

New Books

SPRING + SUMMER 2021



 THE UNIVERSITY OF
SOUTH CAROLINA PRESS

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contents

African American Studies . . .	6, 9, 10, 13
African History	15
Civil Rights	6-7, 9, 11, 14
Cooking and Culinary History. . . .	1-3
Historic Preservation	8
Literary Studies.	16-17
Marine Science.	4
Music.	10
Native American History	12
South Carolina	1-6, 8
Southern History	5, 7-10, 12-14, 18
Recent Bestsellers	19-20



SPRING + SUMMER 2021
HIGHLIGHTS

In *Taste the State*, Kevin Mitchell and David S. Shields present surprising stories and engaging profiles of eighty-two of South Carolina's most distinctive ingredients, such as Carolina Gold rice, Sea Island White Flint corn, and the cone-shaped Charleston Wakefield cabbage, and signature dishes, such as shrimp and grits, chicken bog, okra soup, Frogmore stew, and crab rice. These portraits, illustrated with original photographs and historical drawings, provide origin stories, tales of kitchen creativity, and agricultural innovation throughout the Palmetto State.

Taste the State details the cultural histories of native ingredients and showcases the evolution of the dishes and the variety of preparations that have emerged. Here you will find true Carolina cooking in all of its cultural depth, historical vividness, and sumptuous splendor.

KEVIN MITCHELL is the first African American chef instructor at the Culinary Institute of Charleston in South Carolina. In 2020 he was named a South Carolina Chef Ambassador. **DAVID S. SHIELDS** is Carolina Distinguished Professor of English Language and Literature at the University of South Carolina, chair of the Carolina Gold Rice Foundation, author of numerous books, and the recipient of the Southern Foodways Alliance's Ruth Fertel Keeper of the Flame Award.

ALSO OF INTEREST

SEEKING THE HISTORICAL COOK

Exploring Eighteenth-century Southern Foodways

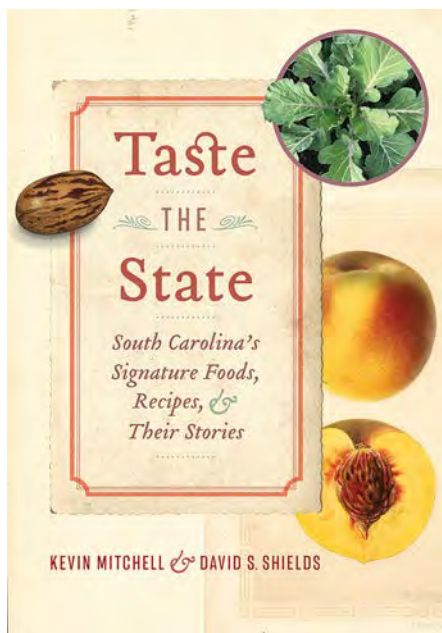
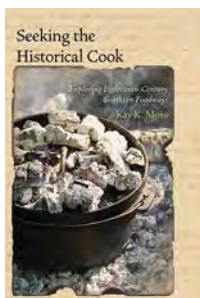
Kay K. Moss

ISBN 978-1-61117-259-1

Hardcover, \$49.99S

ISBN 978-1-61117-260-7

Paperback, \$24.99T



Taste the State

*South Carolina's Signature
Foods, Recipes, and
Their Stories*

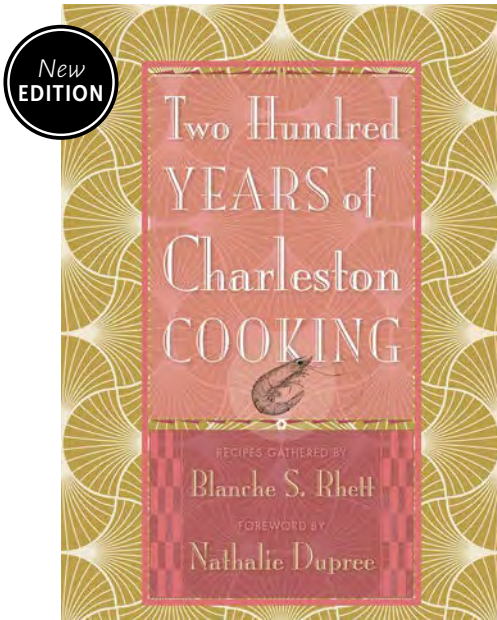
**KEVIN MITCHELL AND
DAVID S. SHIELDS**

AUGUST

7 x 10, 240 pages, 63 color illus.

ISBN 978-1-64336-196-3, Hardcover, **\$34.99T**

Ebook, **\$34.99**



Two Hundred Years of Charleston Cooking

Second Edition

Recipes Gathered by
BLANCHE S. RHETT
Edited by LETTIE GAY
Foreword by
NATHALIE DUPREE

JUNE

5 x 7, 336 pages

ISBN 978-1-64336-198-7, Hardcover, **\$24.99T**

Ebook, **\$24.99**

PRAISE FOR THE FIRST EDITION

“makes you hungry, not only for shrimp pilau and hoe cake, but for adventure and out-of-the-way places.”

—NEW YORK TELEGRAM

First published in 1930, this collection of more than three hundred recipes was gathered by Blanche S. Rhett from housewives and their African American cooks in Charleston, South Carolina. *Two Hundred Years of Charleston Cooking* is replete with southern charm and detailed instructions on preparing the likes of shrimp with hominy, cheese straws, and sweet potato pie not to mention more than one hundred pages of delightful cakes and candies.

