

New Books

A close-up photograph of two blue crabs resting on a weathered wooden lattice. The crabs are positioned one above the other, facing each other. Their shells are a mottled greenish-brown, and their legs are a vibrant blue with orange tips. The wooden lattice is made of thick, dark brown planks with visible grain and some greenish mold or paint residue.

Spring
2025

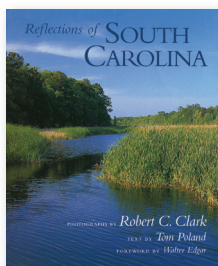
A new celebration of the Palmetto State and the three-decade collaboration between photographer Robert C. Clark and writer Tom Poland



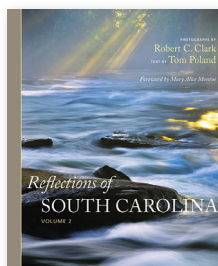
The best of *Reflections of South Carolina*, volumes 1 and 2, with more than 50 brand-new photographs, 147 color images in all

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REFLECTIONS OF
SOUTH CAROLINA
Volume 1
Photographs by
Robert C. Clark
Text by Tom Poland
cloth
978-1-57003-344-5



REFLECTIONS OF
SOUTH CAROLINA
Volume 2
Photographs by
Robert C. Clark
Text by Tom Poland
cloth
978-1-61117-393-2

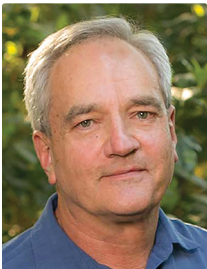
Reflections of South Carolina, volumes 1 and 2, are no longer in print.

FRONT COVER: Blue Crabs by Robert C. Clark. **BACK COVER:** Incoming Tide by Robert C. Clark. **ABOVE:** Autumn Mists by Robert C. Clark. All images are featured in *South Carolina Reflections*, photographs by Robert C. Clark, text by Tom Poland.

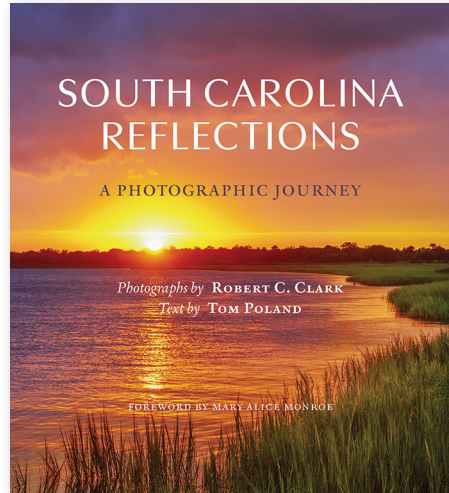
A fresh, luminous visual survey of South Carolina's splendor

From the Appalachians to the Atlantic, scenes of South Carolina's awe-inspiring beauty shine in *South Carolina Reflections: A Photographic Journey*. The culmination of photographer Robert C. Clark and writer Tom Poland's three-decade collaboration, this keepsake book is a stirring visual tribute to one of America's most varied landscapes and favorite destinations. Clark and Poland present the geological grandeur, natural beauty, and cultural diversity the Palmetto State boasts across its 32,000 square miles. From angles high and low, the stunning color images illuminate the state's craggy summits, blackwater swamps, cascading waterfalls, and remote islands. The foreword by *New York Times* best-selling author Mary Alice Monroe complements the photographs and text. For visitors to the state and especially for generations of proud South Carolinians, *South Carolina Reflections* is a timeless portrait of the wonders of the Palmetto State.

ROBERT C. CLARK'S photographs have appeared in his own books, National Geographic books, *Newsweek*, and *Smithsonian Magazine*, among other publications, as well in photographic awards annuals such as *Print and Communications Arts*. **TOM POLAND** is an award-winning writer and recipient of the Order of the Palmetto, South Carolina's highest civilian honor.



ABOVE, LEFT-TO-RIGHT: Robert C. Clark self portrait. Tom Poland by Robert C. Clark.



South Carolina Reflections

A Photographic Journey

Photographs by **ROBERT C. CLARK**

Text by **TOM POLAND**

Foreword by **MARY ALICE MONROE**

MARCH

9 x 10, 192 pages, 147 color photos

\$44.99t cloth 978-1-64336-556-5

PHOTOGRAPHY/South Carolina

“Discover South Carolina's historical charm, her out-of-the-way vistas, her unsung secrets.”

—**MARY ALICE MONROE,**
FROM THE FOREWORD



The Cheese Biscuit Queen, Kiss My Aspic!

Southern Recipes, Saucy Stories, and More Rambunctious Behavior

MARY MARTHA GREENE
Foreword by **CASSANDRA KING**

FEBRUARY

7 x 9, 280 pages, 30 b&w illus.

\$27.99t paper 978-1-64336-530-5

\$27.99 ebook

COOKBOOKS/Memoir

The Cheese Biscuit Queen returns with signature sass, spirited stories, and 80 new recipes

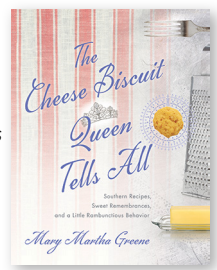
Mary Martha Greene is back and serving up generous portions of fabulous Southern cooking and lively storytelling in this sequel to her best-selling book *The Cheese Biscuit Queen Tells All*. In this new book, Queen Mary Martha exclaims, “kiss my aspic!” and invites readers into her world of Southern hospitality. She tells the kinds of stories that some might wish were kept within the family and shares recipes just as juicy and delicious as the best gossip. Greene’s real-life characters sparkle with humor and Southern charm.

