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**FRONT COVER:** “The Castle” (Joseph Johnson House), Beaufort, South Carolina. Photo by Pete Candler. Featured in *A Deeper South* by Pete Candler.

**ABOVE:** Poinsett Bridge in Greenville, South Carolina, built in 1820, is named for Joel Poinsett and is believed to be the oldest surviving bridge in South Carolina. Photo by Jack E. Boucher. Library of Congress, Prints and Photographs Division. Featured in *A Short History of Greenville* by Judith T. Bainbridge.
Today, Greenville, South Carolina, is regularly included on lists of the best cities and best places to live in the United States. The present-day site of technological innovation nestled in the Piedmont of America’s Southeast, Greenville is promoted as a future-oriented city and a weekend getaway for tourists interested in art, culture, nature, and cuisine.

In this lively historical account illustrated with over 60 images, author Judith T. Bainbridge invites readers to explore the full expanse of Greenville’s history, from its earliest days as Cherokee hunting grounds, to its development as a frontier settlement, and later a nineteenth-century summer resort. She continues the Greenville story from the economic boom brought by the textile industry, to the bust of the Great Depression, and finally to the revitalization of the downtown as a haven for business and tourism in the twenty-first century. Key leaders and colorful figures populate the story and help bring Greenville’s history to life. Readers will discover the historical roots of Greenville’s remarkable development and how the past continues to shape not only its present but also guides its future.

JUDITH T. BAINBRIDGE is professor emerita of English at Furman University. She has written six books about the history of Greenville. From 1999 through 2001 she wrote a biweekly column about Greenville history for the Greenville News.

ALSO OF INTEREST

A SHORT HISTORY OF CHARLESTON, REV. AND EXP. 
Robert N. Rosen 
$21.99t  paper  978-1-64336-186-4
The author’s road trips through the American South lead to a personal confrontation with history

In *A Deeper South*, Pete Candler offers a travel narrative drawn from twenty-five years of road-tripping through the backroads of the American South. Featuring Candler’s own photography, the book taps into the public imagination and the process of both remembering and forgetting that define our collective memory of place. In this highly personal investigation of the impact of white supremacy and the regime of silence on his own family, Candler reflects on the underexplored South in his attempt to confront Southern memory and nostalgia. In the process, he realizes that he is more connected to those histories than he ever imagined.

With the wit of a Southern storyteller and the eye of a photographer, Candler takes the reader on a journey that spans two continents, six states, and countless miles of asphalt. *A Deeper South* is about Candler’s journeys to see the South and understand it, and he invites us to ride along.
Born and raised in Atlanta, Georgia, PETE CANDLER is a writer, photographer, and filmmaker whose work has appeared in Los Angeles Review of Books, Bitter Southerner, Washington Post, and elsewhere. He lives in Asheville, North Carolina.

Liberty Street
A Savannah Family, Its Golden Boy, and the Civil War
JASON K. FRIEDMAN

APRIL
6 x 9, 278 pages, 17 b&w illus.
$26.99t paper 978-1-64336-469-8
$26.99 ebook
SOUTHERN HISTORY / Jewish Studies

Purchasing a historic Savannah home unlocks the sweeping story of a Southern Jewish family

As Jason K. Friedman renovated his flat in a grand 1875 town house in his hometown of Savannah, he discovered a portal to the past. *Liberty Street* takes the reader on Friedman’s personal journey to understand the history of the family who built the home. At the center of the story is a sensitive young man pulled between love and duty, a close-knit family straining under moral and political conflicts, and a city coming into its own.

The Cohens, part of a Sephardic community in London, arrived in South Carolina (ca. 1750) and became founding members of the Charleston Jewish community. They built home and community in the American South, and rose from shopkeepers to success in business, politics, and high society in Savannah. At the height of their success, the Cohens met tragedy, when their twenty-year-old golden boy, Gratz, was killed in battle wearing Rebel Grey.

Friedman draws on letters, diaries, and his experiences traveling from Georgia to Virginia, uncovering these hidden histories and exploring the ways place and collective memory haunt the present. At a moment when the hard light of truth shines on gauzy lost-cause myths, *Liberty Street* is a timely work of historical sleuthing.