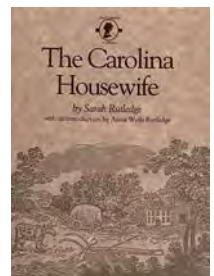
Nathalie Dupree, author of fifteen cookbooks; recipient of three James Beard Awards; host of national and international cooking shows featured on PBS, the Food Network, and the Learning Channel; and Charleston resident, provides a new foreword sharing her long-time love for this book and why, ninety years later, it deserves a place in every food-lover's kitchen.

BLANCHE S. RHETT (1876–1942) was the wife of R. Goodwyn Rhett, the fiftieth mayor of Charleston, South Carolina. They lived in the historic John Rutledge House until his death in 1939. **LETTIE GAY** was director of the Home Institute of the *New York Herald Tribune*.

ALSO OF INTEREST

THE CAROLINA
 HOUSEWIFE
 Sarah Rutledge

ISBN 978-0-87249-383-4
 Hardcover, \$24.99T



So many stories could be written about Mary Martha Greene's Aunt Mimi's cheese biscuits—the countries they visited, and the lies, half-truths, cheating, and conniving of small children (not to mention grown adults) to get them. Greene, a South Carolinian and former lobbyist, pairs more than one hundred tried-and-true recipes for dishes like country ham scones, Frogmore stew dip, shrimp and corn pie, and lemon pound cake with stories from her corner of the South. This book brims with fabulous characters, antic-filled anecdotes, and recipes so good they might just call for a change in State House rules (true story).

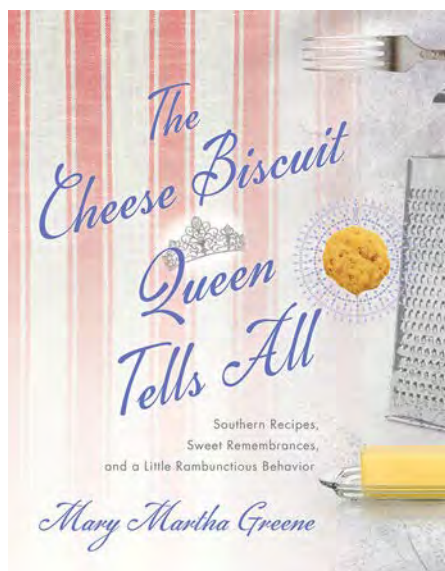
With new ideas for the consummate entertainer, helpful tips for less experienced cooks, and stories to make even the grumpiest legislator laugh, *The Cheese Biscuit Queen Tells All* has a place in every kitchen. Great food leads to great memories, and with Mary Martha Greene by your side, even everyday meals can become memorable occasions.

MARY MARTHA GREENE is a South Carolina native and former government relations consultant who perfected her entertaining skills for making friends and engaging clients during her forty-year career.

ALSO OF INTEREST

GREEK REVIVAL
Cooking for Life
Patricia Moore-Pastides

ISBN 978-1-57003-939-3
Hardcover, \$34.99T



The Cheese Biscuit Queen Tells All

Southern Recipes, Sweet Remembrances, and a Little Rambunctious Behavior

MARY MARTHA GREENE

MAY

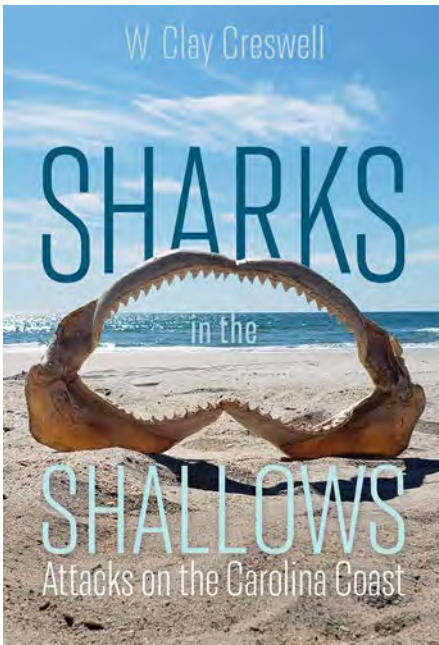
7 x 9, 240 pages, 30 b&w illus.

ISBN 978-1-64336-182-6, Paperback, **\$24.99T**

Ebook, **\$24.99**

“Having eaten my way through an entire recipe of her cheese biscuits I can attest to the recipes. Just be careful you don't get so engrossed in the stories you let something burn.”

—NATHALIE DUPREE, AUTHOR OF
*NATHALIE DUPREE'S FAVORITE STORIES
AND RECIPES*



Sharks in the Shallows

Attacks on the Carolina Coast

CLAY CRESWELL

Foreword by

MARIE LEVINE

JUNE

5.5 x 8, 192 pages, 16 b&w illus.

ISBN 978-1-64336-180-2, Paperback, **\$19.99T**

Ebook, **\$19.99**

Powerful and mysterious, sharks inspire both fascination and fear. Worldwide, oceans are home to some five hundred species, and of those, fifty-six reside in or pass through the waters off the coast of both North and South Carolina. Since shark attacks can be devastating, it is unnerving to know they often swim within just one hundred feet of swimmers and surfers in the shallows. Fortunately, Clay Creswell, a shark-bite investigator for the Shark Research Institute's Global Shark Attack File, explains that attacks on humans are extremely rare.

