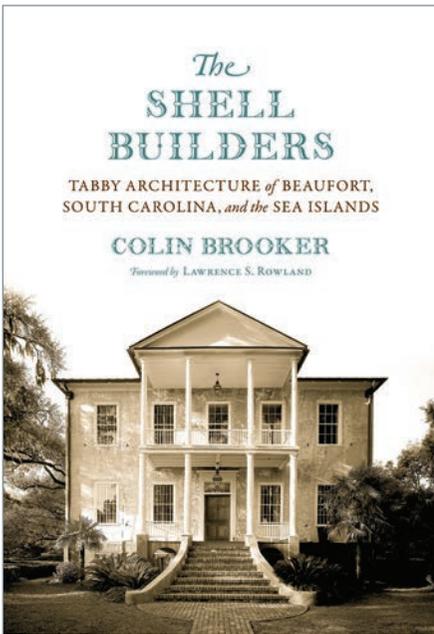


“A rich and colorful portrait of the world of Jak Smyrl, beloved artist/cartoonist for the *State* and the *Columbia Record*. The Inabinets take us on an engrossing ride through Smyrl’s Camden childhood during the Depression, his war years in the Pacific, and his life as a cultural cartoonist afterwards.”

—TONY SCULLY, MAYOR, CAMDEN, SOUTH CAROLINA (2012–2016)



TOP: The voter’s role in the contest of political parties, by Jak (*Random Rimes*). ABOVE LEFT: Self-caricature of Jak burning the midnight oil © 1971 (courtesy of the family). ABOVE RIGHT: Jack at Camp Pendleton, California, in 1944 (courtesy of the University of South Carolina). BOTTOM: Jak’s broken-tail dog, a different dog in each appearance (*Random Rimes*).



The Shell Builders

*Tabby Architecture of
Beaufort, South Carolina,
and the Sea Islands*

COLIN BROOKER

Foreword by

LAWRENCE S. ROWLAND

AUGUST

7 x 10, 296 pages, 86 b&w illus.

ISBN 978-1-64336-071-3, Hardcover, **\$39.995**

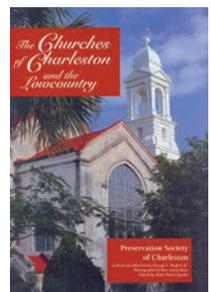
Ebook, **\$39.99**

ALSO OF INTEREST

THE CHURCHES OF
CHARLESTON AND
THE LOWCOUNTRY

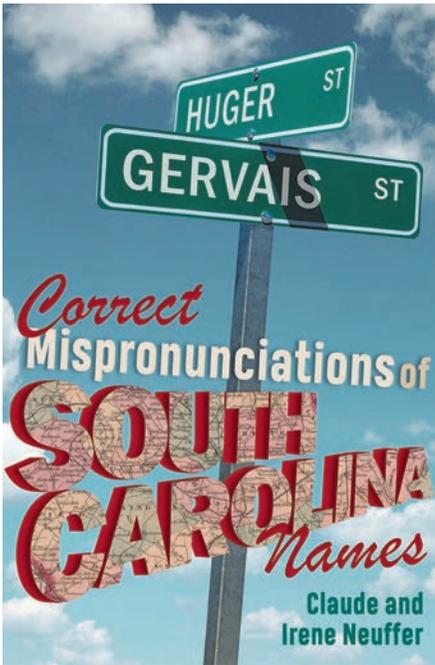
Preservation Society
of Charleston
Photographs by Ron
Anton Rocz / Edited by
Mary Moore Jacoby

ISBN 978-0-87249-888-4
Hardcover, **\$29.95T**





TOP: Martello Tower, Tybee Island, Georgia (courtesy of Historic Beaufort Foundation). LEFT: William Sams House, Dataw Island, South Carolina. North entrance and east wing (Colin Brooker). ABOVE: Brick corner reinforcement. Privy, Talbird House, Beaufort, South Carolina (Jack Boucher, HABS 2003).