If you come for the stories, you will certainly stay for the food. Organized by course, recipes include Shrimp Remoulade Deviled Eggs, Pride of the Pee Dee Chicken Bog, Chocolate Pound Cake with Pecan Fudge Icing, and Chatham Artillery Punch. Charmingly illustrated with vintage photographs and complete with a foreword by Cassandra King, author of *Tell Me a Story: My Life with Pat Conroy*, *The Cheese Biscuit Queen*, *Kiss My Aspic!* is the perfect addition to all kitchens celebrating food, family, friends, and Southern culture.

ALSO OF INTEREST

THE CHEESE BISCUIT QUEEN TELLS ALL
Southern Recipes, Sweet Remembrances, and a Little Rambunctious Behavior
Mary Martha Greene

\$25.99t paper
978-1-64336-182-6



Pride of the Pee Dee Chicken Bog recipe featured in *The Cheese Biscuit Queen, Kiss My Aspic!*

Makes 8 to 10 servings

- 1 (3- to 4-pound) whole chicken (see Note)
 - 2 onions, cut in quarters, plus one onion, diced
 - 4 carrots, peeled and sliced into 1-inch pieces
 - 4 celery stalks, cut into 2-inch pieces
 - 4 garlic cloves, minced
 - 2 teaspoons dried oregano
 - 1 teaspoon dried rosemary
 - 1 teaspoon dried thyme
 - 1 tablespoon salt
 - 2 teaspoons black pepper
 - 1 pound bulk sausage
 - 1 pound Polish kielbasa
 - 2 cups long-grain white rice
 - 2 tablespoons Italian seasoning
 - 1 teaspoon smoked paprika
 - Hot sauce for serving
1. Remove the package of neck and gizzards from inside the chicken and wash the chicken inside and out in warm water. Place the chicken in a stockpot large enough for the chicken to be completely submerged. Add the 2 quartered onions and the

carrots, celery, garlic, oregano, rosemary, thyme, salt, and pepper. Add enough water to cover the chicken completely. Bring the water to a boil and cook until the chicken is completely cooked: about 1 hour. Remove the chicken and set aside to cool. Strain the broth into a large bowl and set aside.

2. When the chicken has cooled, remove the meat from the bones, and pull or chop the chicken into bite-size pieces, discarding the skin and carcass.
3. In the bottom of the stock pot, fry the bulk sausage and diced onion together, adding the kielbasa to brown slightly when the bulk sausage is almost cooked. Add the chicken pieces, rice, Italian seasoning, and paprika.
4. Measure enough of the stock to make 8 cups, adding water if necessary. Return the broth to the pot.
5. Bring to a boil, reduce the heat and cook uncovered until the rice is tender, about 20 to 30 minutes. If you like your bog a little more done, continue to cook uncovered on medium to low heat until more of the moisture is absorbed.
6. Serve in a large bowl, with hot sauce if desired.

NOTE: Cheater's version: You could, if you don't tell your MeeMaw from the Pee Dee, use a store-bought rotisserie chicken and good-quality store-bought chicken broth. Just please don't let MeeMaw find out, as it will break her heart.

Praise for *The Cheese Biscuit Queen Tells All*

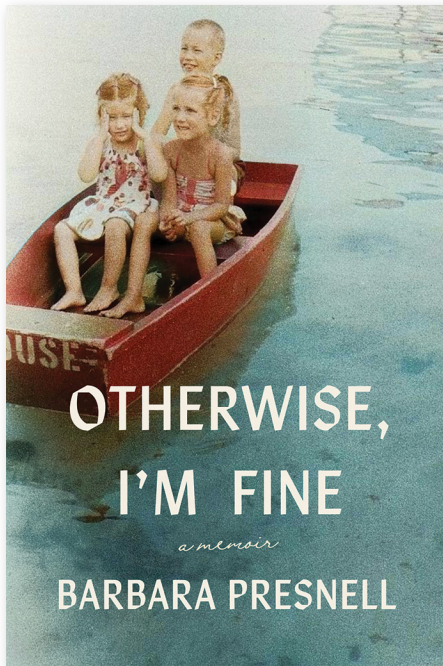
“I’ve been trying to decide whether to cook and then read or read and then cook, because either way is tempting. Having eaten my way through an entire recipe of her cheese biscuits I can attest to the recipes. Just be careful you don’t get so engrossed in the stories you let something burn.”

—NATHALIE DUPREE, AUTHOR OF *NATHALIE DUPREE’S FAVORITE STORIES AND RECIPES*



MARY MARTHA GREENE is a South Carolina native and government relations consultant who perfected her entertaining skills for making friends and engaging clients during her forty-year career. The author of *The Cheese Biscuit Queen Tells All: Southern Recipes, Sweet Remembrances, and a Little Rambunctious Behavior*, she divides her time between Beaufort and Columbia, SC.

ABOVE: Mary Martha Greene by Karen M. Peluso Art Photography.