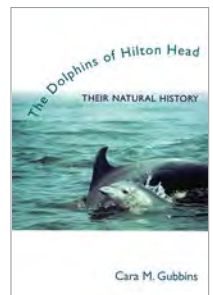
Beyond the statistics, *Sharks in the Shallows* tells the stories of numerous attacks in the Carolinas, details the conditions that increase a person's chances of an encounter, profiles the three species most often involved in attacks, and reveals the months and time of day with the highest probability of an encounter. With a better understanding of what motivates sharks to attack humans, Creswell hopes people will develop a greater appreciation of the invaluable role sharks play in our marine environment.

CLAY CRESWELL has been a North and South Carolina region shark-bite investigator for the Shark Research Institute Global Shark Attack File since 2004.

ALSO OF INTEREST

THE DOLPHINS OF
HILTON HEAD
Their Natural History
Cara M. Gubbins

ISBN 978-1-57003-458-9
Paperback, \$18.99T



A Short History of Charleston—a lively chronicle of the South's most renowned and charming city—has been hailed by critics, historians, and especially Charlestonians as authoritative, witty, and entertaining. Beginning with the founding of colonial Charles Town and ending three hundred and fifty years later in the present day, Robert N. Rosen's fast-paced narrative takes the reader on a journey through the city's history. Packed with anecdotes and enlivened by passages from diaries and letters, *A Short History of Charleston* recounts in vivid detail the city's development from an outpost of the British Empire to a bustling, modern city.

This revised and expanded edition includes nearly one hundred photos and illustrations and a new final chapter that discusses the consequential decades that spanned Joseph Riley's forty years as mayor (1975–2016). Rosen traces the city's rapid growth in geographic size, overall population, and cultural importance. He also contemplates the city's triumphs and its challenges, allowing readers to consider how Charleston's past has shaped its present and will continue to shape its future.

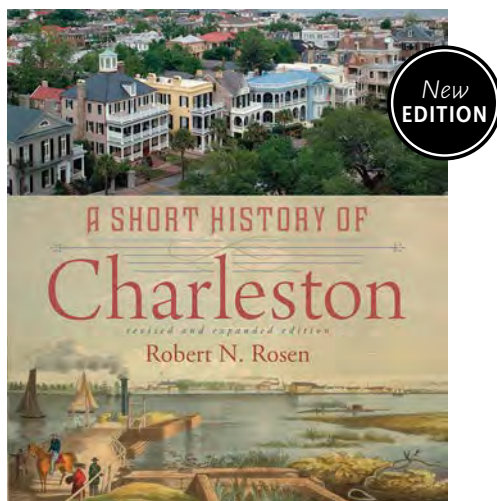
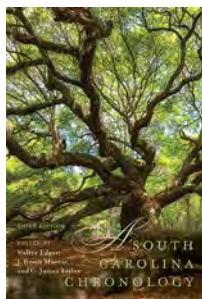
ROBERT N. ROSEN, a partner in The Rosen Law Firm, is the author of several books including *The Jewish Confederates*.

ALSO OF INTEREST

A SOUTH CAROLINA
CHRONOLOGY,
THIRD EDITION

Edited by Walter Edgar,
J. Brent Morris, and
C. James Taylor

ISBN 978-1-64336-165-9
Paperback, \$24.99T



A Short History of Charleston

Revised and Expanded Edition

ROBERT N. ROSEN

MAY

8 x 9, 208 pages, 87 b&w illus.

ISBN 978-1-64336-186-4, Paperback, **\$18.99T**

Ebook, **\$18.99**

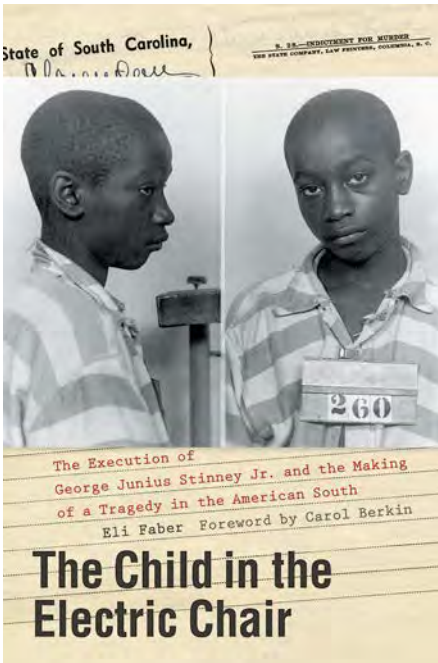
PRaise for the First Edition

“Sprightly and entertaining . . . Robert Rosen has captured the flavor and flair of Charleston.”

—THE POST & COURIER

“Rosen is alert to the ironies and idiosyncrasies of his native city, and he writes of personalities and events with an easy, knowing hand.”

—THE STATE



The Child in the Electric Chair

The Execution of George Junius Stinney Jr. and the Making of a Tragedy in the American South

ELI FABER
Foreword by
CAROL BERKIN

JUNE

6 x 9, 176 pages, 10 b&w illus.

ISBN 978-1-64336-194-9, Hardcover, **\$29.99T**

Ebook, **\$29.99**

At 7:30 a.m. on June 16, 1944, 14-year-old George Junius Stinney Jr. was escorted by four guards to the death chamber where they strapped his slight, five-foot-one-inch frame into the electric chair. When the executioner flipped the switch, George Stinney became, and today remains, the youngest person executed in the United States during the twentieth century.