Correct Mispronunciations of South Carolina Names

CLAUDE and IRENE NEUFFER

JANUARY

6 x 9, 164 pages, 1 b&w illus.

ISBN 978-1-64336-060-7, Paperback, \$16.99T

Ebook, \$16.99

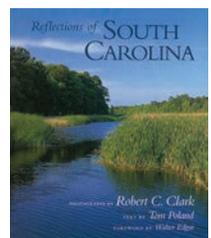
“there’s a wonderful lightness of tone about the Neuffers and reading their explanations is just plain fun as well as informative.”

—STATE (COLUMBIA, S.C.)

ALSO OF INTEREST

REFLECTIONS OF
SOUTH CAROLINA,
VOLUME 1

Photographs by
Robert C. Clark
Text by Tom Poland
Foreword by
Walter Edgar



ISBN 978-1-57003-344-5
Hardcover, \$44.95T

For decades roughly 80 percent of commercial Broadway productions have failed to recoup their original investments. In light of this shocking and harsh reality, how does the show go on? Tim Donahue and Jim Patterson answer this question and many others in this updated edition of their popular, straightforward guide to understanding professional theater finances and the economic realities of theater production.

This revised edition of *Stage Money* not only includes the latest financial information and illuminating examples of key concepts; it has been enhanced with a discussion of the stagehands' union plus a new chapter on marketing for the theater. *Stage Money* is designed for theater enthusiasts and professionals interested in understanding the inner workings of this industry today and its challenges for the future.

TIM DONAHUE is the author of *Playing for Prizes: America's Award for Best Drama and Best Musical* and co-author of *Theater Careers: A Realistic Guide*, *A Concise History of Theatre*, and *The Enjoyment of Theatre*. **JIM PATTERSON** is the author of *Stage Directing* and *Theatre in the Classroom: Grades 6–12* and co-author of *The Enjoyment of Theatre* and *A Concise History of Theatre*.

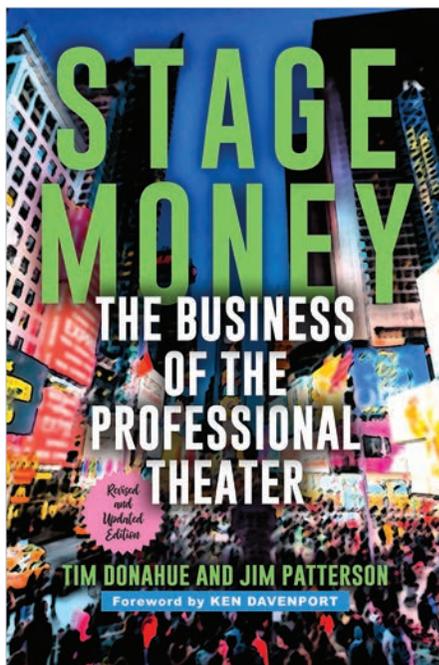
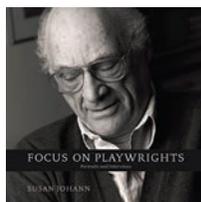
ALSO OF INTEREST