Otherwise, I'm Fine

A Memoir

BARBARA PRESNELL

APRIL

5.5 x 8.25, 248 pages

\$26.99t cloth 978-1-64336-506-0

\$26.99 ebook

MEMOIR/Grief

“*Otherwise, I'm Fine* follows the intimate journey Presnell undertakes as she recaptures her past, breaks years of silence, and in the process restores her family. It is a powerful testimony that love overcomes grief.”

—SUSAN FOX ROGERS,
AUTHOR OF *LEARNING THE BIRDS:
A MIDLIFE ADVENTURE*

A daughter's story of unresolved grief and a family's hard-won healing

When her husband Bill died in 1969, Tina Presnell gathered her three children. “We won’t talk about this,” she said. “It will be easier that way.” In 2012, several years after her mother’s death, Barbara Presnell recovered her father’s World War II belongings: a scrapbook, news clippings, documents, and letters. Recalling how much his war experiences had meant to him, Barbara, along with her estranged brother and sister, planned a journey to travel their father’s route through Europe. From Omaha Beach in Normandy, France, to the western bank of the Elbe River in Magdeburg, Germany, the siblings would follow the movements of their father’s division and rediscover his stories, share memories, and renew family bonds.

In *Otherwise, I'm Fine*, Presnell tells the story of her grief and, across her tour of western Europe, the breakthroughs that released her from recurring depression, resolved her conflicted grief for her mother, and returned her beloved father to her and her siblings as a living memory.

BARBARA PRESNELL taught writing for forty years at UNC Charlotte and other colleges and universities. She is the author of several poetry collections, including *Piece Work*, and her work is featured in *Listen Here: Women Writing in Appalachia*.

ALSO OF INTEREST

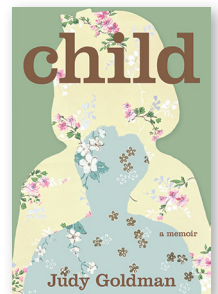
CHILD

A Memoir

Judy Goldman

\$19.99t paper

978-1-64336-283-0



A mysterious name initiates a journey to discover one family's past, and reveals more than was expected

It began with a name. Sancho. Gleaned from the memory of his oldest living relative, that name set author Keith Rushing on a quest to recover his family's story. Rushing came to learn that Sancho was an African name, a common practice among the Gullah-Geechee communities of the South Carolina and Georgia Sea Islands. He found that Sancho had been born into slavery on Hilton Head Island and later fought as a soldier in a war for self-emancipation. Rushing learned that after that war Sancho had become a small landowner. Above all, he discovered that his family's story was richer than he had ever imagined.

In *Descended*, Rushing recounts his own journey of discovery, and in the process unfurls a dramatic story about the transformation of Hilton Head. *Descended* is a story about family, place, and the desire to understand where we have been and where we are going.

KEITH RUSHING is a former reporter who worked at newspapers in Connecticut, Pennsylvania, Virginia, and California and now works as a communications strategist for an environmental nongovernmental organization.

Cover Coming Soon

Descended

*Searching for
My Gullah-Geechee Roots*

KEITH RUSHING

APRIL

5.5 x 8.25, 232 pages, 27 b&w illus.

\$25.99t cloth 978-1-64336-562-6

\$25.99 ebook

AFRICAN AMERICAN HISTORY/South Carolina

ALSO OF INTEREST

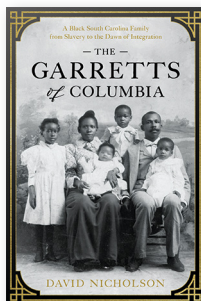
THE GARRETTS OF COLUMBIA

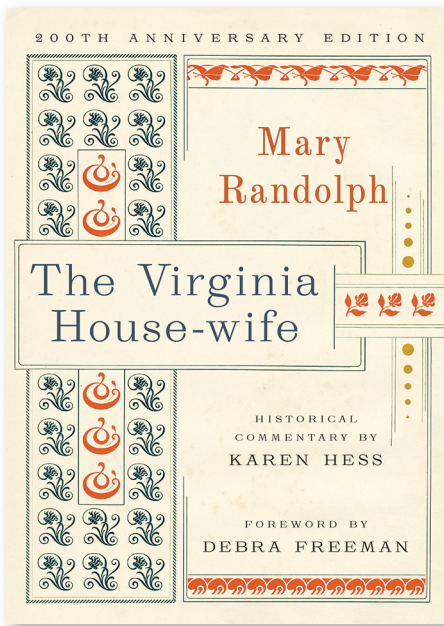
*A Black South Carolina
Family from Slavery to
the Dawn of Integration*

David Nicholson

\$27.99t cloth

978-1-64336-454-4





The 200-year-old cookbook every modern food lover needs

Originally published in 1824, Mary Randolph’s *The Virginia House-wife* has come to be regarded as the most influential American cookbook of the nineteenth century. This unique edition includes a complete facsimile of the original book—with recipes for delicacies such as lobster sauce and pumpkin pudding, and household tips on such things as curing bacon and making lavender water—plus additional recipes from the 1825 and 1828 editions. Historical notes by culinary historian Karen Hess explain Randolph’s influence on American culinary history, and a new foreword by Debra Freeman emphasizes contributions of free and enslaved African American cooks to American cuisine.