The first book to fully explore the events leading to Stinney's death, *The Child in the Electric Chair* offers a compelling narrative with a meticulously researched analysis of the world in which Stinney lived—the era of lynching, segregation, and racist assumptions about Black Americans. As society continues to grapple with the legacies of racial injustice, the story of George Stinney remains one that can teach us lessons about our collective past and present. Eli Faber reveals how this case is not just a travesty of justice locked in the era of the Jim Crow South but rather one that continues to resonate in our own time.

ELI FABER (1943–2020) was professor of history and dean of undergraduate studies at John Jay College of Criminal Justice at the City University of New York when he retired in 2010. **CAROL BERKIN** is Presidential Professor of History Emerita at Baruch College at the City University of New York.

ALSO OF INTEREST

THEY STOLE HIM
OUT OF JAIL

Willie Earle, South
Carolina's Last
Lynching Victim
William B. Gravely

ISBN 978-1-61177-937-8
Hardcover, \$29.99T



The debate over the future of Confederate monuments has taken center stage and caused sharp clashes in communities throughout the American South. At the heart of the debate is the question of what these monuments represent. The arguments and counterarguments are formulated around assumptions grounded in Southern history, politics, culture, and race relations. Comprehending and evaluating accurately the associated claims and counterclaims calls for a careful examination of facts and legal considerations relevant to each side's assertions.

As injustice is laid bare through videotaped confrontations and tempers flare, the need for a peaceful resolution becomes ever more necessary. *Monumental Harm* offers a road map for addressing and resolving this acrimonious debate by urging that we evaluate the issue through the lens of the U.S. Constitution while applying the overarching democratic principle that no right is absolute. Through constructive discourse and good-faith compromise, Hartley believes a more perfect union is within reach.

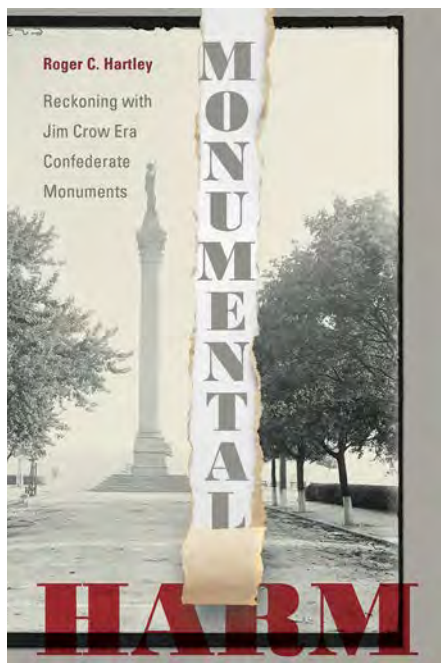
ROGER C. HARTLEY, a professor of law at The Catholic University of America, is an award-winning teacher of constitutional law and labor law. He is the author of three other books and dozens of articles in leading academic journals.

ALSO OF INTEREST

STORIES OF STRUGGLE

The Clash over Civil Rights in South Carolina
Claudia Brinson Smith

ISBN 978-1-64336-107-9
Hardcover, \$29.99T



Monumental Harm

Reckoning with Jim Crow Era Confederate Monuments

ROGER C. HARTLEY

JANUARY

6 x 9, 280 pages, 11 b&w illus.

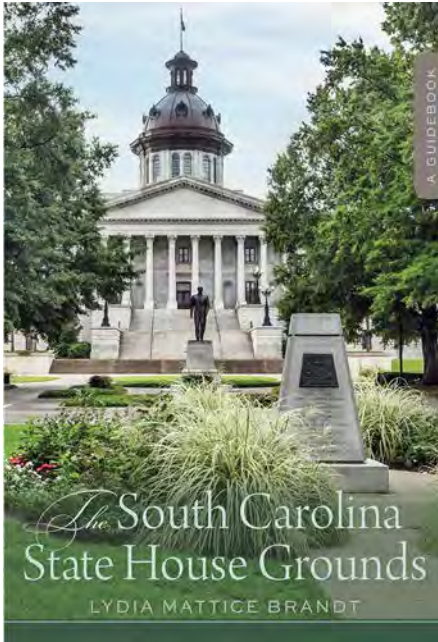
ISBN 978-1-64336-168-0, Hardcover, **\$89.99S**

ISBN 978-1-64336-169-7, Paperback, **\$29.99T**

Ebook, **\$29.99**

“The fraught subject of Confederate monuments in prominent public spaces receives the most forthright, well-informed, and unemotional treatment in this book.”

—JAMES M. MCPHERSON, AUTHOR OF
*BATTLE CRY OF FREEDOM:
THE CIVIL WAR ERA*



The South Carolina State House Grounds

A Guidebook

LYDIA MATTICE BRANDT
Photographs by
CHANDLER YONKERS

MAY

5.5 x 8, 176 pages, 69 b&w illus.

ISBN 978-1-64336-178-9, Paperback, **\$19.99T**

Ebook, **\$19.99**

In *The South Carolina State House Grounds*, the first comprehensive narrative of this important site at the heart of the Palmetto State, Lydia Mattice Brandt details the history of the state capitol and its setting—including the national, state, and local histories enshrined in its monuments—from 1787 to the present. Brandt argues that generations of private citizens and elected officials, who recognized the power of erecting public monuments and buildings that recall certain versions of history, have consciously shaped this highly charged, visible, and public place to assert authority over both the past and present.