FOCUS ON PLAYWRIGHTS

Portraits and Interviews

Susan Johann
Introduction by
Alexandra C. Anderson

ISBN 978-1-61117-715-2
Hardcover, \$39.99T



Stage Money

*The Business of the
Professional Theater, Revised
and Updated Edition*

**TIM DONAHUE and
JIM PATTERSON**
Foreword by **KEN DAVENPORT**

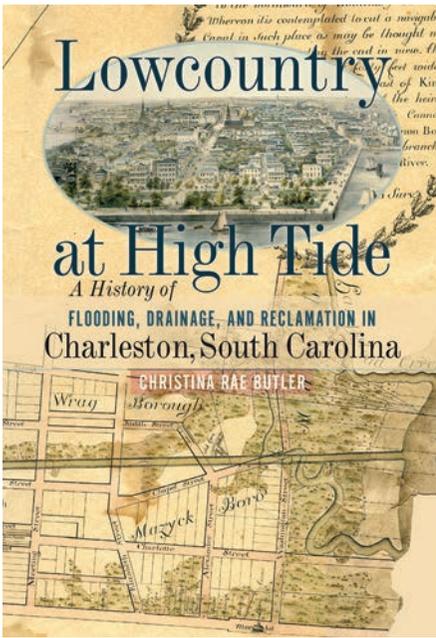
AUGUST

6 x 9, 176 pages

ISBN 978-1-64336-073-7, Hardcover, **\$74.99T**

ISBN 978-1-64336-074-4, Paperback, **\$24.99T**

Ebook, **\$24.99**



Lowcountry at High Tide

A History of Flooding, Drainage, and Reclamation in Charleston, South Carolina

CHRISTINA R. BUTLER

JUNE

7 x 10, 304 pages, 50 b&w illus.

ISBN 978-1-64336-062-1, Hardcover, **\$34.99S**

Ebook, **\$34.99**

The signs are there: our coastal cities are increasingly susceptible to flooding as the climate changes and Charleston, South Carolina, is among the most vulnerable to rising sea levels. *Lowcountry at High Tide* is the first book to deal with the topographic evolution of Charleston, its history of flooding from the seventeenth century to the present, and the efforts made to keep its populace high and dry, as well as safe and healthy.

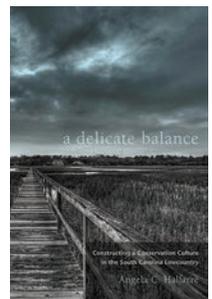
For centuries residents have made many attempts, both public and private, to manipulate the landscape of the low-lying peninsula, surrounded by wetlands, to maximize drainage and thus buildable land. Christina Butler uses three hundred years of archival records to show the alterations to the landscape past and present and the impact those efforts have had on the residents at various socioeconomic levels. *Lowcountry at High Tide* offers a unique look at how Charleston has kept—and may continue to keep—the ocean at bay.

CHRISTINA R. BUTLER is professor at the American College of the Building Arts, an adjunct professor at the College of Charleston, and owner of Butler Preservation L.C. She is the author of *Ansonborough: From Birth to Rebirth*.

ALSO OF INTEREST

A DELICATE BALANCE
Constructing a Conservation Culture in the South Carolina Lowcountry
Angela C. Halfacre

ISBN 978-1-6117-071-9
Hardcover, \$29.95S
ISBN 978-1-6117-278-2
Paperback, \$24.95T



In the months following the May 1780 capture of Charleston, South Carolina, by combined British and Loyalist forces, British soldiers arrested sixty-three paroled American prisoners and transported them to the borderland town of St. Augustine, East Florida—territory under British control since the French and Indian War. In *Patriots in Exile*, James Waring McCrady and C. L. Bragg chronicle the banishment of these elite Southerners, the hardships endured by their families, and the plight of the enslaved men and women who accompanied them, as well as the motives of their British captors. While they shared a common fate, the exiles were a diverse lot of tradesmen, artisans, prominent civilians, and military officers—among them three signers of the Declaration of Independence. Although they had clear socioeconomic differences, most were unrepentant patriots.

JAMES WARING MCCRADY is a founding member and president of the Sewanee Trust for Historical Preservation in Tennessee. **C. L. “CHIP” BRAGG** is author of four books including *Martyr of the American Revolution: The Execution of Isaac Hayne, South Carolinian*.

ALSO OF INTEREST

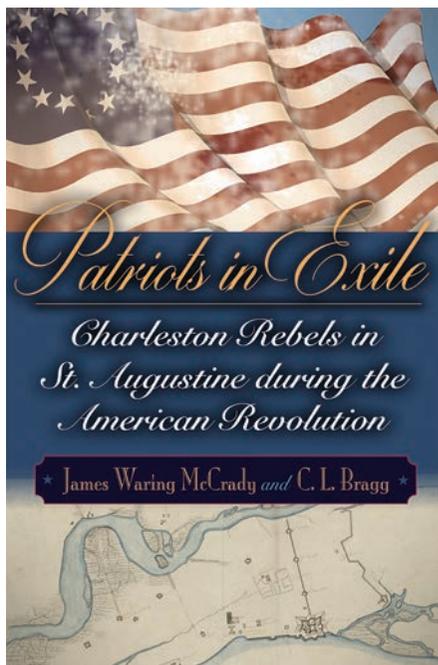
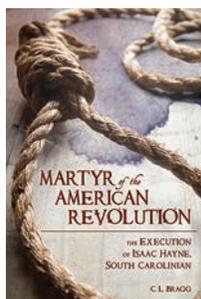
MARTYR OF
THE AMERICAN
REVOLUTION