ALSO OF INTEREST

HOW TO BECOME AN AMERICAN
A History of Immigration, Assimilation, and Loneliness
Daniel Wolff

$24.99t paper 978-1-64336-363-9
“Like every ghost story, this one begins with a house.”

—FROM THE INTRODUCTION

JASON K. FRIEDMAN is author of the story collection *Fire Year*, which won the Mary McCarthy Prize in Short Fiction and the Anne and Robert Cowan Writers Award. He lives in San Francisco.

**TOP-LEFT:** Cohen family portrait, ca. 1854. From left, Gratz, Miriam, Solomon, and Belle, with Miriam (Mamie) in front. Courtesy Georgia Archives, Vanishing Georgia Collection. **TOP-RIGHT:** Photograph of Gratz Cohen as a young dandy, ca. 1860. Courtesy of Georgia Department of Natural Resources, Hofwyl-Broadfield Plantation State Historic Site. **MIDDLE:** Solomon Cohen family house, corner of Liberty and Barnard streets, 1880s. Courtesy Georgia Archives, Vanishing Georgia Collection. **BOTTOM:** Jason K. Friedman by Tim Pauly.
Millicent E. Brown’s family home at 270 Ashley Avenue in Charleston, South Carolina, was a center of civil rights activity. There Brown gained intimate knowledge of the struggle for racial justice, and those experiences set her on a life course dedicated to the civil rights struggle. Best known as the named plaintiff in the federal court case that, in 1963, forced the initial desegregation of public schools in South Carolina, her experiences as an activist range across years and well beyond her native state. Another Sojourner Looking for Truth is Brown’s insightful reflection on her search for freedom in a nation mired in white supremacist beliefs and overt violence against people of color.

In this revealing memoir, Brown writes about her fears and doubts, as well as the challenges of being a teenager expected to “represent the race” to combat negative stereotypes of African Americans. Readers also gain perspective on the interpersonal aspects of white backlash to civil rights progress and strategic machinations within the movement. Overall, Brown’s words will inform, inspire, and challenge everyone to better understand the civil rights struggle and confront its ongoing challenges.
“No one else can match this author telling this story.”
—KATHERINE MELLEN CHARRON, AUTHOR OF FREEDOM’S TEACHER: THE LIFE OF SEPTIMA CLARK

MILLICENT E. BROWN is a retired associate professor of history from Claflin University, having taught at several other institutions of higher education.

Thirty years after the band's major label debut, *cracked rear view*, author Tim Sommer pulls back the curtain on the band that defied record-industry odds to break into the mainstream by playing hacky sack music in the age of grunge. The book includes extensive new interviews with the band members and some of their most famous fans, as well as stories from the recording studio, tour bus, and golf course. *Only Wanna Be with You* is essential reading for Hootie lovers and music buffs.

“[Sommer] lovingly details the story of one of the most remarkable bands in American music.”

— JERSEY BEAT

“May well be the best thing ever written about an American rock band, period.”

— MATTHEW GOODMAN, BEST-SELLING AUTHOR OF *EIGHTY DAYS AND THE CITY GAME*

“Essential.”

— DAVID MENCONI, AUTHOR OF *RYAN ADAMS: LOSERING, A STORY OF WHISKEYTOWN*
“Tim Sommer is the perfect storyteller to chronicle Hootie & the Blowfish’s rise—and the bond that exists between them to this day.”

—MARK GOODMAN, ORIGINAL MTV VJ, AND COAUTHOR OF VJ: THE UNPLUGGED ADVENTURES OF MTV’S FIRST WAVE

TIM SOMMER, a widely published music journalist, has enjoyed stints as an Atlantic Records A&R representative and an MTV and VH1 news VJ and producer.

Born in 1947 and raised in rural South Carolina, Lewis Pitts grew up oblivious to the civil rights revolution underway across the country. A directionless, white college student in 1968, he committed to military service and was destined for Vietnam. Five years later—after a formative period in which he underwent an intellectual and moral awakening, was discharged as a conscientious objector, and graduated from law school—Pitts embarked on an unlikely forty-year career as a crusading social justice attorney. *The Life of a Movement Lawyer* chronicles how Pitts positively affected thousands of lives, and communities, while working in various social movements and then for legal aid. Beyond documenting a life well-lived and shedding light on lesser-known activists and movements, this thoroughly researched biography explores problems that continue to afflict the United States today: poverty, inequality, environmental degradation, racism, police misconduct, voter suppression, child maltreatment, and excessive corporate power. This account of Pitts’ life will energize, inspire, and compel action by those who pursue justice for all.