The South Carolina State House Grounds, a chronological history of the state's grandest public space, includes more than sixty illustrations that track the site's transformation over more than two centuries. Brandt chronicles the events that occurred in and around its buildings, the stories of the people memorialized in the grounds' monuments, and the histories of the monuments themselves.

LYDIA MATTICE BRANDT is an architectural historian, historic preservationist, and associate professor of art history at the University of South Carolina.

ALSO OF INTEREST

A GUIDEBOOK TO
SOUTH CAROLINA
HISTORICAL MARKERS

Compiled by
Edwin Breeden

ISBN 978-1-64336-156-7
Paperback, \$24.99T



As the first comprehensive study of one state's federal district courts during the long civil rights movement, *The Slow Undoing* argues for a reconsideration of the role of the federal courts in the Black freedom struggle. It places the courts at the center of the era's struggles over race, law, and civil rights. During the long civil rights movement, Black and White South Carolinians used the courts as a venue to contest the meanings of the U.S. Constitution, justice, equality, and citizenship.

The Slow Undoing contends that federal district courts were centrally important to achieving and solidifying civil rights gains. It argues that African Americans used courts and direct action in tandem to bring down legal segregation throughout the long civil rights era. The battles were long, the victories won were often imperfect, and many of the fights remain undecided in this enduring struggle.

STEPHEN H. LOWE is a professor of history at the University of South Carolina Union and director of the liberal studies and organizational leadership programs for the University of South Carolina's Palmetto College.

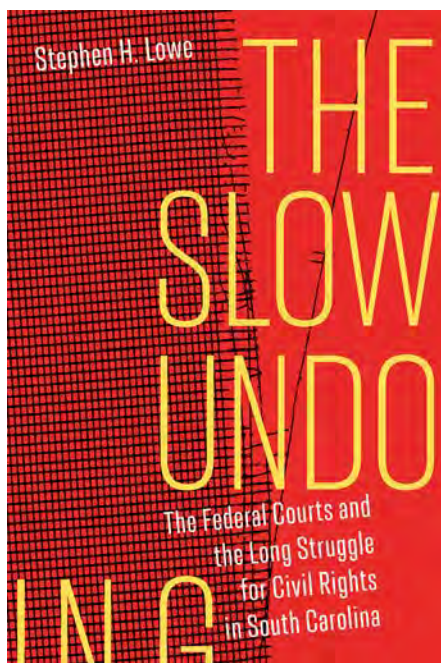
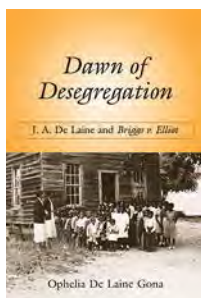
ALSO OF INTEREST

DAWN OF DESEGREGATION

J. A. De Laine and
Briggs v. Elliott

Ophelia De Laine Gona

ISBN 978-1-6117-140-2
Paperback, \$21.99S



The Slow Undoing

*The Federal Courts and the
Long Struggle for Civil Rights
in South Carolina*

STEPHEN H. LOWE

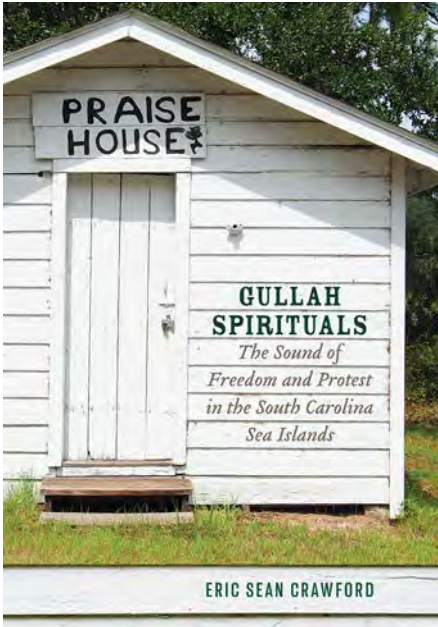
JUNE

6 x 9, 232 pages, 11 b&w illus.

ISBN 978-1-64336-176-5, Hardcover, **\$89.99S**

ISBN 978-1-64336-205-2, Paperback, **\$29.99S**

Ebook, **\$29.99**



Gullah Spirituals

*The Sound of Freedom
and Protest in the
South Carolina Sea Islands*

ERIC SEAN CRAWFORD

JULY

6 x 9, 280 pages, 119 b&w illus.

ISBN 978-1-64336-189-5, Hardcover, **\$89.99S**

ISBN 978-1-64336-190-1, Paperback, **\$29.99S**

Ebook, **\$29.99**

In *Gullah Spirituals* musicologist Eric Sean Crawford traces Gullah Geechee songs from their beginnings in West Africa to their height as songs for social change and Black identity in the twentieth-century American South. While much has been done to study, preserve, and interpret Gullah culture, some traditions such as the shouting and rowing songs have been all but forgotten. This work, which focuses primarily on South Carolina's St. Helena Island, illuminates the remarkable history, survival, and influence of spirituals since the earliest recordings in the 1860s. Most notably, the island's songs were used at the turn of the century to help rally support for the United States' involvement in World War I and to calm racial tensions between Black and White soldiers. In the 1960s, civil rights activists adopted spirituals as freedom songs.

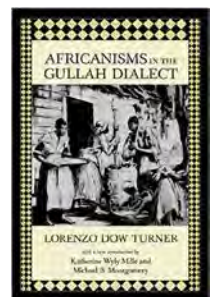
Gullah Spirituals uses fieldwork, personal recordings, and oral interviews to build upon earlier studies and includes an appendix with more than fifty transcriptions of St. Helena spirituals, many no longer performed and more than half derived from Crawford's own transcriptions.