*The Execution of
Isaac Hayne,
South Carolinian*

C. L. Bragg

ISBN 978-1-6117-718-3

Hardcover, \$34.99S



Patriots in Exile

*Charleston Rebels in
St. Augustine during the
American Revolution*

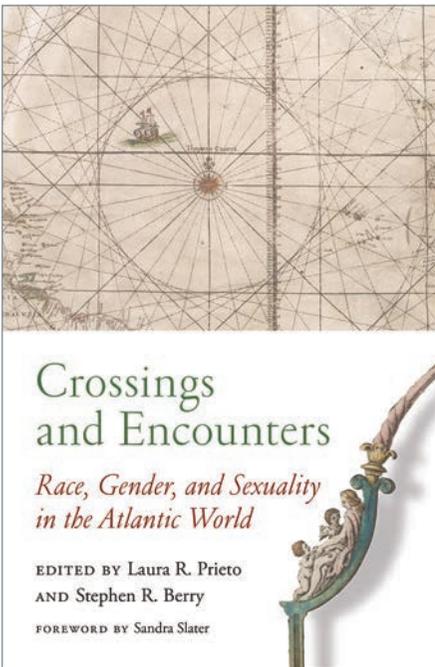
**JAMES WARING MCCRADY
and C. L. BRAGG**

JULY

6 x 9, 248 pages, 20 b&w illus.

ISBN 978-1-64336-079-9, Hardcover, **\$29.99A**

Ebook, **\$29.99**



Crossings and Encounters

*Race, Gender, and Sexuality
in the Atlantic World*

Edited by **LAURA R. PRIETO**
and **STEPHEN R. BERRY**
Foreword by **SANDRA SLATER**

AUGUST

6 x 9, 232 pages, 14 b&w illus.
ISBN 978-1-64336-084-3, Hardcover, **\$49.95**
Ebook, **\$49.99**

The Carolina Lowcountry and the Atlantic World
David Gleeson, Simon Lewis, and
John White, series editors

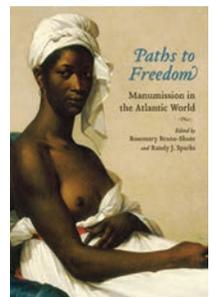
For centuries the Atlantic world has been a site of encounter and exchange, a rich point of transit where one could remake one's identity or find it transformed. Through this interdisciplinary collection of essays, Laura R. Prieto and Stephen R. Berry offer vivid new accounts of how individuals remapped race, gender, and sexuality through their lived experience and in the cultural imagination despite pressure from European colonial officials who tried to regulate relationships and impose rigid ideologies of cultural norms. *Crossings and Encounters* is the first single volume to address these three intersecting categories from early contact zones in the seventeenth-century Americas to the postcolonial present throughout the Atlantic world, including the Caribbean, North America, and Latin America.

LAURA R. PRIETO is the Alumni Professor in Public Humanities and professor of history and of women's and gender studies at Simmons University. She is the author of *At Home in the Studio: The Professionalization of Women Artists in the United States*. **STEPHEN R. BERRY** is an associate professor of history at Simmons University and the author of *A Path in the Mighty Waters: Shipboard Life and Atlantic Crossings*.