The Virginia House-wife

200th Anniversary Edition

MARY RANDOLPH
 With commentary by **KAREN HESS**
 Foreword by **DEBRA FREEMAN**

MARY RANDOLPH (1762–1828) published *The Virginia House-wife* in 1824. **KAREN HESS** (1918–2007) was an accomplished culinary historian and author and editor of numerous books, including *The Carolina Rice Kitchen* (reissued 2022, USC Press). She was once called “the best American cook in Paris” by *Newsweek*. **DEBRA FREEMAN** is host and creator of the IACP award-winning podcast, *Setting the Table*; executive producer and host of the documentary series, *Finding Edna Lewis*; and food editor for *Style Weekly* in Richmond, Virginia.

MARCH

5 x 7, 424 pages, 1 b&w illus.

\$27.99t cloth 978-1-64336-551-0

First Cookbooks of America

COOKBOOKS/Southern History

“An incredible snapshot of dining and Southern life before the Civil War.

—**DEBRA FREEMAN, ”**
FROM THE FOREWORD

ALSO OF INTEREST

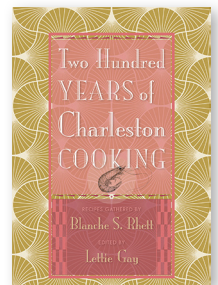
TWO HUNDRED YEARS OF CHARLESTON COOKING

Second edition

Recipes Gathered by Blanche S. Rhett

Edited by Lettie Gay

\$24.99t cloth
 978-1-64336-198-7



Centers Indigenous people and voices in the history of the vast expansion of Virginia colonialism into Appalachia

Flocks of Birds is an inclusive and interconnected history of the Virginia colony, one that demonstrates the centrality of Native history to America's colonial history. By delving deep into the primary record, Anthony S. Parent explores the evolving Indigenous response to Virginia colonialism in Native country across three generations, from 1670 to 1776.

As Virginia colonists expanded their settlements west from the Tidewater, they entered a region that was far from uninhabited wilderness. In 1685 more than 100,000 Indigenous people from dozens of nations lived in the Southern Appalachians. These were different groups than the Tsenacomoco (the Powhatan Paramount chiefdom) that colonists had encountered when they established their first permanent settlements along the coast. They included Susquehannock in the north; Shawnee and Seneca-Cayuga (Mingo) in the northwest; Saponi in the west; Tuscarora and Yamasee in the south; and the Ani'-Yun-wiya (Cherokee) in the southwest, among many others. Parent explores the complex interactions amongst and between Indigenous people, European colonists, and enslaved Africans.

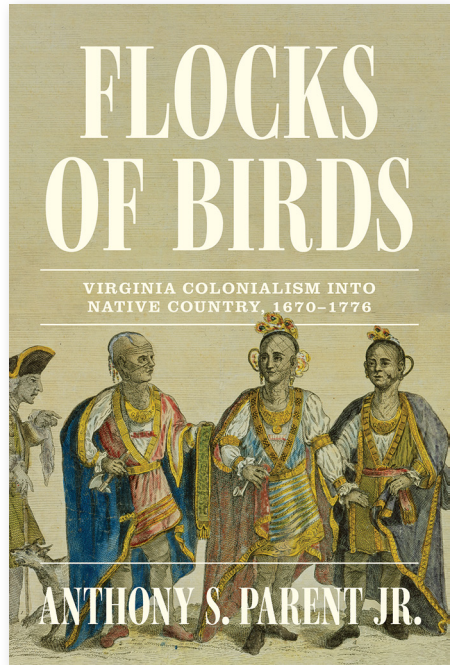
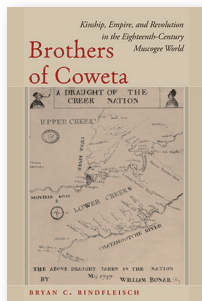
ANTHONY S. PARENT, JR. is professor emeritus of history, African American studies, and American ethnic studies at Wake Forest University.

ALSO OF INTEREST

BROTHERS OF COWETA

Kinship, Empire, and Revolution in the Eighteenth-Century Muscogee World
Bryan C. Rindfleisch

\$29.99s paper
978-1-64336-203-8
\$89.99s cloth
978-1-64336-202-1



Flocks of Birds

Virginia Colonialism into Native Country, 1670–1776

ANTHONY S. PARENT, JR.

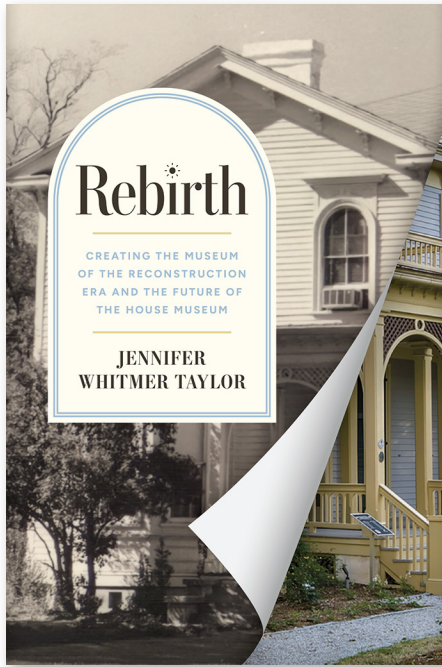
JUNE

6 x 9, 392 pages, 47 b&w illus.