ERIC SEAN CRAWFORD is the director of the Charles W. Joyner Institute for Gullah and African Diaspora Studies at Coastal Carolina University.

ALSO OF INTEREST

AFRICANISMS IN THE
GULLAH DIALECT
Lorenzo Dow Turner

ISBN 978-1-57003-452-7
Paperback, \$21.99S



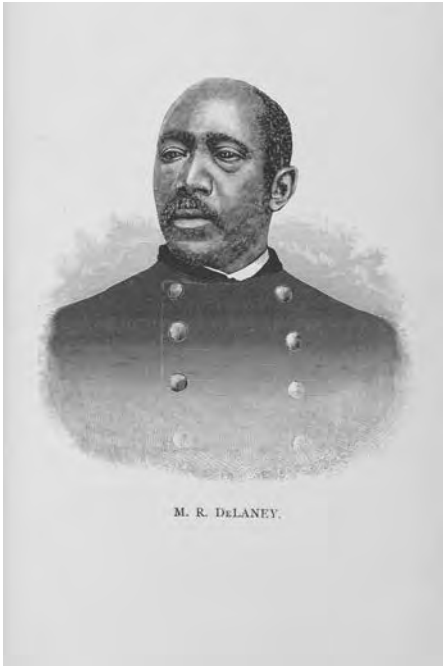
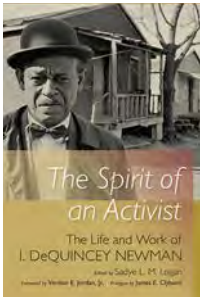
Martin R. Delany (1812–1885) was one of the leading and most influential Black activists and nationalists in American history. His ideas have inspired generations of activists and movements, including Booker T. Washington, Marcus Garvey, Malcolm X and Black Power, and even today's Black Lives Matter. To date, scholarship on Delany has focused largely on his Black nationalist and Pan-Africanist ideas. Although Delany spent the greater part of his life pursuing racial equality, Tunde Adeleke believes his vision for America was much broader.

Adeleke argues that Delany was a quintessential humanist who envisioned a social order in which everyone, regardless of race, felt validated and empowered. Adeleke illuminates Delany's humanist visions and aspirations and analyzes the breadth and versatility of his thought within the context of his American-centered aspirations. *In the Service of God and Humanity* reveals a complex man whose ideas straddled many social, political, and cultural spaces, and whose voice continues to speak to America today.

TUNDE ADELEKE is a professor of history and director of the African and African American Studies Program at Iowa State University and the author of *UnAfrican Americans: Nineteenth-Century Black Nationalists and the Civilizing Mission*.

ALSO OF INTEREST

THE SPIRIT OF AN ACTIVIST
The Life and Work of I. DeQuincey Newman
Sadye L. M. Logan
Foreword by
Vernon E. Jordan, Jr.
ISBN 978-1-6117-327-7
Hardcover, \$29.99S



In the Service of God and Humanity

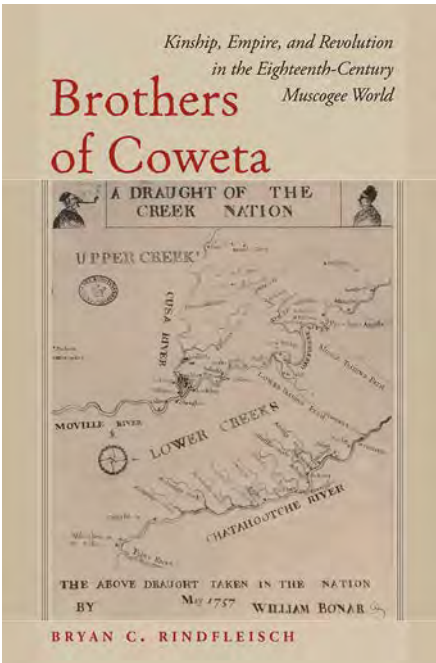
Conscience, Reason, and the Mind of Martin R. Delany

TUNDE ADELEKE

AUGUST

6 x 9, 176 pages

ISBN 978-1-64336-184-0, Hardcover, \$49.99S



Brothers of Coweta

Kinship, Empire, and Revolution in the Eighteenth-Century Muscogee World

BRYAN C. RINDFLEISCH

JULY

6 x 9, 208 pages, 6 b&w illus.

ISBN 978-1-64336-202-1, Hardcover, **\$89.995**

ISBN 978-1-64336-203-8, Paperback, **\$29.995**

Ebook, **\$29.99**

In *Brothers of Coweta* Bryan C. Rindfleisch explores how family and clan served as the structural foundation of the Creek Indian world through the lens of two brothers, who emerged from the historical shadows to shape the forces of empire, colonialism, and revolution that transformed the American South during the eighteenth century.

Although much of the historical record left by European settlers was fairly robust, it included little about individual Indigenous people. However, European authorities, imperial agents, merchants, and a host of others left a surprising paper trail when it came to two brothers, Escotchaby and Sempoyaffee, of Coweta, located in what is now central Georgia. Rindfleisch argues that these archives, despite their limitations, reveal how specific Indigenous families negotiated and subverted empire-building and colonialism. Through careful examination, he demonstrates how historians of early and Native America can move past the limitations of the archives to rearticulate the familial and clan dynamics of the Creek world.