ALSO OF INTEREST

PATHS TO FREEDOM
*Manumission in the
Atlantic World*
Edited by Rosemary
Braná-Shute and
Randy J. Sparks

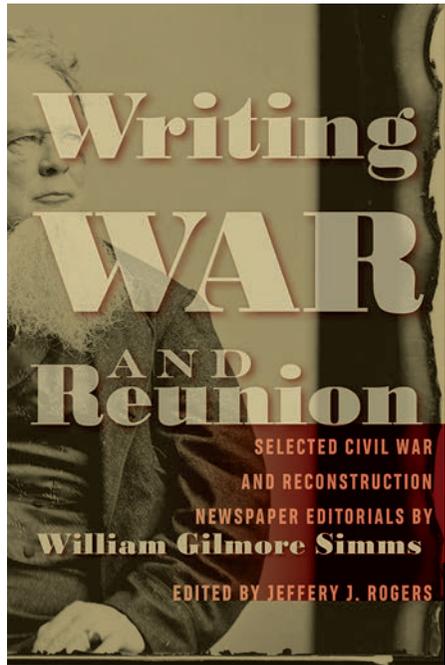
ISBN 978-1-57003-774-0
Hardcover, \$59.95



SOUTHERN HISTORY

William Gilmore Simms (1806–1870) was a novelist, poet, and essayist and was considered the South’s premier literary figure at the height of his popularity with more than twenty major novels, several volumes of poetry, and biographies of important figures in American history. Perhaps the least considered parts of Simms’s overall body of writings are those he did for newspapers, the most interesting of which are from the era of the Civil War and Reconstruction. *Writing War and Reunion* offers a selection of the best of those so that we can track Simms’s thoughts about, and reactions to, the conflict, from its beginnings through its conclusion and into the early years of Reconstruction. These works provide valuable insight into how a prominent Southern intellectual interpreted and participated in these momentous events in U.S. history.

JEFFERY J. ROGERS is a professor of history at Gordon State College in Barnesville, Georgia, and is the author of *A Southern Writer and the Civil War: The Confederate Imagination of William Gilmore Simms*.



Writing War and Reunion

Selected Civil War and Reconstruction Newspaper Editorials by William Gilmore Simms

Edited by **JEFFERY J. ROGERS**

AUGUST

6 x 9, 256 pages

ISBN 978-1-64336-089-8, Hardcover, **\$59.99S**

Ebook, **\$59.99**

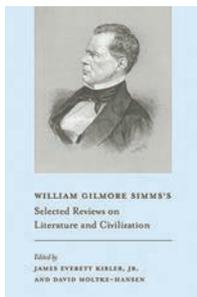
William Gilmore Simms Initiatives: Texts and Studies

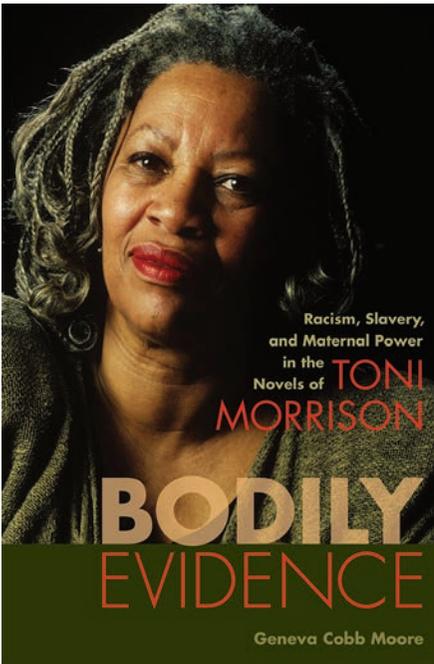
ALSO OF INTEREST

WILLIAM GILMORE SIMMS'S SELECTED REVIEWS ON LITERATURE AND CIVILIZATION

Edited by James Everett Kibler, Jr., and David Moltke-Hansen

ISBN 978-1-6117-295-9
Hardcover, \$44.95S





Bodily Evidence

Racism, Slavery, and Maternal Power in the Novels of Toni Morrison

GENEVA COBB MOORE

MAY

6 x 9, 110 pages

ISBN 978-1-64336-100-0, Paperback, **\$19.995**Ebook, **\$14.99**

The first African American to win the Nobel Prize in Literature, Toni Morrison is one of the most celebrated women writers in the world. In *Bodily Evidence: Racism, Slavery, and Maternal Power in the Novels of Toni Morrison*, Geneva Cobb Moore explores how Morrison captures and mirrors the tragedy experienced by and transformation of African Americans, using parody and pastiche, semiotics and metaphors, and allegory to portray black life in the United States, teaching untaught history to liberate Americans.