**JASON LANGBERG** is an education justice and civil rights lawyer in Colorado.

**The Life of a Movement Lawyer**
Lewis Pitts and the Struggle for Democracy, Equality, and Justice
JASON LANGBERG

MAY
6 x 9, 368 pages, 19 b&w illus.
$34.99s cloth 978-1-64336-481-0
$34.99 ebook
SOCIAL JUSTICE & ACTIVISM / Biography

Be inspired by this grassroots civil rights lawyer’s quest for democracy, equality, and justice
A history of one of America’s earliest canals and its impact on the people of the South Carolina Lowcountry

Completed in 1800, the Santee Canal provided the first inland navigation route from the Upcountry of the South Carolina Piedmont to the port of Charleston and the Atlantic Ocean. By connecting the Cooper, Santee, Congaree, and Wateree Rivers, the engineered waterway transformed the lives of many in the state and affected economic development in the Southeast region of the newly formed United States. In The Santee Canal, authors Elizabeth Connor, Richard Dwight Porcher Jr., and William Robert Judd provide an authoritative and richly illustrated history of one of America’s first canals.

Connor, Porcher, and Judd tell a comprehensive story of the canal’s origins and history. Never-before published historical plans and maps, photographs from personal archives and field research, and technical drawings enhance the text, allowing readers to appreciate the development, evolution, and effect of the Santee Canal on the land and the people of South Carolina.

ELIZABETH CONNOR is professor emerita of general education at The Citadel. RICHARD DWIGHT PORCHER JR. is emeritus of biology at The Citadel. WILLIAM ROBERT JUDD is a self-taught draftsman/artist, archaeologist, and historian, retired from the US Space and Naval Warfare Systems Command (SPAWAR).

ALSO OF INTEREST

HISTORIC CANALS & WATERWAYS OF SOUTH CAROLINA
Robert J. Kapsch

$46.99s cloth
978-1-57003-867-9

SOUTH CAROLINA HISTORY / Transportation
Depictions of Appalachian food culture and practices often romanticize people in the region as good, simple, and often, white. These stereotypes are harmful to the actual people they are meant to describe as well as to those they exclude. In Hungry Roots: How Food Communicates Appalachia’s Search for Resilience, Ashli Quesinberry Stokes and Wendy Atkins-Sayre tell a more complicated story. The authors embark on a cultural tour through food and drinking establishments to investigate regional resilience in and through the plurality of traditions and communities that form the foodways of Southern Appalachia. They visit cafes serving cornbread and beans, a critically acclaimed soul food restaurant, distilleries, festivals celebrating Cherokee and Scottish heritage, a community center and garden serving under-resourced neighbors, and many other food and drinking venues. Hungry Roots demonstrates why Appalachian food matters.

ASHLI QUESINBERRY STOKES is professor of communication studies at the University of North Carolina at Charlotte. WENDY ATKINS-SAYRE is professor and chair of the Department of Communication & Film at the University of Memphis.
A probing analysis of Black women’s attempts to pursue justice for sexual violence victims within often hostile social and legal systems

In *Bodies in the Middle: Black Women, Sexual Violence, and Complex Imaginings of Justice*, Maya Hislop examines the lack of place that Black women experience, specifically when they are victims of sexual violence. Hislop uses both historical and literary analysis to explore how women, in the face of indifference and often hostility, have sought to redefine justice for themselves. Hislop develops a framework she calls “Afro-pessimistic justice.” Afro-pessimism begins from the belief that Black life in America, and in turn the American justice system, is constrained within a framework of anti-Blackness meant to enforce white supremacy. Beginning from this baseline, Hislop centers the experience of Black women while also acknowledging that formal legal justice is illusive, perhaps impossible, within systems built on anti-Black violence. Inspired by the work of Black studies luminaries like Orlando Patterson, Sylvia Wynter, and Fred Moten, Hislop asks what justice can look like in the absence of total victory and how Black women have attempted to define alternative paths to a more just future.