BRYAN C. RINDFLEISCH is an assistant professor of history at Marquette University and the author of *George Galphin's Intimate Empire: The Creek Indians, Family, and Colonialism in Early America*.

ALSO OF INTEREST

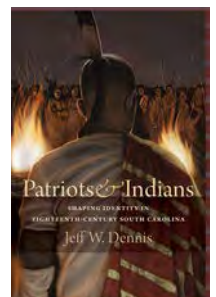
PATRIOTS AND INDIANS

Shaping Identity in Eighteenth-Century South Carolina

Jeff W. Dennis

ISBN 978-1-61117-756-5

Hardcover, **\$29.995**



This collection of essays by a diverse group of scholars and practitioners examines how difficult histories, specifically those of slavery and race in the United States, are being interpreted and inserted at public history sites and in public history work. Through case studies, the contributors reveal the entrenched false narratives that public history workers are countering in established public history spaces and the work they are conducting to reorient our collective understanding of the past.

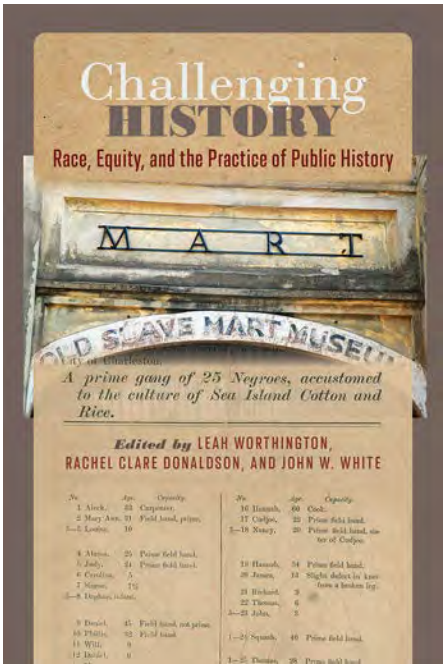
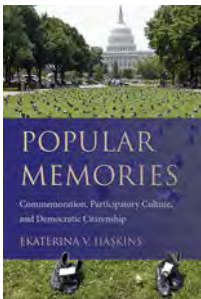
Challenging History invites public historians to consider the ethical implications of the narratives they choose to share and makes the case that an inclusive, honest, and complete portrayal of the past has the potential to reshape collective memory and ideas about the meaning of American history and citizenship.

LEAH WORTHINGTON is codirector of the Lowcountry Digital History Initiative and associate director of the Lowcountry Digital Library at the College of Charleston. **RACHEL CLARE DONALDSON** is an assistant professor of public history at the College of Charleston. **JOHN W. WHITE** is founding director of the Lowcountry Digital History Initiative and dean of libraries at the College of Charleston.

ALSO OF INTEREST

POPULAR MEMORIES
*Commemoration,
Participatory Culture,
and Democratic
Citizenship*

Ekaterina V. Haskins
ISBN 978-1-61117-494-6
Hardcover, \$49.99S



Challenging
History

*Race, Equity, and the
Practice of Public History*

Edited by **LEAH WORTHINGTON,**
RACHEL CLARE DONALDSON,
and **JOHN W. WHITE**

JULY

6 x 9, 168 pages, 15 b&w illus.

ISBN 978-1-64336-200-7, Hardcover, **\$39.99S**

Ebook, **\$39.99**

The Carolina Lowcountry and the Atlantic World
David Gleeson, Simon Lewis, and
John White, series editors

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Leah Worthington, College of Charleston

New in
PAPERBACK



The Magnificent Mays

*A Biography of
Benjamin Elijah Mays*

JOHN HERBERT ROPER, SR.

NOW AVAILABLE

6 x 9, 384 pages, 12 b&w illus.

ISBN 978-1-6117-077-1, Hardcover, **\$44.995**

ISBN 978-1-64336-171-0, Paperback, **\$26.995**

Ebook, **\$26.99**

“a moving tribute to a resolute champion of the modern civil rights movement.”