In this short and accessible book, originally published as part of Moore's *Maternal Metaphors of Power in African American Women's Literature*, she covers each of Morrison's novels, from *The Bluest Eye* to *Beloved* to *God Help the Child*. With a new introduction and added coverage of Morrison's final book, *The Source of Self-Regard: Selected Essays, Speeches, and Meditations*, *Bodily Evidence* will be essential reading for scholars, students, and readers of Morrison's work.

GENEVA COBB MOORE is a professor of English, women's and gender studies, and race and ethnic studies at the University of Wisconsin–Whitewater. She is a former Fulbright scholar at the University of Ghana in West Africa and has received grants and awards from the Andrew W. Mellon Foundation and the National Endowment for the Humanities.

ALSO OF INTEREST

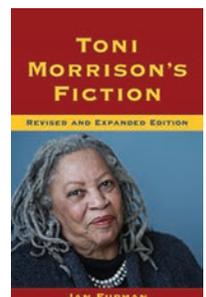
TONI MORRISON'S
FICTION

*Revised and
Expanded Edition*

Jan Furman

ISBN 978-1-6117-366-6

Paperback, \$24.95\$



A few years ago globalism seemed to be both a known and inexorable phenomenon. With the end of the Cold War, the opening of the Chinese economy, and the ascendancy of digital technology, the prospect of a unified flow of goods and services and of people and ideas seemed unstoppable. Yes, there were pockets of resistance and reaction, but these, we were told, would be swept away in a relentless, technocratic rationality, bringing a neoliberal utopia of free markets, free speech, and increasing productivity.

Nonetheless, as we have begun to experience the backlash against a global world founded on digital fungibility, the perils of appeals to nationalism, identity, and authenticity have become only too apparent. *Digitalizing the Global Text* is a collection of essays by an international group of scholars who examine how literature, culture, and philosophy in the global and digital age both enable the creation of these simultaneously utopian and dystopian worlds and offer a resistance to them.

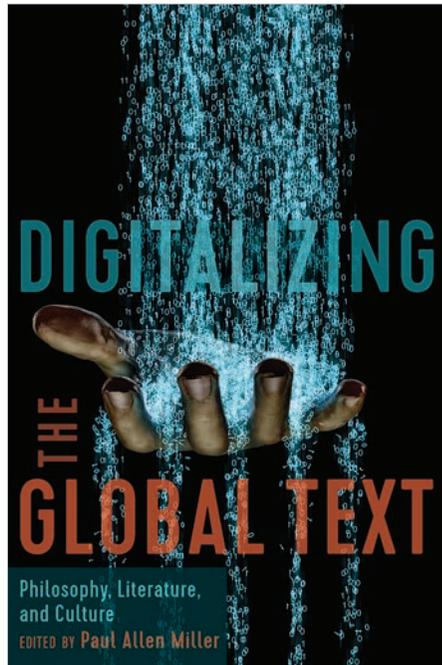
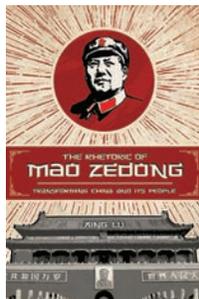
ALLEN MILLER is vice provost and Carolina Distinguished Professor at the University of South Carolina. His books include *Lyric Texts and Lyric Consciousness*, *Latin Erotic Elegy*, *Subjecting Verses*, *Latin Verse Satire*, *Postmodern Spiritual Practices*, and *A Tibullus Reader*.