\$ 44.99s cloth 978-1-64336-574-9

\$44.99 ebook

NATIVE AMERICAN HISTORY/Southern history



Rebirth

Creating the Museum of the Reconstruction Era and the Future of the House Museum

JENNIFER WHITMER TAYLOR

APRIL

6 x 9, 368 pages, 29 b&w illus.

\$29.99s paper 978-1-64336-583-1

\$74.99s cloth 978-1-64336-558-9

\$0.00 open access ebook

Reconstruction Reconsidered

J. Brent Morris and Hilary N. Green, series editors

RECONSTRUCTION ERA/Museum Studies

Reimagining both the House Museum and Reconstruction memory for the twenty-first century

In *Rebirth*, public historian Jennifer Whitmer Taylor provides a compelling account of how to reenvision the historic house museum. Using the Museum of the Reconstruction Era—known as the Woodrow Wilson Family Home for most of its many years as a house museum—as a case study, Taylor explores the challenges and possibilities that face public history practitioners and museum professionals who provide complex interpretations of contested public memory. Anchored by oral history interviews with docents who interact directly with the visiting public, *Rebirth* considers how a dated and seemingly outmoded venue for interpretation, the historic house museum, can be reimagined for twenty-first-century audiences. Taylor offers best practices for interpreting issues such as white supremacy and domestic political terrorism for public audiences, and she challenges readers to contemplate how historic sites interact with and contribute to vital contemporary political conversations. *Rebirth* is a necessary book for public history practitioners, students of museum studies and historic site interpretation, and those interested in the history and memory of the Reconstruction era.

JENNIFER WHITMER TAYLOR is assistant professor of public history at Duquesne University, Pittsburgh, Pennsylvania.

ALSO OF INTEREST

MONUMENTAL HARM

Reckoning with Jim Crow Era Confederate Monuments

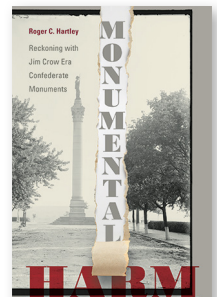
Roger C. Hartley

\$29.99t paper

978-1-64336-169-7

\$89.99s cloth

978-1-64336-168-0



Revelations of the profound effect and long legacy of America's post-Civil War Reconstruction

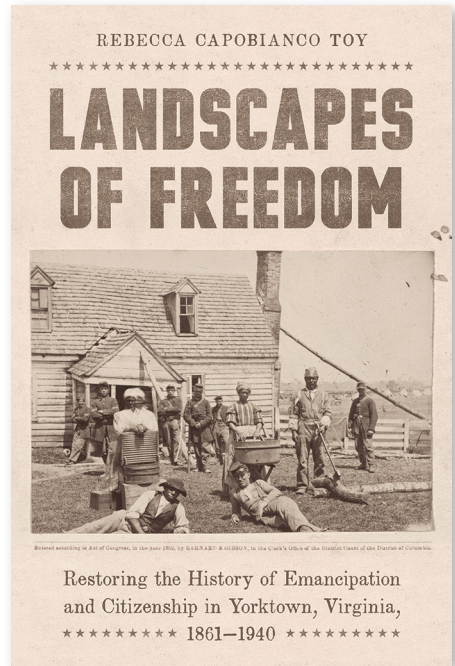
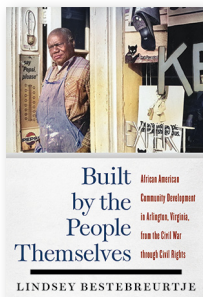
In *Landscapes of Freedom*, Rebecca Capobianco Toy tells the story of an emblematic community of freedpeople during the Civil War era. Some of the earliest acts of wartime emancipation happened in the Tidewater of Virginia, where enslaved people voted with their feet and escaped the Confederacy by crossing into US Army lines. At Yorktown, Virginia, freedpeople developed their own self-governing enclave near (and in some cases on) the Revolutionary War battlefield. Toy describes that Black community, its formation, and its development well into the twentieth century. She traces the effects of Reconstruction policy and the consequences that its subsequent rollback had on the lives of Black citizens. Toy also documents the Black community's attempts to commemorate its members' role in the Civil War.

REBECCA CAPOBIANCO TOY is Interpretation and Engagement Coordinator for the Washington, DC, Office of the National Park Service. She received the National Park Service's Freeman Tilden Interpretation Award, and her work has appeared in *Civil War History*.

ALSO OF INTEREST

BUILT BY THE PEOPLE THEMSELVES
African American Community Development in Arlington, Virginia, from the Civil War through Civil Rights
Lindsey Bestebreurtje

\$29.99s paper
978-1-64336-498-8
\$114.99s cloth
978-1-64336-497-1



Landscapes of Freedom

Restoring the History of Emancipation and Citizenship in Yorktown, Virginia, 1861-1940

REBECCA CAPOBIANCO TOY

JULY

6 x 9, 288 pages, 15 b&w illus.