—BOBBY DONALDSON,
UNIVERSITY OF SOUTH CAROLINA

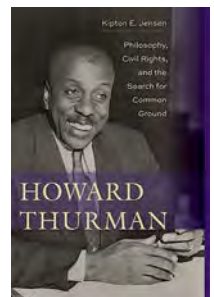
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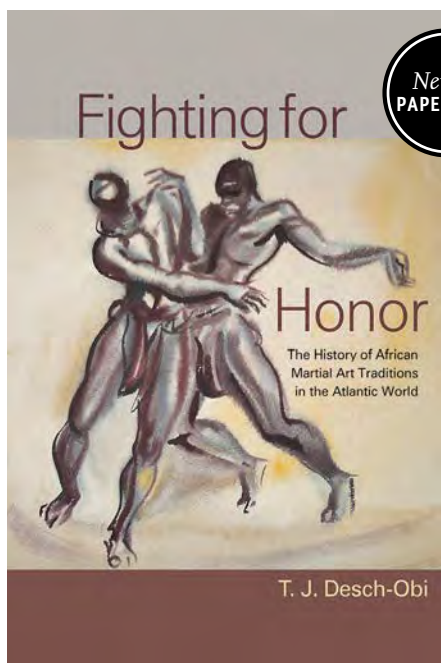
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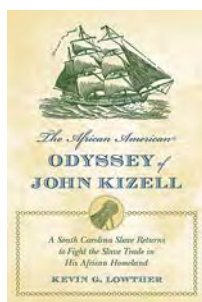
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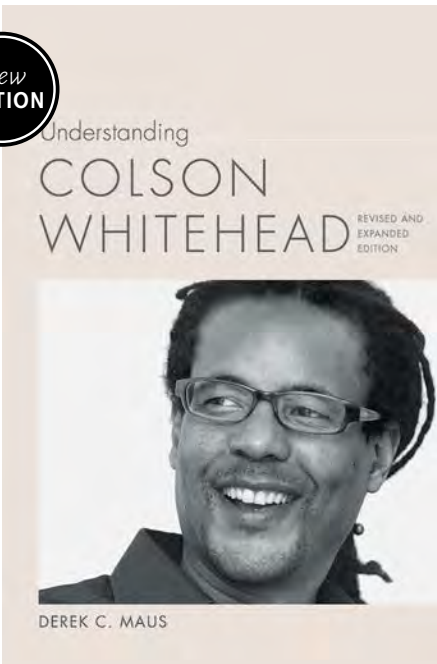
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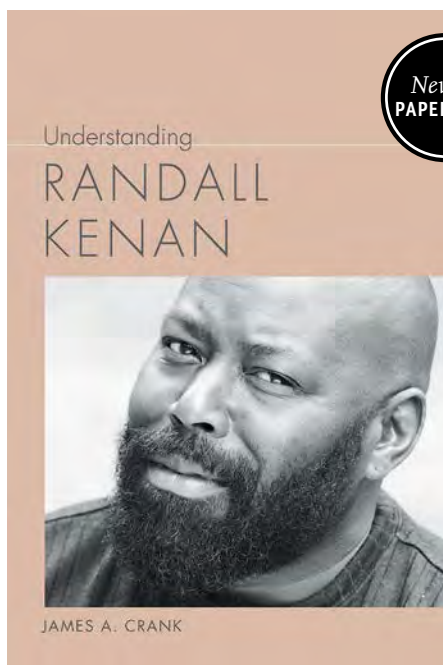
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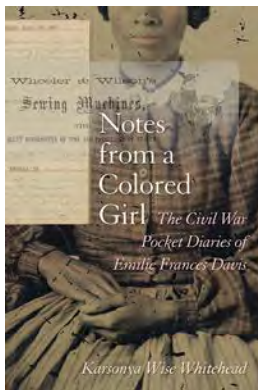
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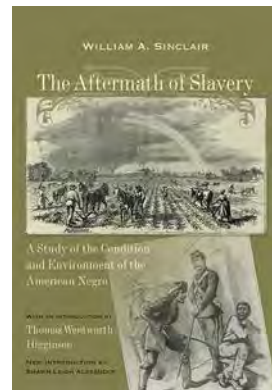
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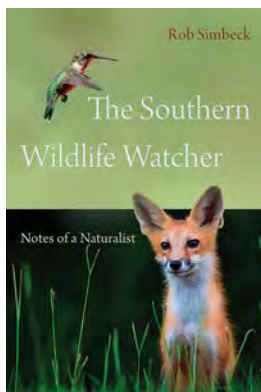
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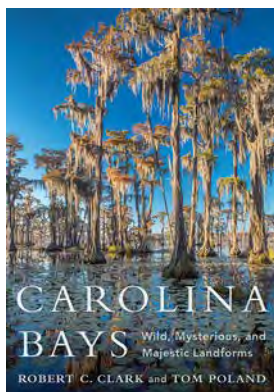
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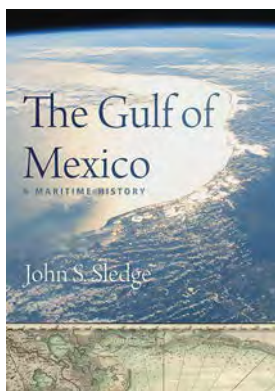
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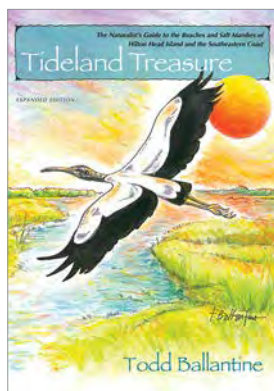
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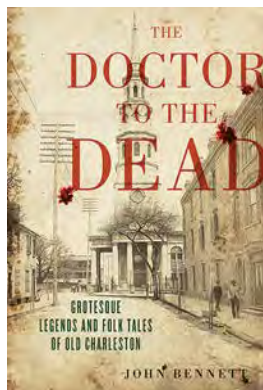
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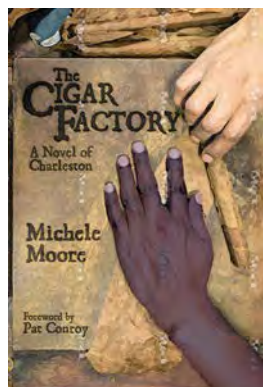
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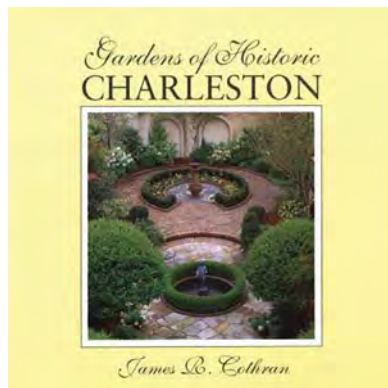
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