MAYA HISLOP is assistant professor of English at California Polytechnic State University. Her work has appeared in *Law and Literature* and *Women’s Studies*.

**ALSO OF INTEREST**

**LIGHT AND LEGACIES**
*Stories of Black Girlhood and Liberation*
Janaka Bowman Lewis

$32.99s paper
978-1-64336-386-8

$98.99s cloth
978-1-64336-385-1

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**Bodies in the Middle**

*Black Women, Sexual Violence, and Complex Imaginings of Justice*

MAYA HISLOP

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**JUNE**

6 x 9, 184 pages, 7 b&w illus.

$29.99s paper 978-1-64336-489-6

$114.99s cloth 978-1-64336-488-9

$29.99 ebook

*Cultures of Resistance*
Courtney R. Baker, Tyina Steptoe, and Qiana Whitted, series editors

LITERARY CRITICISM / African American & Black Studies / Women’s & Gender Studies
In Understanding Barbara Kingsolver, Ian Tan situates Kingsolver’s oeuvre in an ecocritical and ecofeminist context and argues that her work puts forward an ethics of difference that informs a more egalitarian vision of the world. Following a brief biography, Tan explores ecocriticism as a literary strategy and analyzes Kingsolver’s early nonfiction book, Holding the Line: Women in the Great Arizona Mine Strike of 1983, as an entry point to her thematic interests. Subsequent chapters attend to Kingsolver’s nine novels, including her breakout The Poisonwood Bible and the Pulitzer Prize–winning Demon Copperhead, and the ways they engage with some of the most important issues of the twentieth and twenty-first centuries, including postcolonialism and climate change. This book shows how Kingsolver gives her readers the aesthetic tools to begin to see the familiar and the ordinary in a different light, allowing idealism to enrich our everyday lives.

IAN TAN is assistant professor of English, National Institute of Education, Nanyang Technological University, Singapore. He is the author of Wallace Stevens and Martin Heidegger: Poetry as Appropriative Proximity.
A study of how literary strategies illuminate the evangelical underpinnings of Southern culture

In _Southern Strategies: Narrative Negotiation in an Evangelical Region_, Michael Odom argues that through the narrative strategies of resistance, satire, and negotiation, a multigenerational group of twentieth-century white Southern writers provide unique insight into the central role evangelical religion has played in shaping the sociopolitical culture of the American South. Odom investigates how, in landmark works of nonfiction published in the 1940s, W. J. Cash and Lillian Smith confront both the racist culture of their time and the religious institutions that enabled white supremacy to flourish; in novels from the 1950s and ’60s, insider–outsider Catholic writers Flannery O’Connor and Walker Percy satirize American consumption and the antithetical imperative of evangelical Christianity subsumed within the same culture; and, in 1990s works of fiction and nonfiction, Doris Betts and Dennis Covington engage evangelical religion with curiosity and compassion, redefining spirituality with the aim of providing a sense of community, vision, and selfhood. _Southern Strategies_ concludes with an analysis of contemporary responses to the evangelical activism that animates the base of American conservatism today.

MICHAEL ODOM is associate professor of English at CUNY Borough of Manhattan Community College.

ALSO OF INTEREST

**FLANNERY O’CONNOR, HERMIT NOVELIST**
Richard Giannone

$31.99s paper
978-1-57003-910-2
William Gilmore Simms was in his lifetime considered the South's preeminent man of letters, and Edgar Allen Poe once claimed that Simms was “immeasurably the greatest writer of fiction in America.” Best known as a poet, novelist, and editor, Simms was also a public intellectual who intended that his work shape public opinion and public discourse. In this Honorable and Brilliant Labors, editor John D. Miller collects Simms’s public orations, a body of literature ripe for examination. The orations are divided into four thematic parts, each with its own introduction, that frames the orations in their historical and cultural context. As a collection, these pieces reveal the voice of a literary artist attempting to define and make sense of his own society. Honorable and Brilliant Labors is the final volume of the Simms Initiatives, a collaboration between USC Press and USC Libraries that spans more than a decade of publishing and includes six scholarly volumes and more than 60 reprint editions.