ALSO OF INTEREST

THE RHETORIC OF MAO ZEDONG: TRANSFORMING CHINA AND ITS PEOPLE

Xing Lu

ISBN 978-1-6117-752-7
Hardcover, \$49.99S



Digitalizing the Global Text

Philosophy, Literature, and Culture

Edited by **PAUL ALLEN MILLER**

JANUARY

6 x 9, 200 pages

ISBN 978-1-64336-058-4, Hardcover, \$39.99S

Ebook, \$39.99

East-West Encounters in Literature and Cultural Studies

Bennett Fu, Paul Allen Miller, and Chi-she Li, series editors

A joint publication from the University of South Carolina Press and the National Taiwan University Press

LIKE WILDFIRE

The Rhetoric of the Civil Rights Sit-Ins



EDITED BY SEAN PATRICK O'ROURKE AND LESLI K. PACE

Like Wildfire

The Rhetoric of the Civil Rights Sit-Ins

Edited by **SEAN PATRICK O'ROURKE** and **LESLI K. PACE**

JUNE

6 x 9, 392 pages

ISBN 978-1-64336-066-9, Hardcover, **\$49.99S**

Ebook, **\$49.99**

Studies in Rhetoric / Communication

Thomas W. Benson, series editor

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Judith Hoover	Stephen Schneider
William Lawson	Jeffrey C. Swift
Melody Lehn	Rebecca Bridges Watts
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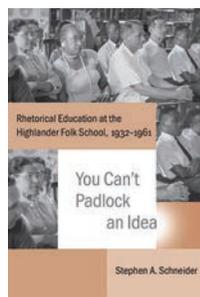
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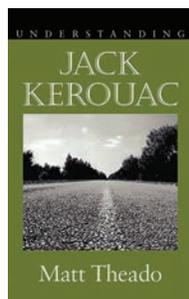
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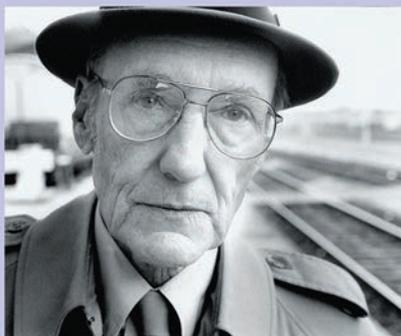
