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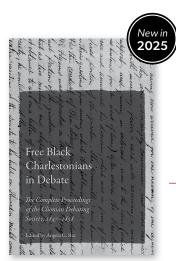


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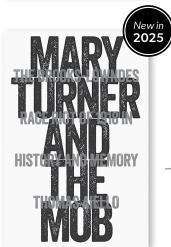
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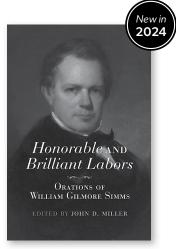
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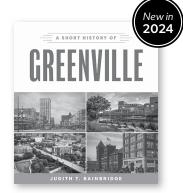


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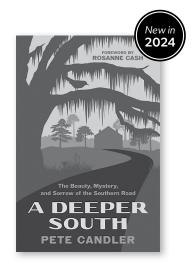
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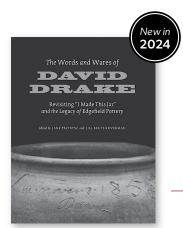
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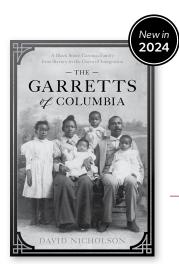
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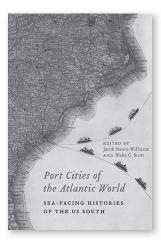
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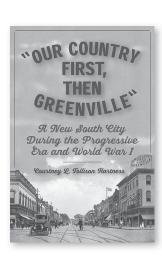
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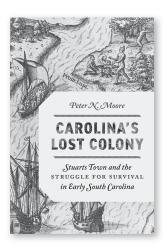
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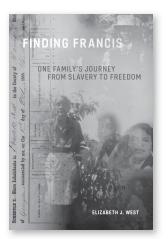
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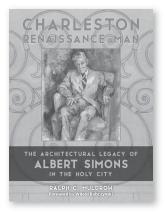
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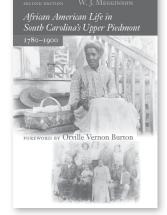
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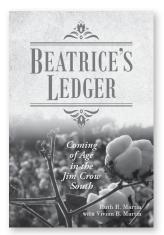
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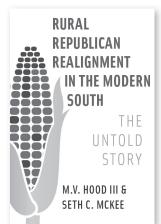
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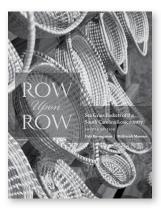
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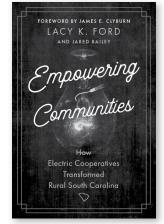
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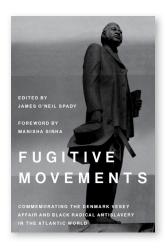
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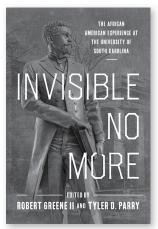
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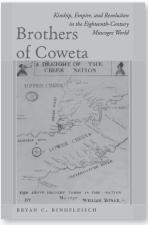
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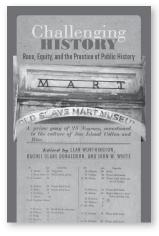


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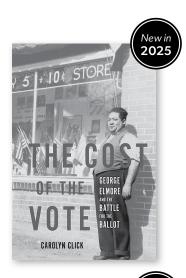
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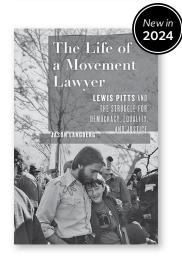
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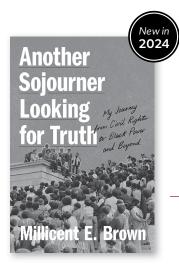
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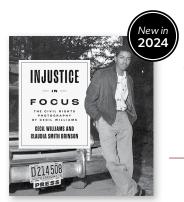


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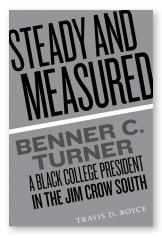
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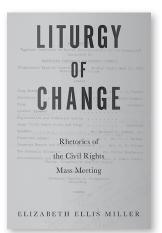
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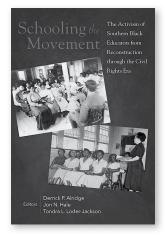
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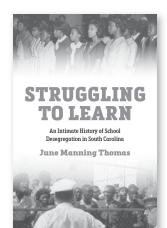
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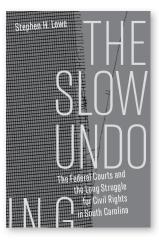
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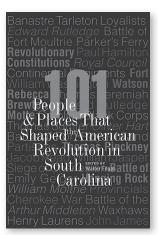
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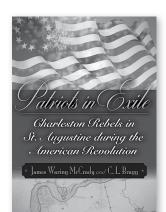
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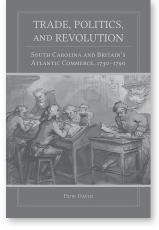
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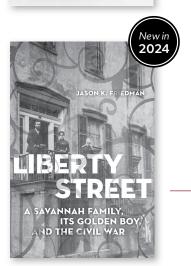
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Robert Smalls (1839–1915) was born into slavery in Beaufort, SC and became a South Carolina and United States legislator. Image courtesy of Wikimedia Commons.

The University of South Carolina Press is a fitting home for a series exploring this vital period. Having played a central role in the Reconstruction project, South Carolina has helped shape the public memory of the era and preserve its history. Today the state is home to noteworthy landmarks, memorials, and institutes of higher learning that honor the era and support our ever-evolving conversations about race. Beaufort, South Carolina, hosts the Reconstruction Era National Park, established in 2017, as well as the Institute for the Study of the Reconstruction Era at the University of South Carolina Beaufort. The Press and the series editors are excited to pursue collaborative partnerships with these and other entities to enhance the reach of engaged scholarship that can speak to a broad audience.

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J. Brent Morris is professor of history at Clemson University. His books include Dismal Freedom: A History of the Maroons of the Great Dismal Swamp, and Yes Lord, I Know the Road: A Documentary History of African Americans in South Carolina, 1528–2008.

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