\$29.99s paper 978-1-64336-592-3

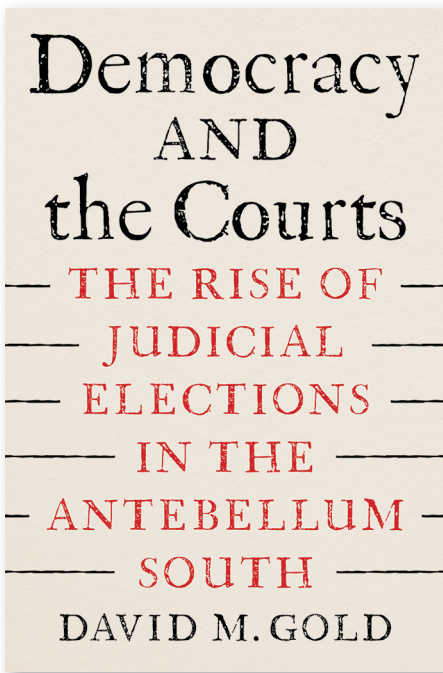
\$114.99s cloth 978-1-64336-534-3

\$29.99 ebook

Reconstruction Reconsidered

J. Brent Morris and Hilary N. Green, series editors

RECONSTRUCTION ERA/Historic Preservation



Democracy and the Courts

*The Rise of Judicial Elections
in the Antebellum South*

DAVID M. GOLD

JUNE

6 x 9, 296 pages

\$49.99s cloth 978-1-64336-565-7

\$49.99 ebook

LEGAL HISTORY/Southern History

The first comprehensive examination of the development of judicial elections in the American South

The practice of choosing state judges by popular election is a unique aspect of American democracy. First appearing in Mississippi in 1832 and then sweeping across the United States, judicial elections had a distinctly Southern origin. Prior scholarship seeking to explain the broad acceptance of the elected judiciary mainly relied on the records of northern-state constitutional conventions. In *Democracy and the Courts*, David M. Gold, focusing on the nineteenth-century American South, offers the first comprehensive exploration of the advent of this often-controversial democratic reform in the nineteenth-century American South.

Making intensive use of primary sources, such as constitutional convention proceedings, legislative journals, and newspapers, in *Democracy and the Courts* Gold explores the various paths taken by southern states toward the elective judiciary and the reasons why some states accepted judicial elections only partially or rejected them altogether. He considers the impact of judicial elections on judicial review before the Civil War and looks to the last quarter of the nineteenth century, assessing the final and ironic triumph of the elective judiciary during the decidedly undemocratic Jim Crow era.

DAVID M. GOLD is an attorney who retired from the Ohio Legislative Service Commission in 2016.

ALSO OF INTEREST

THE SLOW UNDOING

*The Federal Courts
and the Long Struggle
for Civil Rights in
South Carolina*

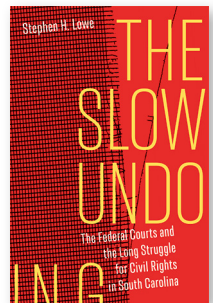
Stephen H. Lowe

\$29.99s paper

978-1-64336-205-2

\$89.99s cloth

978-1-64336-176-5



The comprehensive, never-before-published records of a debating society run by free Black men

From 1847 until 1858, when “political disadvantages” prompted its dissolution, the Clionian Debating Society, a group of free Black men, met regularly in Charleston, South Carolina. Reconstruction-era leaders such as Henry Cardozo, who would serve in the SC state legislature, and Simeon W. Beard, who was elected to Georgia’s state constitutional convention in 1867, were among its membership.

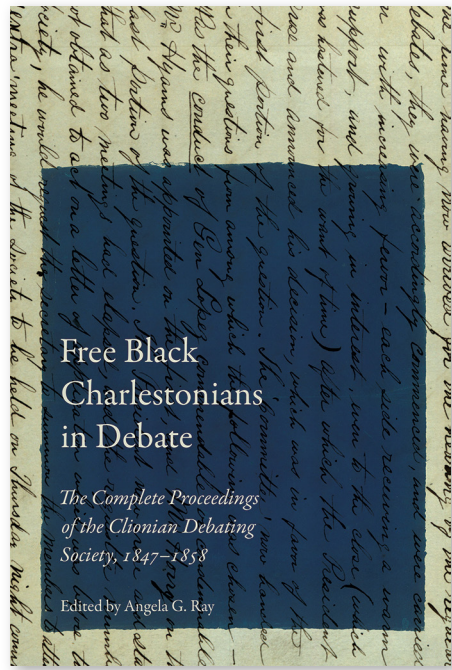
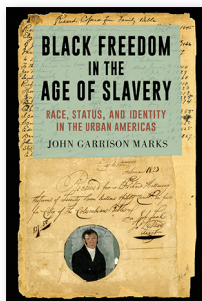
Free Black Charlestonians in Debate brings together the Clionian Society’s minutes in a comprehensive scholarly edition, reuniting the two original handwritten volumes that are now housed in the collections of the Charleston Library Society and Duke University. The annotated transcription is supported by an introduction, appendixes summarizing key features of the society’s membership and operations, recommendations for further reading, and an index. Made easily accessible for the first time, these minutes represent an important piece of Black intellectual history that offers insight into the educational training of young men of the free Black community in antebellum Charleston, some of whom became religious and political leaders in the Reconstruction South.

ANGELA G. RAY is associate professor of communication studies at Northwestern University. She is the author of *The Lyceum and Public Culture in the Nineteenth-Century United States*.