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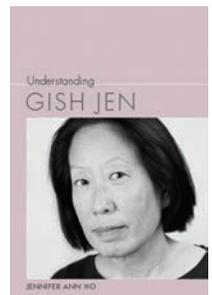
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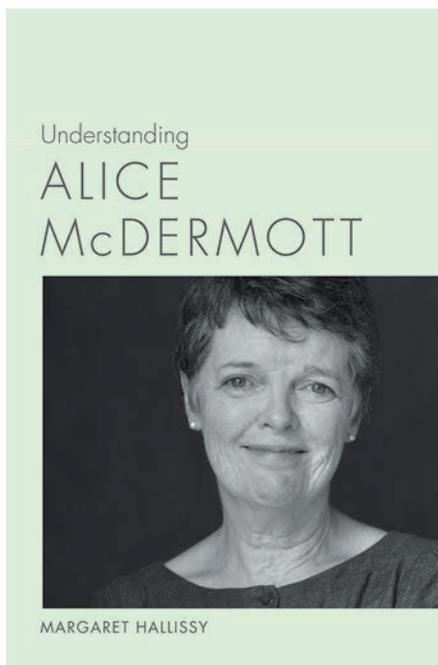
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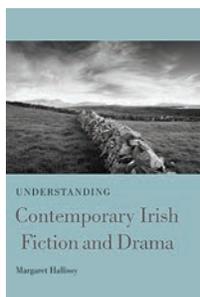
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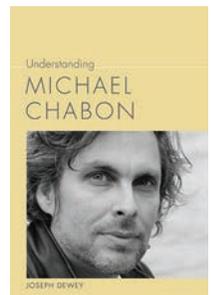
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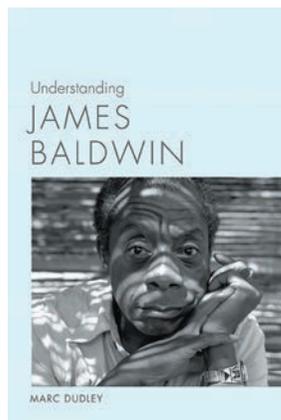
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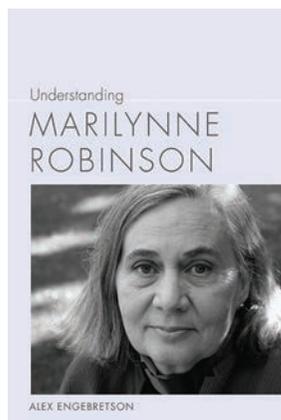
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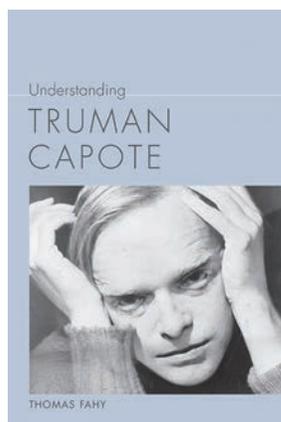
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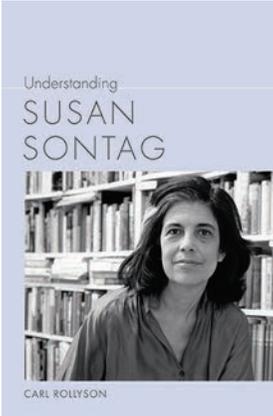
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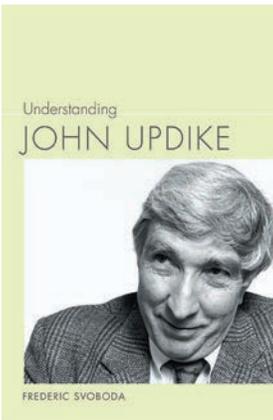
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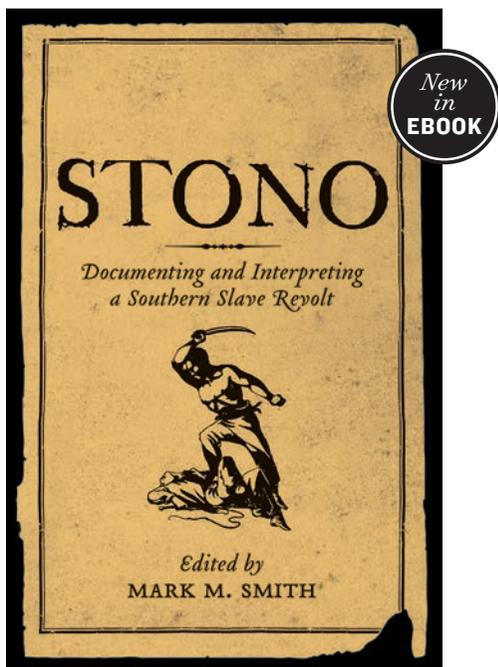
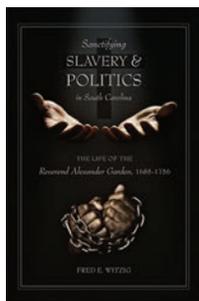
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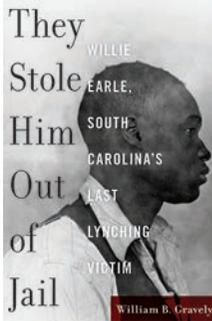
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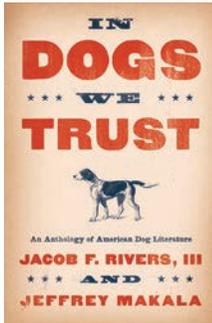
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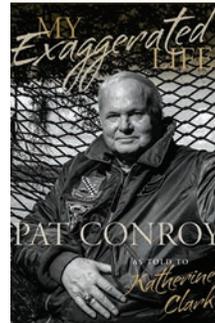
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