JOHN D. MILLER is an associate professor of English at Longwood University in Virginia.
New in Paper

**War Is Not Just for Heroes**

World War II Dispatches and Letters of U.S. Marine Corps Combat Correspondent Claude R. “Red” Canup

LINDA M. CANUP KEATON-LIMA  
Foreword by KEITH OLIVER

Winner of the Denig Award, awarded by the USMC Combat Correspondents Association

**New in Paper**

Firsthand accounts of war in the Pacific theater from a premier chronicler of the real world of World War II combat

*War Is Not Just for Heroes* rescues the incredible true stories of US Marine Corps. Written by one marine, Claude R. “Red” Canup, a combat correspondent in the Pacific during World War II, these dispatches and private letters provide insight into the grind of war and ordinary men and women who carried out their duty. Thoughtfully edited and contextualized by a preface and prologue by his daughter, *War Is Not Just for Heroes* combines documentary and biography to provide the human dimensions of those in combat and those who reported out.

LINDA M. CANUP KEATON-LIMA is a native of Anderson, South Carolina, and holds a PhD from Clemson University. She worked for more than thirty years in public schools and community colleges of South Carolina and North Carolina.

**ALSO OF INTEREST**

**THE CIVIL WAR LETTERS OF ALEXANDER MCNEILL**

2nd South Carolina Infantry Regiment

Edited by Mac Wyckoff  
With Contributions by Cora Lee Godsey Starling

$41.99s cloth  
978-1-61117-536-3

**MARCH**

6 x 9, 288 pages, 20 b&w illus.  
**$24.99** paper 978-1-64336-486-5  
**$24.99** ebook

**MILITARY HISTORY / Veterans Studies**

CLOTH EDITION 978-1-61117-967-2
Carolina Currents, Studies in South Carolina Culture

Volume 1. New Directions

Edited by CHRISTOPHER D. JOHNSON

From the Piedmont to the Lowcountry, South Carolina is the site of countless engaging stories. Carolina Currents seeks to share those stories, broadening our understanding of the state’s unique histories and cultures. A venue for public-facing interdisciplinary scholarship, and the only such series dedicated to South Carolina, each volume brings together scholars with diverse disciplinary expertise, whose essays illuminate the complicated interactions between the state’s past and present and highlight regions and populations that have received little scholarly attention. Providing context and perspective, the contributors remind readers that although our current challenges may be unique, the struggle to create a more equitable, just, and humane society is not. This inaugural volume includes nine essays addressing a range of subjects including: race and genealogical history; culinary history; nineteenth century theater; Charleston’s German communities; the civil rights movement; LGBTQ+ identity; and the impact of the Russia-Ukraine war on South Carolina, as well as reviews of recent books about the state.

CHRISTOPHER D. JOHNSON is professor of English and Trustees’ Research Scholar at Francis Marion University, where he has worked since 1996.
Kugels and Collards
Stories of Food, Family, and Tradition in Jewish South Carolina
RACHEL GORDIN BARNETT and LYSZA KLIGMAN HARVEY
With JOHN M. SHERRER III
Foreword by MARCIE COHEN FERRIS
8 x 10, 256 pages, 26 b&w and 60 color illus.
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$36.99 ebook

The Democratic Ethos
Authenticity and Instrumentalism in US Movement Rhetoric after Occupy
A. FREYA THIMSEN
6 x 9, 226 pages
$29.99s paper 978-1-64336-318-9
$89.99s cloth 978-1-64336-317-2
$29.99 ebook
★ Winner of the 2023 James A. Winans–Herbert A. Wichelns Memorial Award for Distinguished Scholarship in Rhetoric and Public Address

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The Untold History of an American Tradition
JOSEPH R. HAYNES
7 x 10, 304 pages, 65 b&w illus.
$31.99 cloth 978-1-64336-391-2
$31.99 ebook
Available in audiobook from Tantor Media

What the Eyes Can’t See
Ralph Northam, Black Resolve, and a Racial Reckoning in Virginia
MARGARET EDDS
6 x 9, 296 pages, 28 b&w illus.
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$29.99 ebook
★ Winner of the 2023 Virginia Literary Award in Nonfiction, awarded by the Library of Virginia
# Publishing Schedule

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**NEW IN PAPERBACK**

*Only Wanna Be with You* (t) (p. 8)
Tim Sommer

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