ALSO OF INTEREST

BLACK FREEDOM IN THE AGE OF SLAVERY
Race, Status, and Identity in the Urban Americas
John Garrison Marks

\$34.99s paper
978-1-64336-123-9
\$114.99s cloth
978-1-64336-122-2



Free Black Charlestonians in Debate

The Complete Proceedings of the Clionian Debating Society, 1847–1858

Edited by Angela G. Ray

Free Black Charlestonians in Debate

The Complete Proceedings of the Clionian Debating Society, 1847–1858

Edited by **ANGELA G. RAY**

MAY

6 x 9, 192 pages, 5 b&w illus.

\$29.99s paper 978-1-64336-557-2

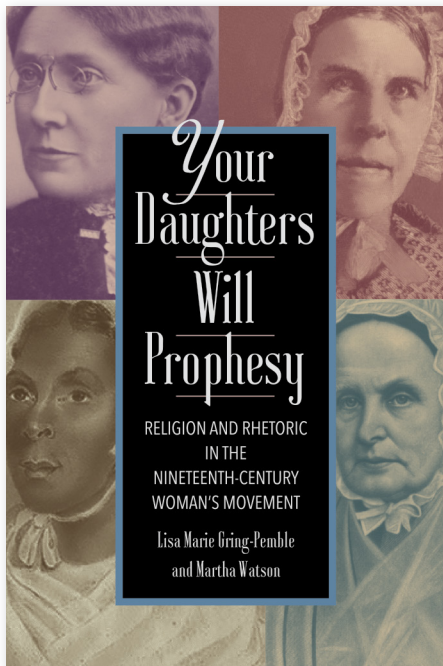
\$74.99s cloth 978-1-64336-579-4

\$0.00 open access ebook

AFRICAN AMERICAN HISTORY

“A significant contribution to our understanding of Black freedom in the antebellum South.”

—**JOHN GARRISON MARKS, AUTHOR OF BLACK FREEDOM IN THE AGE OF SLAVERY**



Your Daughters Will Prophecy

*Religion and Rhetoric
in the Nineteenth-Century
Woman's Movement*

**LISA MARIE GRING-PEMBLE
and MARTHA WATSON**

MAY

6 x 9, 256 pages, 1 b&w illus.

\$34.99s paper 978-1-64336-568-8

\$114.99s cloth 978-1-64336-567-1

\$34.99 ebook

Movement Rhetoric/Rhetoric's Movements

Victoria J. Gallagher, series editor

RHETORIC & COMMUNICATION

How nineteenth-century women used the Bible to claim their voice on the moral questions of their day

Caught between their identity as Christians and social norms that silenced them, American women used scripture to claim moral and then rhetorical agency. They reinterpreted familiar biblical passages, recovered previously ignored stories about women, and contested passages used to circumscribe women's activities. By strategically adopting a rhetorical posture of dissent, these women became prophetic voices in American society.

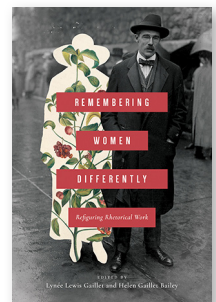
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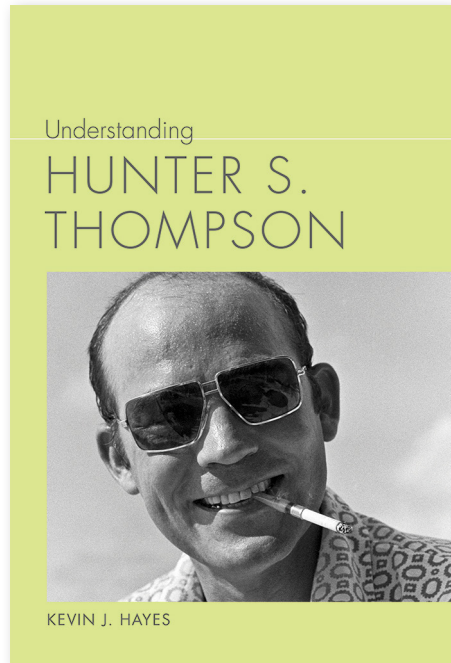
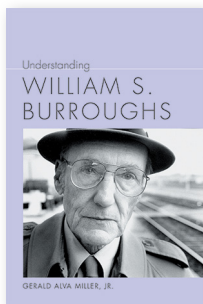
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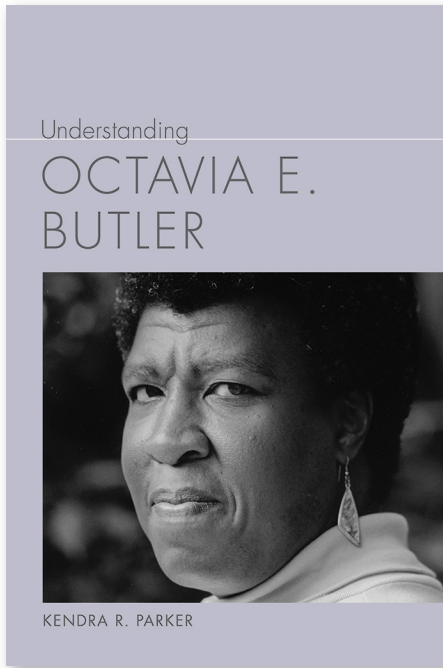
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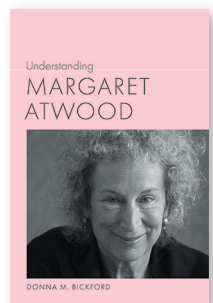
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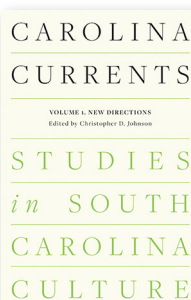
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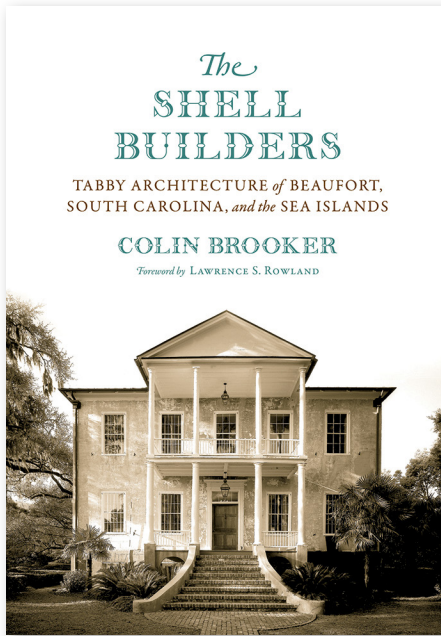
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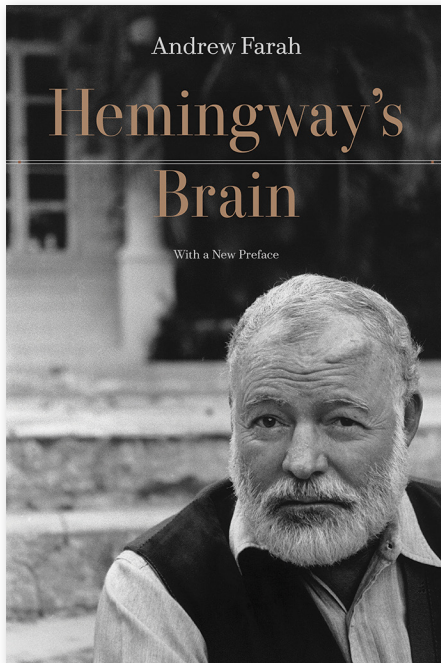
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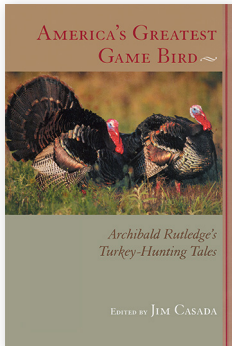
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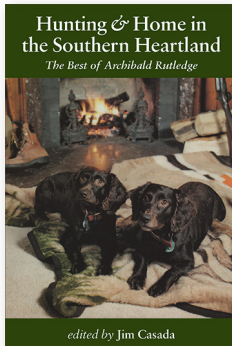
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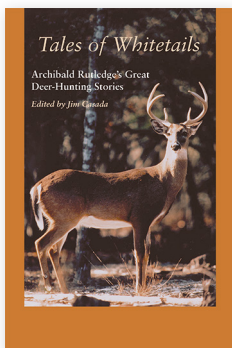
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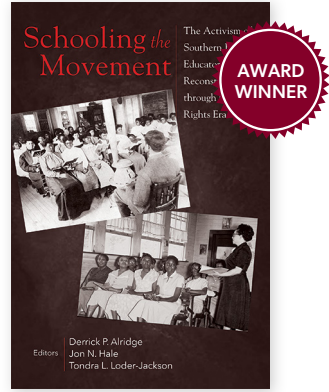
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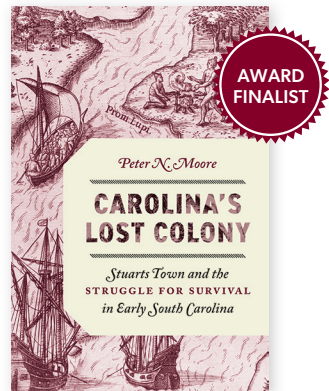
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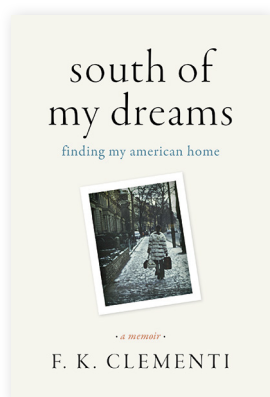
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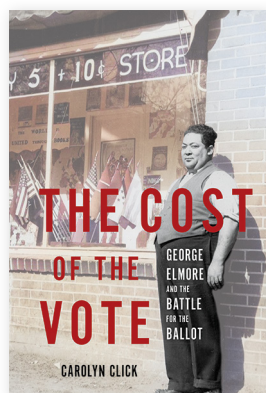
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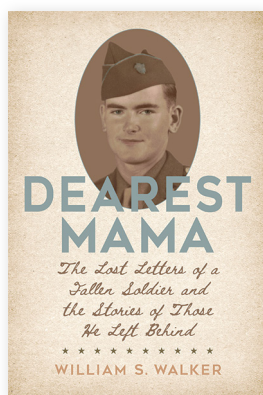
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